# NEW YORK CLIPPER

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## HOW JUDGE McGRAW STOOD THE TRIAL.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE GREGORY GREGG.

This is the tale as told to me a dozen years ago
By one since known, down in the Forks, as Good Old Deacon Snow.

"In ante-bellum days, Jawge—that is, befo' the waw—
Thar was no drink-canowser* that could match Jedge T. McGraw,
An' I'll lay ten thousand dollahs to a teacup full 'o sand
That his equil isn't known to-day in all this blessed land.

"*Know it?* Why, we tested it, Joe Parker, Colonel Root,
An' me, an' Doctor Pickett, an' a lot mo' in cahoot;
An' this is how we did it, Jawge. The Jedge was passin' by,
An' Colonel Root sprung on the crowd this wager, on the sly:
That he, the Jedge, blindfolded, an' with his classic nose
'Twixt the two legs of a closepin scientifically squoze,
Could any liquor tell by name, by touchin' to his lips—
Or ruther by absorbin', say, 'bout half a dozen sips.
It was ten to one, the bet was, an' I backed Jedge Tom McGraw;
For I knowed that, next to working out the problems of the law,
His main holt was on liquors, an' that I sensed it right
Was proven most conclusively that very Monday night.

"I approached the Jedge with caution, an' the subjeck broached with care,
An' I put it very mildlike—with judicion, as it ware.
I made it hypothetic, an' I sez: 'Oh, by-the-bye,
Sence thar's a kine o' sympathy betwixt the nose an' eye,
An' twixt their nerves an' also them that, so to speak, belong
Untoe the palate, Jedge McGraw, an' likewise toe the tongue,
Now, is it possible—a case we will suppose—
For any man blindfolded, and with compress on his nose,
To exercise the sense of tast'?' 'Of cose it is,' sez he;
An' we fixed to have the trial made that evening arter tea.

"That evenin', Jawge, we mustered, well, about a dozen men.
Bets had been made by one an' all, the liquors poured, an' then
In the parlor of the tavern Colonel Brown an' Cap'n File—
Not in no ways interested in the outcome of the tri'l—
Blindfolded Jedge McGraw secure, an' then a closepin squoze
Astraddle of the middle of his classic Roman nose.
They led him in to whar we stood awaitin' for the fun,
An' then the ceremonies of the trial was begun.
We handed him a goblet. He sipped. Sez he, 'That's rum.'
Then, 'Applejack.' 'That's claret.' 'This is—whiskey—ah—with gum.'
'That's gin an' bitters.' 'This is port.' 'Peach brandy.' 'Sherry.' 'Ale.'
'This—this is—dam ——' an' now I feared the Jedge was goin' to fail.
'This—this is—what it is I'm blistered if I know;
It's some newfangled liquor I've not wrastled with befo'.'

"We took the closepin off his nose, the bandage off his eyes,
An' for a minute watched his look of anger an' surprise.
'Why this aint liquor,' said the Jedge; ''tain't even table beer;
It's water, which I haven't tried for fifty-seven year.'

"The wager was on liquor, an' he hadn't failed to tell
The name of every beverage that had both taste an' smell,
An' only missed on water. Well, you see, I won the bet,
An' I've got Joe Parker's I O U, an' Doctor Pickett's, yet,
To show for it; an' likewise hold Sol Burden's note o' hand,
All three of which I'll swap off for a pint of writin' sand.

*Down in the Forks in Alabama, between the Tombigbee and the Black Warrior, this is the way they pronounce *connoisseur*.

## FIXEM & FITEM'S WIRE FRAME

### A STORY IN THREE CHAPTERS.

[*From "All The Year Round."*]

CHAPTER III.

Meantime, I was no nearer getting the thing back than at first. My visitor, who had left her seat, was buttoning her gloves and smoothing her muff, apparently preparing to leave.

"I request you to tell me," I said, "what I am expected to do in this matter. It seems you do not intend to restore the frame, and I have not heard yet how you got it."

"Well, sir, that's simple enough. I had our own figure, for my young ladies are mostly one size, and what fits the one does not go far wrong with the others. I had it ordered at Selvage & Sample's, and they were to send it last week; and I was down at the junction—it's not a mile from Squire Acton's. I was down to see a brother of mine that's guard on the upper line, only he got a run down to Southport, goin' away to get married, and sailing in the Scotch boat that night; and a heap of fuss there was at the junction, three trains meeting, and I was talking to him at the van door, for his train had to wait a bit, and I sees the figure. 'Oh,' says I, 'leave that out; there's what I've been waiting for these three days.' 'What is it?' says he, for the way it was lying it looked like a big brown parcel, and I was, I may say, inside the van, and I just quickly lifted it. 'It's my young ladies' figure,' says I, and I stepped out and he handed it to me. There's the way I got it—of course, thinking it was from Selvage & Sample's, or would I have taken it, do you think?—and our groom was down at the junction with a pony trap, and I just took it home with me; and then yesterday my young ladies' aunt, Miss Moore—she lives with them, you know; she's missus's sister—she was down to meet some one at the train, and she saw the bills stuck up, and brought one of them home, and what made the Captain so merry about it was it saying the information was to be given to Jeremiah Hawkins, Esq. Royal Hotel, Conway."

"It doesn't say that!" I exclaimed, whereupon my informant pulled a copy of the bill from her reticule and laid it before me.

Had the stationmaster who issued the bill been present just then he would have heard what I thought of him for thus needlessly aggravating the feelings of a quiet man, who asked nothing of his fellow-creatures but to be allowed to go on his way without notice. I did afterward tell him something of the kind.

"I'm going down to Fixem's to pay them for the figure," continued the young woman. "They may be proud to see the ladies' own maid from Acton Hall goin' to them, though it's not with my will, to give them money, and I wish you a good-morning, sir." And, with a sweeping courtesy, she was gone.

An hour or two afterward, by the time I thought my late visitor was well out of the way, I went down Moon street, intending, for the last time, to enter the hateful Fixem's, whose carelessness in either addressing that ill-starred figure imperfectly, or not addressing it at all, had caused the most of my annoyance, and just as I came in sight of the shop I saw the "own maid" to the Miss Actons whisking out of it, carrying her head very high indeed.

Assuming an unconcerned and slightly stern demeanor, I went in, and was received by the shop-walking gentleman with intense deference, not unmingled, so it seemed to me, with a strong inclination to laugh.

In a few words I desired him to have Mrs Tattleton informed of the loss of her frame—by this time I could scarcely bring myself to name it—and to take her instructions as to replacing it. And then I retired with as much dignity as I could assume, resolving to discover the most out-of-the-way place possible to which I could retreat. I had done with Hazeldene; my lease was just out, and on any terms, unless those Tattletons left it, I would.

Why could people not let me alone? It was all I asked of them; and to obtain this small boon I was likely to be made a fugitive and a vagabond.

Life, as Mrs. Brassey describes it, in some of the South Sea Islands might be bearable, but no one should know if I went there. People might have commissions to be executed even there.

Early next week the ball was to be held, but I would be out of the way long before that. I hate hotel life. One can never tell what disagreeable acquaintances one may meet with, but to go back to Hazeldene and encounter those four Tattleton women, and explain to them the mishaps of their wire frame!—never had the Major who owned them, in his most warlike mood, seemed half so terrible an enemy.

Of course I had done with the wire frame now, but I could not get over the notion that everyone knew how I had first lost the thing, and then had gone in vain to look for it. A man with a family to think of would have got over it all the sooner, and I revert to my sensations because, when the waiter came in with breakfast the next morning, and setting a hot cover dish down on the table, said he had brought me "the two grilled legs of a goose," just for a moment I thought he did it to quiz me.

With my feet on the fender, and the day's papers to search for outgoing steamers, I was realizing some sense of comfort, when I heard quick steps approaching the door of my private-room—I never use the coffee-room—and, as rapidly as if he had been shot from something, Harry Sandford came in.

"Hallo, old fellow, here you are! I was afraid you'd be gone, and here's Vincent Acton wanting to be introduced to you!" and a nice-looking young fellow came forward and offered me his hand. "The Squire being master of the hunt," continued Harry, "we feel answerable for the success of the ball, and we're beating up for volunteers for the decorations and all sorts of things. Come along. Get your boots on; we've no time to lose!"

My feeble remonstrances were in vain: "I was of no use, knew nothing about decorations, never had anything to do with a ball." All the same I was hurried off, young Acton laughing heartily at Harry's impetuosity.

He pulled himself up half-way down stairs with: "Oh, I say, though, the hotel people say they are so full they can't give us a private-room for luncheon. Will you let us have yours? The ladies are all with us, you see ——"

"And you'll lunch with us, of course?" put in young Acton.

Was I never to be let alone? Once again I felt myself trapped and powerless. Ladies, indeed! And positively the very ladies who knew all about the wire frame—had got it, in fact, pared down to their own dimensions, and had seen the advertisements desiring it to be brought to me. Once in the Sandwich Islands, I should be able to forget all about it, but just now it was intolerable.

"Miss Moore, Miss Acton, Miss Mabel Acton, Miss Jessie Acton," I was presented to each in form, as they were to be found among piled-up ball-seats, mounds of evergreens and small stacks of shining armor brought from the barracks to aid in the decorations. Over these latter soldiers were keeping guard, and several young officers, who had come to help, were going about making themselves agreeable, if not very useful.

Harry made no secret of it, at least with me, about

THE CRAGG FAMILY, ACROBATS.

Miss Mabel, actually presenting me to her as her future cousin. A very pretty creature was Miss Mabel, for, little as I know about girls, I can appreciate a bright, beaming face, with soft blue eyes and sunny hair framing the delicate features that a flitting blush seems so well to become. The sisters were curiously alike, and I could believe what their maid had informed me—that "what fitted the one would not go far wrong on the other," so much were they the same size, but Mabel was the prettiest.

Whether from good taste or from being so busy, I cannot say, but none of them ever in the slightest way alluded to that odious frame, and I could only hope that the fact of its having gone to them from vulgar Fitem's might in no way injure the future appearance of such very attractive girls.

And their aunt—only no one called her aunt—it was Cicely here and Cicely there, and nothing seemed right unless she said it was.

I must be excused if just this once I, a man whose desire it has been to own to nothing of sentiment or feeling, and who has striven to persuade himself that he "cares for nobody and nobody cares for him"—if I this once quote poetry, and describe Cicely Moore as "a perfect woman, nobly planned, to warn, to comfort, and command."

Her manner of gentle firmness, her opinions given with such soft decision, her intuitive knowledge of the best way to do everything, and the unassuming manner in which she took the lead in all the arrangements, and settled what other people could not make up their minds about—why, a tenth part of it would have turned the heads of all the Tattletons together.

From my being told off to be Miss Moore's assistant I saw more of all this than I should otherwise have done, and, though I had no intention of going to the ball, I felt it would be almost worth while to do so to be in her company again. In person she was taller than her nieces, with a good figure, as straight as a rush, and an absolutely faultless foot and ankle. It might be, too, that she was scarcely as pretty as they, though the difference in years might have something to do with that; yet was she a fair and comely woman, with sweetness and intelligence in every glance of her hazel eyes and every curve of her finely moulded mouth.

The luncheon in my sitting-room was a very merry affair. I had little anticipated any such party when, a few hours before, I sat silent and solitary over the "grilled legs of a goose."

Vincent Acton, who seemed host on the occasion, brought the young officers with him, and afterward we all returned to another hour or two's work at the ballroom, which was beginning to show what its appearance would be when completed. Before we had been long there on this second occasion young Acton came up to me and invited me to accompany them home and stay at Acton Hall until the ball came off, which would be four days thence. He seemed to take it for granted I was going to this ball, which it appeared to me I had become involved in without my own consent. They were to return home by the evening train, and nothing would satisfy either him or Harry but that I should go with them; all remonstrance on the ground of my having left home hastily and being unprovided with proper changes of apparel being met by the suggestion that my housekeeper could send a portmanteau down to the junction, and that I had better write a note to her in time for the outgoing mail.

Thus it came to pass that my study of the route to Honolulu was postponed, and the hours that I proposed devoting to the Tourist's Guide were spent in the midst of a merry family party assembled in a large old country house, with all the extra zest and mirth going on among them that is apt to accompany the first wedding among the young people of a household.

Not until friendly—I might almost say intimate—relations had been established among us was the history of the wire frame adverted to, and then it was treated with such genuine fun and good-natured raillery that the whole affair looked different, and the shrinking soreness I felt on the subject was allayed.

The Squire and Mrs. Acton, who were kindness itself, received me as Harry's relative, and made much of me accordingly. Once in the house, I must not leave it until after the ball, to which I must now go perforce. I had not been in a ballroom for twelve years, and it seemed to me that my whole life was suddenly becoming reversed.

On the morning of the great day we went up to Conway by the morning train, having engaged rooms at the hotel, and as I saw the Miss Actons' "own maid" flitting about in all the importance of her calling on an occasion like the present, and thought of the last time I had seen her in the same place, I almost doubted my own identity.

It was something to see Harry's face when Mabel came down dressed; it was absolutely radiant. And certainly she was a lovely little vision, all in some ethereal drapery, like the blue of the Summer sky appearing through a filmy cloud. She had pearls on her neck and arms, and in her hair white heath that Harry had got for her from some London florist.

Jessie, who was making her debut, was all in white, and Miss Acton in the pink brocade I had heard of as pinned on that miserable wire figure.

The Squire and Mrs. Acton came up by a later train. He brought his deputy lieutenant's uniform with him, and Mrs. Acton was quite the country lady, in velvet and diamonds.

But to me none looked as Miss Moore did, with her graceful figure and dignified yet unassuming deportment. Her rich robe was dove-colored, with a silver sheen on it.

The braids of her bright chestnut hair were fastened by an opal star, and her necklace and bracelets were set with the same.

It was so long since I had danced that I had forgotten the "why, when and where" of the art, and so I told Vincent Acton when, in his capacity of steward, he wanted to find partners for me.

"Will you dance with Cicely, then?" he said. "She'll be sure to keep you all right;" and he led me over to her.

It happened that a set of quadrilles was next to be danced, and, some way or other, she helped me through them.

"You are not superstitious," I said to her, looking at the opals on her wrist; "some people would be afraid to wear those stones."

"They can bring me nothing but good," she said, "for they were left to me by a relation whose memory is venerated among us for her goodness;" and, slipping off a bracelet, she directed my attention to the deep shadows in one of the stones.

We were sitting in a rather retired place, slightly shut off from the crowd by the folds of some flags that hung there, and as I returned the bracelet to her and she held her wrist for me to fasten the clasp, who should pass by but two of the Miss Tattletons.

Their bows to me were of the slightest, and their looks expressed withering scorn.

I thought they must be angry about their wire frame, for, of course, it was nothing to them whose bracelet I was fastening.

I did not dance again, but often during the night I had opportunities for sitting beside Miss Moore, who seemed to me the nicest woman I had known since my own mother died, and I found myself speculating on how it could possibly be that she had been allowed to remain unmarried. In fact, I forgot all about the route to the Sandwich Islands, and found myself continually wondering what Miss Moore thought of me, or whether she thought of me at all.

I had not expected to return to Acton Hall after the ball, but I was carried off among the rest. It would take them a day or two, they said, to talk it all over, and they wanted to hear my impressions.

Then a Sunday intervened, and I must stay over that day.

Monday morning's post brought me a letter which I here transcribe, merely remarking that on reading it I felt thankful that I had sent a notice to my landlord on the right day, as any return to Hazeldene was now, more than ever, out of the question.

The letter ran thus:

"Mrs. Tattleton presents her compliments to Mr. Hawkins, and begs to express her regret for having troubled him with the commission which had such an unfortunate ending. Unfortunate, at least, so far as those are concerned for whose benefit the required article had been designed, though probably the ladies who obtained it had reason to congratulate themselves on its capture, as, owing to the hunt ball, the demand for similar articles was far in advance of the supply that was readily to be procured. Mrs. Tattleton is happy to say that her daughters' ingenuity and skill rendered them independent of the assistance thus strangely transferred from them to others. There is, however, a more serious matter, on which Mrs. Tattleton feels it her duty to request from Mr. Hawkins an explicit declaration.

"For some time past his attention to her daughters, while gratifying to a mother's feelings, have yet been a source of anxiety owing to her being unable to distinguish clearly to which of her dear girls it was directed; and their peculiar unselfishness renders each unwilling to appropriate to herself that which in sisterly kindness she should, perhaps, yield to another. Had the dear Major lived Mrs. Tattleton's maternal feelings might, perhaps, have rendered her more ambitious; but her orphan girls have only their mother to look to, and on their behalf she requests from Mr. Hawkins an avowal as to the object of his marked and unmistakable attention, which, of course, were the Major alive, he would long since have seen was due to his daughters and have looked for accordingly."

I was standing at the library-window as I read this letter, and just as I reached the end of it Harry Sandford, passing along outside, happened to look in, paused a moment, and then, turning, with a few of his rapid steps was beside me.

"What's wrong, old fellow?" he said. "Who's dead?"

"Nobody that I know of; but—just read this."

Harry took the letter, read it, flung himself into a large chair near, and burst into such uproarious laughter that I really thought he would bring the household about us.

"Don't make such a noise," I said; "you'll have them all in."

Whereupon he rolled his handkerchief in a ball, stuffed it into his mouth, and declared he'd choke if I didn't let him laugh out.

"Do be sensible, Harry," I cried, "and tell me what I am to say to her."

"Sensible!" he gasped. "Do you mean to marry them—to marry them all?"

"Will you be rational, Harry, if you can? I'm not going to marry anybody."

"Aren't you, indeed! Don't be too sure. Then write and tell them to go to Turkey and get a Bashaw to take them all off hand together. Seriously, is the old woman crazy?"

"Not unless she has become so lately."

"Did you, though—tell me, Jerry—did you make a simpleton of yourself with these people?"

"Seriously, I avoided them in every way I could, and as to making a simpleton of myself, though I believe I have been one all my life, I have not been one as regards them. I assure you I kept them off as well as I could."

"Well, if you have a clear conscience, we'll soon see how to settle her. Let me write for you—a copy, I mean," and he drew a small writing table to him, and presently handed me the following note, telling me to put in as much more pepper as I liked.

"Mr. Hawkins presents his compliments to Mrs. Tattleton, and in reply to the first part of her letter has only to say that the figure which she requested him to bring to Hazeldene, being from its size not such as he could conveniently carry, and not being properly addressed, went astray without Mr. Hawkins being in any way answerable for its doing so. The second part of Mrs. Tattleton's letter is altogether unintelligible to Mr. Hawkins, as he is unconscious of having given her any cause for anxiety, and can in no way understand how he has occasioned any strain to be put upon the sisterly affection which Mrs. Tattleton describes as so peculiarly belonging to her daughters."

"There," said he as he finished; "that ought to cool their ardor. I've seen some queer things, but nothing so barefaced as this. Some of these people were at the ball, I think;" and I told him how two of them scowled at me as they passed, when I was fastening Miss Moore's bracelet.

"That's capital," said Harry; "that's what frightened them." Then, changing to a tone of seriousness, he put his hand on my shoulder and asked me to tell him "why I lived alone instead of making some good woman happy."

"Good women are scarce," I replied, "and if I found one I mightn't be able to make her happy; besides, I have determined to keep myself free from all needless care and trouble, and when once you are entangled with other people you never know what will befall you."

"Then, from the fear of encountering trouble you shut yourself out from love and home."

"From love, perhaps, but a single man can have a home."

"And what is it worth, if it be in a palace, without someone to share it—someone to think of you when you are away, to welcome your return, to receive and give you confidence, to soothe and elevate you by their love and trust?"

"No wonder you are eloquent on the subject, Harry, for Mabel may well inspire you; but you have seen enough, surely, of life to know what women are."

"Including those at Hazeldene," he said, laughing. "But never mind the many; find one true heart and hold to it."

"Such advice would have come better ten years ago; I shall soon be an old man."

"Old! You're just in your prime, and you've plenty of money. That lawsuit went all right, didn't it?"

"Yes; they established the will."

"See here now, Jerry. It's not often I can get you alone to speak to. I have fancied you are just a little struck with Cicely Moore. There's no better woman living."

"I don't think she would be complimented by your speaking of her to me."

"Well, I can't say about that, but I do know she's one of the best, truest, most unselfish women living. She was engaged when very young, and her lover died, and she has just lived for the good of other people ever since. Now that you are acquainted, if you could only win her what a happy fellow you would be! Of course, it's different with me and my little Mabel; but if you could get Cicely ——"

I was just saying I did not want anyone, when Mabel appeared in her riding-dress and told Harry the horses were at the door.

In February Harry was married. The ground was covered with crisp frozen snow, and every branch and twig glittered like frosted silver in the rays of a wintry sun. It was a large wedding, and it was succeeded in the evening by a dance, to which the neighboring gentry came in great force.

During the Winter I had often been at Acton Hall having fixed myself for a time in the town of Conway.

Not once, since writing to Mrs. Tattleton, had I

seen any of that family. Why she should have addressed me as she did I never could understand, for she must have known, as well as I did, there was no justification in her doing so.

Harry Sandford never renewed the conversation about Miss Moore. Had he done so I should have felt awkward about going to the Hall. In fact, it would probably have wholly prevented my doing so; but nothing occurred in any way to interfere with the easy and pleasant manner with which they all received me, owing, of course, to my relationship to Harry, who was soon to be one of themselves.

It was the evening of the wedding, which had gone off cheerily, for there was not to be much separation in the matter, as Harry's regiment was likely to be in England for some years, having lately completed a long term of foreign service.

I was sitting beside Miss Moore, who again had on her opal ornaments, and I remarked to her that I had not seen her wear them since the night of the hunt ball.

She seemed amused at my remarking this, and replied that she always reserved the opals for important occasions.

"They are curious stones," she said. "They never seem to me to be twice alike. But if their changing shadows do, indeed, foretell events, that must always be so."

"They would be valuable talismans if that were so," I replied.

"I don't know that. I would rather be ignorant of what the future is bringing until it comes. It is a pretty fancy, though," she continued. "But what nonsense! Though there does seem to be something in opals to give rise to it. Look at this central stone," turning her hand to me. "What a depth of shadow there is in it! And yet light seems to glance from behind the shadow. I am almost inclined to think that light and shade change places in opals, for I have often looked at the deep shade in this one, and I never remarked that latent light before."

"May I offer my interpretation of the mystic glow?" I said.

"Yes. What is it?"

"That it symbolizes the light it is in your power to shed where mistaken views and lonely isolation have long cast dark shadows."

She looked quickly up at me, but her glance as quickly fell, and she grew suddenly pale.

"Miss Moore," I said—"Cicely let me call you—could you accept the devotion, the deep, reverential love of one so vastly your inferior as I am?"

I thought afterward it was not a very graceful way of proposing, but the words came, without study or preparation, straight from my heart. In a low tone she murmured:

"You take me very much by surprise. I had no idea of this."

"Let the new light in the gem be a true symbol," I said. "You could scarcely make sunshine in a shadier place than my life has long been; you can never be more valued—more truly loved."

In another minute Cicely was gone. The music of the Lancers was beginning, and the partner to whom she was engaged came to claim her.

I don't know how she felt, she looked pale and grave, but my whole being seemed one wild tumult of joy for Cicely had not repulsed me—had not said no.

Not again that night had I a chance of speaking to her, but on the following day we walked up and down the laurel pathway, and told each other of our thoughts, and feelings and aspirations, and I felt something of what it would be to have the championship of a noble-minded woman.

I close this story in a different mood from that in which I began it. Not meaning to moralize, there is just one little remark I wish to make. On what small hinges our lives turn! But for Mrs. Tattleton's giving me that commission, I should, probably, never have known Cicely Moore. Harry Sandford would have gone on his way, and got married, without ever thinking of me, if we had not met at the hotel; I doubt if he ever knew where I was living. And, if he wire frame had not gone astray, I should not have been there, but in my house at Hazeldene.

Trifles! Yet they have changed my whole life, and another life as well—that of Cicely.

## HOW A CANARY KILLED A MOUSE.

Birdie White of this city is the possessor of a phenomenal canary bird. A day or two ago the members of the household were attracted to the cage of the singer by an unusual fluttering and chirping. The little singer was perched in the swing, with its feathers ruffled and bill opened in a defiant manner, while on the bottom of the cage lay a dead mouse. Of course the conjecture was that the mouse had run into the cage to forage on the bird's food, when a conflict ensued with the result indicated.

So wonderful did such a proposition seem that a reporter and a gentleman who was with him hesitated to accept it last evening, but by request they visited the house, and a test soon convinced them of its truth. A mouse was trapped and brought into the room. The doors were closed and the bird given its freedom. The mouse was also released from its prison, and darted across the room. The canary saw it and at once made an assault.

The conflict was as exciting as it was novel, and lasted about three minutes, resulting in a victory for the singer, although the carpet was somewhat checkered by its plucked feathers. When the mouse started across the floor the canary flushed its feathers and made a drive at it, much in the manner that an angry hen would assail an enemy attacking her brood. It would alight on the head of the rodent and peck, peck, peck. This struggle continued until the mouse was actually killed. The bird is an ordinary canary, an excellent singer, but exceedingly cross. It will assail any person or anything that approaches its cage.—*Louisville Courier-Journal.*

## FISHING BY A HEN.

Joseph T. Favinger, of Lawrenceville, east Coventry township, is the owner of a Plymouth Rock hen which is possessed of the peculiar trait of seeking in the water for a portion of its livelihood. Pigeon Creek empties into the Schuylkill River at Mr. Favinger's machine-shops, just after furnishing the power for that industry, and before doing so flows over a shallow, pebbly-bottomed bed in which numerous minnows are at all times to be seen. Lately the hen referred to, which probably first discovered the spot in seeking a place for water, has gotten in the habit of visiting this place daily and spending some time in wading about the shallow water and catching live minnows, which, as it catches them in its bill, carries them to shore, and after pecking them until they make no more movement, swallows them whole. The hen's method of catching the fish is to go in among a school of the small fish and drive them towards a spot where the water is so shallow that they are scarcely able to swim, when it will plunge in among them and is almost certain of capturing one at each effort.

## SPARROWS STUCK IN ASPHALTUM.

A Washington pedestrian reports a curious incident of the effect of warm weather upon the asphalt pavement. It was 2.20 o'clock when a sparrow flew down to catch a grasshopper. The grasshopper didn't move, for the good reason that its feet were stuck fast, and, before the sparrow was through eating the morsel, it was in a like condition. Its mate flew over its head and about, chirping piteously, and flew down to rescue its better-half. It, too, upon resting its feet in the tar, was stuck fast. If sparrows were like men, all the feathered tribe in that tree would have flown away without hearing of the piteous cries of their kindred. But they didn't, but one by one they flew down to the rescue, and one by one their tiny feet stuck in the tar, until, by 3.10 o'clock, the reporter counted seventeen sparrows stuck fast in the concrete.

DISTINCTIONS IN BEING KICKED.—The Arabs, clever horsemen as they are, are quite as liable to accident as English grooms. But the Arab likes to be kicked by a thoroughbred horse, and cannot endure to be put to any pain by an animal whose pedigree is at all defective. An English surgeon had been setting the broken-leg of an Arab, who complained more of the accident that had befallen him than was thought becoming in one of his tribe; this the surgeon remarked to him, and his answer was truly characteristic. "Do not think, doctor, I should have uttered a word of complaint if my own high-bred colt, in a playful kick, had broken both my legs, but to have a bone broken by a brute of a jackass is too bad, and I will complain."—*Bentley's Magazine.*

## WHAT!

WRITTEN FOR THE NEW YORK CLIPPER.

What causeth us to offer, free enough,
Our sage advice, and show that troubles tough
Can be o'ercome by mortals "up to snuff?"
The balky horse!

What taketh wings and sudden, mystic flight,
While we at noontime snatch a hasty bite,
Returneth ne'er to gladden heart and sight?
The umbrella!

## ON DER CREEN CAR.--No. 11.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

I bowed to dot gendleman sidding obboside from us just now. I dinked I knowed him, bud I vas misdooken. I often got fooled dot vay, und sometimes oder beebles got fooled mit me. I reckonember von dime oxspecially: Ve vas in Elmira, und I vas valking quietly down der shdreed. My mind vas avay off somevere, und I vas dreaming mit my eyes vide oben, dinking of noding in general und eferyding in bardicular. Bang! Somevon hid me a shlap on der back hard enough to knock a hisding horse down, und yelled out: "Hallo, Frank! How are you?" Durning round mit vot leedle life dere vas left in me, I seen a big feller six feet dall, who so soon as he look ad my face found out he vas mis dooken und pegun right avay to abologize, saying dot "he dought I vas Frank So-und-so." Of course he vas forgafen, und I found out during der day dot he vas a boody goot feller. Nexd morning ve vent to Binghamdon, und as ve vent indo der hodel I saw der Elmira feller dot almosd knocked a lung oud of me, vashing his face in a vash-basin. "Ah, ha!" I says to myself. "Here's vere der Gooft family comes boody near gidding efen." So I shneaked ub wery quiedly pehind him undil I got mitin range, dook deliperade aim mit my righd foot, und hit him a kick in der basemend of his bants hard enuff to proke his back und said: "Hallo, Jake! How are you?" Der shock drofe his head abound a food indo der blasdered vall. He durned around vild, as I oxbeceded be vood, und *vasn't der same feller ad all.* I nefer fed so mean in all my life, und you cood a buyed me for a pretzel. I abologised, as a madder of course, und pefore der day vas ofer got veil acquainded mit him. He vas a brofessor in von of der colleges, und vas yed, und a dalended gendleman. Nexd morning ven I bid him good-bye he laffed und quoded Cowber's lines:

"Der man dot hails you Dom or Jack,
Und brofes by humping on your back
His sense of your gread merid,
Vas such a friend dot one had need
Be wery much his friend indeed
To bardon or to bear it."

Friends have differend ways of showing deir friendship. Some beebles dink dot you vill nod belief dey vas friends of yours mitoud dey sugceed in borrowing all your money or your garmends und anyding else. Money ofden makes enemies, aldough money vas somedimes a man's best friend. Yes, indeed, a man mit a hundred dollars in his bocked has got a hundred friends, and anoder man mit a hundred und von dollars has got von more friend dan der fellar mit only a hundred. Der only blace where a man or a voman was absolutely sure of finding friendship or symbady vas in der Dictionary. A dollar don'd amound to a grade deal in our esdimashion, bud of you vant to found oud how big id vas, der lengd, breadd und veight of it, shdard oud some fine morning pright und airly und dry to borrow von. Somevon said somedime:

"Money vas der root of all evil,"

und I shbose dot's der reason ve all had to root for it und gid lefd so ofden. Yes, indeed, ve root from morning undil nighd, und from nighd undil morning, und ve keeb on rooting undil ve gid avay below der roots, und der green crass und der daisies vas plooming ofer our heads. Der flowers plossom, der pirds carol, der Summer comes und goes, der shnow falls und wani-hes, Shbring-dime comes, gendle Annie, und our vork goes on all der same—of ve vas here, und of ve vasn't somevon else vas husdling just so hard, und for vat? Der root! Some vorship der gold dey get, und sneak id oud in der silend vadches of der nighd to gloat ofer id und feasd deir eyes ubon id. Money vas a grade ding, gendlemen. "Id makes der mare go," und der aldermen, doo.

"Nefer deabise a man dot vears a ragged coad." Dis feller dot jusd got in, mit der "helber" pehind mit a soddering bot und a bag full of dools, vas a blummer, und vas "some bumbkins" in a nayborhoot like dis willage. You vood not dink to look ad dot feller dot he can ad a vort of command summon to his aid "a mighdy geni," von dot cood browide an enderdainmend for man und beasd ad a momend's nodice. Blummers vas grade men, gendlemen. Dey run around all day drough der Vinter going from house to house fixing ub dis bipe und dot drain, und den dey run around all day during der Summer going from house to house mit deir bills.

"Oh, der blumber,
Der rich old blumber!
Voon'd he vent it shdrong dis Summer?
He kin shbort shdore glose
Und shining collars,
Lay off ad sbas
Und shbend his $ $ $ $.
Habby,
Habby,
Habby old blumber,
To whom a cold Vinter
Prings a varm Summer."

Bick ub dot biece of grumbled baper on der floor und hand id to me. Yes, I knowed id vas a boiicy dicket or shlib, der minude I pud my eye on id. I saw dot German capined-maker dot got oud a momend ago—I saw him drow id down, und I saw from der vay dot he dook id oud of his bocked dot id vas of inderesd, efen of id didn't brought him any. Dese beeble shbend efry dollar dot dey kin rake und shcrabe for bolicy, und dey ofden vent midoud food und glioding for der brifelege of blaying a "gig" or a "saddle." Der "coons" around Sullivan, Domson sdreeds und Soud 5d afenue vas audoridy on lucky numpers und kin inderpret almosd any kind of a dream. A goot many of der old-dime minsdrel men blay bolicy reckularly day in und day oud, und don'd made any bones or dambourines aboud id ad all. Id vood be all righd enuff of beebles vood confine demselfs to vat dey cood afford, bud dey keep on gedding shducker und shducker, und bawn efryding dey kin got hold of, und away dey go undil bym-bye dere vas noding lefd. Bedween der bawnbroker und der bolicy shob dere vas nod much of a show.

Somehow or oder I feel a leedle bid dired to-day more dan usual. I don'd know vy, I'm sure. I vent to bed airly lasd nighd ad my reckular dime, und got ub not any airlier dan I generally do. Yes, I resded vell. I alvays do. Ven I go to shleeb I bay addenshion to id. Maype id's der vedder. No, no, id vas nod my conshience. My conshience vas glear. I do not say:

"My conshience has a dousand seferal dongues,
Und edery dongue prings in a seferal dale,
Und edery dale condemns me for a willain."

I dell you, gendlemen, ven a man or a voman knows in deir own heart dot der don'd do anyding dot dey need run away from or be ashamed of, I dell you dey kin look anyvon blum in der eye und be as independend as a vood-sawyer. I dell you dere vas noding like being your own masder.

"Dy shbirit, Indebendence, led me share,
Lord of der lion heart und eagle eye;
Dy shdebs I follow mit my bosom bare,
Nor heed der shdorm dot howls along der shky."

My mudder use to dold me dot I vas porn dired, und I always used to dink dot she vas "guying" me. Now I bleef of I vasn'd porn dired I vill die do! vay. I always gomblain of feeling firsd-rate, und ven I sot down to a meal generally do myself broud und der daple jusdice.

Look ad dot feller ofer dere mit der viskers dot looks like "loose chewing." I vood like to borrow his face for a baddern for a grazy quilt. Did you efer saw such a mug in your life? Shakespeare says:

"Dere's no art
To find der mind's consdruction in der face."

Dis feller's face vas like a catalogue. Id shows ub efryding dot dere vas in his whole Debartmeiit of der Inderior. I bed you a cend dot dot feller vas so mean dot he hades himself. Look at der vay he dook his hare oud und gafe id to der conducdor id vas like barting mit his life's blood. Do you mean to dell me dot God Almighdy had anyding to do mit pudding such caddle on der face of dis eartd? Did I said caddle? I beg der caddles' bardon. If der vorld vas filled ub mit dings like dot, vere vood be der arts, der sciences, der beaudiful? I shdarded in to say someding about dis fellow und gafe him a durning ofer a few momends ago ven I vas dalking about money. Do you know vot I'd like to do? Vell, lisden und I'll dold you: I'd like to got all such fellers as his nabs ofer dere und made dem broduce efry dollar, shiling und benny dey vas bossessed of in der vorld, und I vood like to abboind myself a commiddee of von to dook der gross receibts und see how many boor beebles I cood made habby. I'd like to be aple to dell how many tons of coal und how many barrels of flour, und how many bairs of shoes, und how many lods und lods of oder dings id vood dook to make a hole lod of half shdarfed, half naked, half dead boor defils comfordaple und habby, und I vood like to done id in such a vey dot dey vood had to got a varrant oud in den differend languages to found oud who I vas, doo. How ub vas dot for high?

## WHEN BILL TOSSED BRICKS.

No one ever knew where the child came from, or even its name.

One day a sloop freighted with brick was unloading up town, and a hand on deck was tossing bricks, two by two, to another man on the dock. All of a sudden a wee little chap, not more than two years old, came toddling along, got right in the way, and was knocked over by the flying bricks.

Bill Forster, who was handling the load, was a rough man. It had not been exactly his fault that the child had been knocked down, still he felt very sorry for it. The little fellow's head was badly cut, and he was stunned. He was carried into the cabin of the sloop, and there lay quite motionless. The captain of the sloop sent to the police-station, and the surgeon came. The child was carefully examined. The surgeon said the case might be a serious one and that the little boy had better be taken to the hospital. Forster had a sister, who worked in a laundry, and at once he sent for her. Mollie Forster hurried down to the wharf, took the child in her lap, and listened breathlessly to what the surgeon said.

The cabin of the brick sloop was not a handsome place to look at. It was dirty and slovenly, hot and close. Molly Forster set about making it tidy. She opened the little windows of the cabin, and kept off the crowd who were swarming in the narrow quarters. She fanned the child, laid it on a coarse pillow, having first spread her clean apron over it, and bathed the poor baby's head, trying to stanch the flow of blood from the wound.

"If," said the surgeon, "you could keep the child perfectly quiet for a while it would be all for the better. I am afraid to jolt him in the ambulance. Maybe he will come too before long. It is rather cooler here on the river than in the hot wards of a hospital. Can you take charge of him until I come back? I will see you this evening." Molly had already torn up her handkerchief and bandaged the child's head. Now she followed the surgeon's directions. The doctor was a humane man, for when he left he put a half dollar into Molly's hand and told her to buy some ice to cool the water she was suing on the bandages.

Molly Foster fanned and fanned that little sufferer, and bathed its head, and was tender with the child. About sunset the surgeon came again, and just then the child opened his eyes.

"Well, that's a good sign," said the doctor. "Now hadn't you better advertise him since no one has come for him? Somebody will claim him, I suppose. Or I can arrange for you to keep him if you want to."

Although the accident was reported in two brief lines in all the newspapers, and notwithstanding the efforts of the police to find the parents of the child, no one ever came for it. All that night Molly Forster nursed the child. Occasionally Bill would push his hard-lined and weather-beaten face into the cabin window and look wistfully at the little child. He never went to sleep that night, but kept walking up and down the deck. At daybreak he said to Molly in a hoarse whisper: "Molly, take that kid to your room. It's got to be done."

Bill Forster, who was a man of forty, I have said was rough. I do not know how it happens, but handling bricks seems to make some people coarse and reckless. Bill would take not only one glass of whiskey, but as many as he could drink. Mixing with a crowd of men worse than he was, who frequented rumshops, he was much given to fighting, and his face was as often as not disfigured with a black eye or a cut lip. Bill earned about a dollar and a quarter a day, and when the week was up he never had a penny left. Perhaps if Bill had not been a little drowsy and stupid that morning from too much liquor the day before when the little chap got in the way, he (Bill) would have been more careful how he threw his bricks.

The week after Molly had taken charge of the child Bill resisted the temptation to go on a spree, and gave his sister a dollar and a half. That was the first time for years that he had ever saved a cent. The week after that Bill did even better. There was Molly working as hard as she could at the washboard or the ironing-board, earning seventy cents a day, and feeding the child. That shamed Bill. It happened that the little boy's short frock had been stained with blood. Molly had carefully washed it, but still Bill thought he saw stains on it, and that worried him sick.

Next week, when he saw his sister, who was waiting on the wharf for him, with the little fellow in her arms, he said:

"See here, Molly, it's kind of hard on you having to feed this little fellow. Bread and milk and potatoes costs money, and nursing him takes away lots of your time. Anyways, a dressing of that kid would be just ruination to you. Here's a dollar and a half for his keep, and here's a dollar besides, and buy calico or something and make a frock for that child, and mind you burn the one he's got on, and next time I sees him let him be looking prime. Won't you?"

"It's mighty good of you, Bill—and just you wait. I'll rig him out. He isn't a bit of trouble. When I'm at work I take him to the laundry, and he's a real pet there. I used to be afraid he was kind of dazed—but don't bother, Bill, he's all right, for he takes to playing now. He's only quiet on account of his natural sweetness—all real good children's that way—and I love him just as if he was my own baby."

On the next trip up the North River Bill Forster pondered a great deal over the child. The fact is the child, whether he was awake or asleep, was never for a moment out of Bill's mind. He had never thought much about anything before, and it was hard work for him to think at all. Maybe because for more than one-half of life his brain had been muddled by liquor, he had never set it working. As the empty sloop floated up the broad river, slowly moving with the tide, Bill sat in the shade of the flapping jib and argued with himself, and the general conclusions he arrived at were by no means flattering to himself.

"The beginning and the ending of this here is rum. I've wasted nigh on to 25 years of my life. Why hasn't the boom of that mainsail knocked the stupid brains out of me before this? What have I got to show for 40 years of life? Just these here ragged and brick-soiled clothes I stands in. Came near murdering a child, did you, you good-for-nothing beast? Didn't have no better sense nor that? A herding with drunken sailors, you big blackguard, and not knowing nothing better? Just fitten to toss bricks from on and off a sloop. That's the best you kin do. You took a drink this morning, and you feel sharp set for another just this blessed minute. You can't get it because you are on the river where grogshops aint floating round. Aint you man enough to go to Haverstraw and, no matter what happens, say: Bill Forster, don't you take another drink no matter if another fellow does stand treat? There's lots of things that kid wants. There's a whip, likewise a pair of shoes, and when Winter comes flannel petticoats and wool socks, likewise Christmas presents. Now, you loafer of a Bill Forster, every time you see the bottom of a glass aint you guzzling down something that little shaver wants? Maybe it's just like you, you white-livered purp; you'll be letting your sister be a taking of the victim's out of her own mouth so as to feed 'em to that child, and it was me as shoved the kid on her. Maybe you'll be hunting around for more babies to knock over with bricks, you good-for-nothing lounging Portuguee."

When Bill had called himself a Portuguese he had poured the last drop from his private vial of wrath on his own head. Bill helped to load the sloop with brick at Haverstraw and although it was a hot, sultry day and the work was heavy, he never took a drink. The other hands might come back, smacking their lips and bantering him, but he stood firm.

"No use, boys," said Bill, "I did the business for that baby—and once is enough. I have got to take keer of him. It stands to reason. None of you is family men like me. I kin stand as much running as the best of you, but don't you try and rub it in too steep. I hain't the reputation of being sweet-tempered, and mebbe I kin teach some of you manners."

It must be stated that there really was no necessity for Bill's excited words, for the hands of the sloop seemed to take in the situation at once, and rather respected the way Bill assumed his self-imposed duties.

Down the river Bill was thinking what name the child ought to have. Should it be George Washington, Ulysses Grant, or Moses? He knew all the names of the steamboats going up to Albany, and to call the child "Albany" or "Vibbard" was suggested to him. At last he made up his mind that Molly should have the naming of the child. "She's got most rights to him anyways." Then he felt kind of melancholy with the idea that somebody might come later and claim the child. Bill had never read a story book in his life, so no romance of a rich father and mother coming in a carriage to demand their lost baby presented itself to his imagination.

Bill became parsimonious, and that week saved almost every cent of his wages. He begrudged himself even the tobacco he chewed. He only kept sufficient money for his most meagre wants. He never took a drink and declined being treated. To Molly he gave his money.

Sure enough, the little boy, when Bill next saw him, had on a new frock, and with what pride Molly exhibited him to her brother.

"He just looks like a daisy, Molly. Isn't he pretty! Kind of sleepy, aint he, Molly?"

"He does sleep a good deal, but that's natural, Bill. Much you know about babies! But, Bill, what's this pile of money for? I aint spent all you gave me yet. I don't want it and the child don't. His cost for keep is so little. It's mighty good of you, Bill, and now and then you can give him a bit of clothes. As you say, when Winter comes the poor little lamb will want thicker things, and they cost more money. Here: I aint going to take this, depriving you of your hard-earned wages"—and Molly made a motion as if to return the handful of silver.

"But, Moll, just hold hard a minute. He mayn't want it now. Supposin' work was slack and I didn't earn nothing. You have got to keep the cash for the time the boy grows. He's got to go to school, and has got to look as nice as any other boy. He's to be heddicated—know something more nor handling bricks. Don't he do a lot of sleeping, Molly?" inquired Bill anxiously.

"Oh! don't you keep worrying about him. He's been playing ever so sweet. Maybe he's one of them children what talks late in life, and they, so I hear tell, is always the smartest in the long run. Fact is, Bill, I have a surprise for you. He never said a word before yesterday. I was afraid myself he was kind of dumb."

Bill averted his face and then looked out on the water, for the brother and sister were talking on the dock.

"But—but, to-day, Bill, he said 'mudder' so sweet, and then he said it over and over again, and held out his pretty little mouth to be kissed. Oh, Bill, his senses is coming back to him, slow but sure;" and Molly cuddled the sleeping child closer to her breast.

Bill kept right on in the good way he had planned for himself and never swerved a hair's breadth. Molly was his savings bank. Brother and sister contributed to the child's support. In a month Bill was richer than he had ever been in his life. Then he insisted that Molly should rent a better room. The one she lived in, he said, looked out on a dingy, dreary back yard.

"Stands to reason," said Bill, "that a baby should see horses and trucks and things a moving about in the streets. It makes 'em lively."

"Little Bill"—so they call him (Molly insisting that her brother's name should serve for the child)—improved, but too slowly for big Bill. The police-surgeon was called in, Bill Forster insisting on paying him a fee. The opinion the doctor gave was a guarded one. "There is manifest improvement—not, perhaps, as rapid as I should wish. You are a capital nurse, ma'am, and I am sure your kindness and attention will help the child. He will come round I believe."

The cool weather came, and with lowering temperatures the doctor hoped the child would gain strength. The cicatrice on the head had quite healed. Slowly the little boy seemed to acquire new words. Molly wondered at them at times, and thought that she had taught them to the child; but then again the little fellow's adopted mother was startled by words she felt quite certain the child had picked up somewhere else. These new words came to the child at first vaguely. He would repeat them over and over again, at first hesitatingly, then giving them a slight emphasis, as if to fix them on his mind, something like a little bird that pipes the first faint tune it has heard.

The child was more awake now. This change delighted Molly. It never was fretful. The child would lay quiet, with its blue eyes wide open for hours, without a whimper.

So it went on for another week or two. Bill, who was always coming and going, when he left New York for a trip up the river, was happy, for the child was bettering fast, so he believed.

It was an October evening when, as the brick sloop was being brought up to the wharf, Bill saw Molly leaning against one of the big wooden posts of the dock. Bill was busy with the hawser, but at once he saw that his sister did not have the child in her arms; more than that, she was crying.

Bill choked down his grief—he seemed to know at once what had happened. One last hope there was. Maybe it was so cool that Molly had been afraid to bring the child with her.

"Bill," said Molly sobbing, "the poor little fellow has gone to—to heaven. It was last night. He called to me and said: 'Good-night, mud-der; good-night, far-der—now I'm going walking in a garden—good—good-night!' Oh, Bill, he had never spoken so long a string a words before—then he played for a moment with a ring on my finger, and then he added: 'God bless far-der and mud-der,' and then he looked so lovingly at me, and around the room as if searching for you—and then he died—so quiet! Bill! Bill! don't you take on so! It was an accident, and God and his little child have no fault to find with you."—*New York Times.*

IT was during a very tedious ride on a Southern railway, and the passengers, tired, dirty, thirsty, all berated the company, with the exception of one single passenger. His fellow-passengers commented on this, and asked him why he didn't denounce the road, too. "It would be hardly fair," he replied, "as I am traveling on a free pass; but if they don't do better pretty soon, blame me if I don't go out and buy a ticket and join you."

JONES.—A queer thing happened in New York the other day. A horse stole three pies from a baker's wagon and ate them. *Smith*—I should like to have seen that baker. He must have been astonished. "Astonished! He was mad; in fact, driven to desperation." "Why, what about?" "The loss." "The loss of the pies?" "No, of the horse. It was the only one he had."

A DOCTOR in Reading, Pa., has pressed carrier-pigeons into his service. He has a large circuit, and, in order to keep well posted as to the condition of those who may at any moment be in need of his services, he takes pigeons with him. Wherever he has a severe case, he leaves one of the birds, with the request that some member of the family, in case the patient does not improve, will tie a note to the leg of the pigeon and let it fly.

MANY of our readers will remember when women were very scarce in San Francisco. How scarce they were the present generation may realize when they are told that one night in a theatre there a baby was heard crying, frightened by the orchestra. 'Stop those fiddles!" came a manly voice from the pit. "Let the baby cry. I haven't heard that sound in ten years." The whole house applauded, the orchestra stopped, and baby furnished the remainder of the overture.

# THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

**Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.**

NEW YORK, AUGUST 25, 1885.

## LATEST BY TELEGRAPH.

**Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.**

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

### "Pique" and "Martha" the New Bills in 'Frisc — Death of Minnie Walton's Mother — An Opera-Singer "Indisposed," etc.

SAN FRANCISCO, Cal., Aug. 25.

CALIFORNIA THEATRE.—Rankin & Rial's Co. did "Pique" last night for the first time, to a very large and enthusiastic house. Isabel Morris made a hi as Mabel. Trella Foltz made her debut as Sylvie. W. S. Mullally succeeds Chas. Schultze as leader of orchestra here. Mazzanovich has been secured as scenic-artist. He proposes to do plenty of new work.

BALDWIN'S THEATRE.—Haverly's Minstrels' success has been exceptional. Charley Reed makes a big hit, and Queen the cloggist is not far behind. Haverly has gone to the mountains to examine a mine.

BUSH-STREET THEATRE.—M. B. Curtis opened a fortnight's stay 24 in "Sam'l of Posen" to a big house.

TIVOLI.—The Italian-opera Co. here, at 25 cents admission, are doing finely. People are turned away. "Martha" was sung 24. During the early portion of the week, T. W. Eckert and Louise Leighton took the roles assigned to Baldanza and Sordelli. The non-appearance of the latter was caused by bad claret, and illness laid the former off.

GRAND.—Janauschek appeared 22, 23 as Lady Macbeth to Theo. Hamilton's Macbeth. Hous closed until 27.

FOUNTAIN.—Gilbert Sarony is new.

BELLA UNION.—Belle Almont opened 24.

NOTES.—Suit will be brought against C. B. Bishop in your city by Emma Pierce, to recover on an unpaid note.....Mrs. Senator Spencer (May Nunez of old) is said to be the author of "The Story of Mary," a novel recently published here.....John Stevens benefited at the Grand evening of 21, with a mixed bill....."A Prisoner for Life" will open the Fall season at the California Theatre. The 'Frisco rights of "The Magistrate" have been secured by Rankin & Rial from Aug. Daly for this house.....For voluntary services as stage-manager at the California Theatre, during the time the Baldwin Theatre was closed, Jay Rial has presented Robert Eberle with a costly cigarette case..... C. B. Bishop Jr. is acting as stage-manager at the California under the supervision of McKee Rankin.....Kate Castleton's Co., as organized for their opening 24 at Stockton, comprises "Nick" Long, Eddie Girard, W. J. Russell, J. R. Bronson, Esther Williams, Ada Deaves, Nellie McMahon (Mrs. Lew Spencer), and W. S. Mullally, leader of orchestra. They go to Texas in November, returning later to Chicago.....The Standard is dark.....Mollie Williams died 16, not 17, as per last week's papers.....Mrs. Watson, mother of the late Minnie Walton, died last week.

### A Big Opening in Bad Weather—Stock Season at the Boston Museum Inaugurated—Light Houses Elsewhere.

BOSTON, Mass., Aug. 25.

Thatcher, Primrose & West opened at the Boston last night. The auditorium was actually packed. The best features of the show were the Neisons in acrobatic evolutions. They took the house by storm, and their performances are the most sensational and unique ever seen here. Little Charley is the quaintest performer and neatest tumbler that has yet appeared in the East. Joe Nelson is the cleverest somersault performer I ever saw. His doubles elicited boisterous approbation. Julius Witmark, the boy soprano, achieved success. Barney Fagan's new dance, "Lawn Tennis," by Primrose, West, Fagan, Talbert, Griffin, Marks, Crawford and McKisson proved very taking. Geo. Thatcher proved that he still has a grip here. Burton's dogs contributed immensely to the enjoyment of the audience. Marble's satire on Dixey's "Adonis" is "tart." Billy Rice, always a favorite here, duplicated former triumphs. Olcott's and O Keefe's solos in the first part were redemanded, as were Rice's ditty, Thatcher's funny song, Edwards' "Gravel Train" and Primrose's "Echoes of the Street." A professional matinee will be given Wednesday. Floral tributes were bestowed in profusion on all.....The Museum inaugurated its season in brilliant fashion. Barron, Mrs. Vincent, Miss Clarke, Miss Thompson, Mason, Hudson and all the principals were hailed with thunders of applause.....The Howard was jammed up stairs..... The attendance at the Oakland Garden was very slim, owing to bad weather.....The Globe house was also light.....It rained here all day, thus "queering" business to a large degree. The big house at the Boston surprised everybody.

### Chicago is Given "Bluff"—That is About the Size of a New Play—A Change of Venue—Performers Arrested for Cruelty—A Whole Company Virtually Under Arrest.

CHICAGO, Aug. 25.

"Bluff" last night had its first setting on any stage, before a crowded house, at McVicker's. As in all the other plays by Jessop and Gill, there is but a mere semblance of plot or continuity. A rich widow is obliged to marry Peter Podgrass in order to obtain a fortune left by her husband. If they don't marry, money goes to relatives. Each is in love with someone else, and schemes of both to get out of marrying each other and yet have money furnish the base for operations. Incidental to the performance are selections from "The Mikado," "The Umbrella Chorus," "Gipsy Farandole" and specialties by the company. If played by good specialists and well sung, "Bluff" should go very fairly. This company is good, and was warmly received....."Rag Baby" crowded the Grand to the doors, and the audience laughed themselves hoarse. New gags and business were introduced that made a big hit.....The new Opera-house and Keene continue to draw well, despite Keene's miserable support....."The Parlor Match" filled Hooley's to overflowing.....Counter attractions hurt "A Moral Crime" in opening its fourth week. It has almost worn out its welcome.....Milton Nobles in "Love and Law" opens Academy, instead of "Rag Baby," as per letter.....Belotto Ducrow and wife have been arrested on a charge of cruelly beating their ward, Mecedez Quesido, a lass of ten, who does a trapez act under the name "Little Cuban Wonder." Her body is covered with bruises. The company, which played at the Park last week, and is billed at Milwaukee this, is held here to await a hearing.

### Only One House Open in Pittsburg—A Heavy Storm Hurts That.

PITTSBURG, Pa., Aug. 25.

At Harris' Museum last night the Helene Adell Combination opened a week's engagement to good business, which would have been much better but for the fact that a violent storm of wind and rain was raging at the rising of the curtain. "Moths" was the play, and it was well given. "Our Boys" and "A Night in Rome" will be presented later in the week. The next attraction will be Richardson's Co. in "Peck's Bad Boy," and "The Bachelors." All other houses are closed. [This is probably why our correspondent has sent no letter this week.—ED.]

### Hits in St. Louis—Opening of the Season at the People's Theatre—Light Opera a Favorite Dish.

ST. LOUIS, Aug. 25.

"The Merry War," presented at the Cave Garden, drew a full attendance. Ferdinand Urban made an excellent Balthazar, and Helen Harrington was clever as Artemesia. Ethel Lynton was very impressive as Elsie Groat. The remainder of the company seemed well versed in their parts.....A good week's attendance is assured at Schnaider's Garden. The company have got back to "Olivette," and give it in good shape.....The Casino had two full houses on Sunday, and Ed. Gallagher made a hit in his Irish-specialty and dancing. Moore and Sanford caught the boys, and the Gilmore Sisters gave a musical-sketch, dancing to their own violin-playing.....Max Thomas' Company made their first appearance Sunday afternoon in "Olivette" at the Casino.....The People's Theatre commences season Aug. 29, with the "Burr Oaks" Combination.

### Two Failures to Come to Time—Ed. Chapman Quits the Wilbur Co.—Jac. Aberle Does Not Produce "Adonis."

CLEVELAND, O., Aug. 25.

At the Euclid, the Wilbur Co. did not play last night as announced, Ed. Chapman, who had been doing Ko-Ko in "The Mikado," having rather suddenly severed his connection with the company. .....At the People's, Owen Fawcett opened in "Big Bonanza" to a big bonanza, there being a crowded house.....The Museum has been well attended at all its performances.....At the Elephant, Manager Aberle decided not to carry out his intentions as to "Adonis." The published warning given to all parties not to bring out "Adonis" without authorization, and to forbear from giving any version thereof, led him to reconsider. He gave his patrons the burlesque of "Atlanta" instead, and that, as rendered, was wofully mangled.

### A Capias Strikes and Wounds Fred Bock—Bart Wallace Fired It.

INDIANAPOLIS, Ind., Aug. 25.

The season at the Zoo was opened last night, the attraction being Allen's "Tale of Enchantment." Notwithstanding bad weather, there was a good house.....Frederick Bock, principal in the company doing "Monte Cristo" and "Power of Money," was capiased on the night of the 22d inst. by Bart Wallace, who claimed that there had not been a power of money around, and that salary was due him. To-day a Justice of the Peace allowed Wallace one hundred dollars. Bock alleges that Wallace agreed to play on the commonwealth plan, and he vows that he will appeal the case.

### Den Thompson's Clothes Snatched.

FARGO, Dak., Aug. 23.

Manager Robe of the Opera-house attached Den Thompson's baggage here Aug. 21, claiming one thousand dollars damages for non-fulfillment of contract. Money was refunded to the purchasers of tickets. The reason assigned for the company's refusal to play is that the orchestra did not fulfill its contract with the local management. It is threatened that Thompson will bring a suit against Manager Robe because of the detention of his and his company's trunks.

### The Devil Does Well in Spite of the Weather.

OMAHA, Neb., Aug. 25.

The weather was very inclement, and yet a crowded house last night greeted "The Devil's Auction" at Boyd's and Lida Gardner's Minstrel's at Wood's.

### "Kit" Opens a Season.

ROCHESTER, N. Y., Aug. 25.

At Jacobs & Proctor's Museum, last night, Henry Chanfrau in "Kit" inaugurated the season. There was an immense house. Every available space was occupied.

## MISCELLANEOUS TELEGRAPHINGS.

### A Pointer from Syracuse.

SYRACUSE, N. Y., Aug. 25.

John W. Ransone opened here last night to a crowded house in "Across the Continent."

### "Felix McKusick" Does Not Make You Sick.

MINNEAPOLIS, Minn., Aug. 25.

There was a large house last night to see Sol Smith Russell in his new play, "Felix McKusick," which was well received. The star was accorded several recalls.

### A Long Jump and Quick Railroading.

RIVER DU LOUP STATION, Quebec, Aug. 23.

W. H. Harris' Nickel-plate Shows, having concluded a successful season in Nova Scotia, New Brunswick, Prince Edward's Island and Cape Breton, are now *en route* for the Northwest. In so doing they are making, it is claimed, the longest jump ever credited to any circus. It is from Newcastle to Mattawa, Ont., 1,095 miles. They are to be run on a special time-table, and at the rate of forty-five miles an hour, having right of way over all trains.

### Havlin Opens His Season.

CINCINNATI, Aug. 24.

My season opened yesterday with Miss Frances Bishop and Alf. McDowell in "Mugg's Landing." Play and stars caused roars of laughter. JOHN HAVLIN.

### Bob Slavin, On the End, Gives Us a Gag.

COLUMBUS, O., Aug. 22.

We are more than happy. We opened here Aug. 20, and turned hundreds away. Can you blame them?

BOB SLAVIN.

### Tony Pastor Not Behindhand.

CHICAGO, Aug. 24.

Hundreds turned away at Buffalo, Detroit and Chicago. My business here is very large. TONY PASTOR.

## CANADA.

**Toronto.**—The Grand Opera-house, again under the management of O. B. Sheppard, after being thoroughly renovated and repainted, opens Aug. 31. The management announce Barry and Fay for the opening week.....The Holman Opera Co. continue to do a thriving business at the Horticultural Gardens.....Buffalo Bill's "Wild West" opened a half week's engagement at the Woodbine track 22. The initial performance drew a large crowd.....The engagement at Albert Hall of Chang, the Chinese Giant, has been quite successful.

**Quebec.**—Barnum's Circus will appear here Aug. 31 and Sept. 1, on the Thistle Lacrosse Grounds. The city authorities are trying hard to prevent Barnum from appearing in Montreal 3, 4, on account of the amount of small-pox. There are over seven hundred cases.....Ida Siddons' Co. played at the Music Hall last week to good business.....George Leslie joins Archie White's Minstrels Aug. 27, at Auburn, N. Y., as comedian.

**Hamilton.**—J. R. Spackman, who for three years was manager of the Grand Opera-house in this city, died in Toronto, Aug. 19, after a long illness. He leaves a widow and three small children in poor circumstances.....Barry Harvey left for New York 18 to join G. A. Latour's Co. for a short period. He joins the Arne Walker Co. Oct. 1, as stage-manager.....Mr. and Mrs. R. S. Lysle, late of the Dalys' "Vacation" Co., are in town visiting friends. They join Ella Wesner's Comedy Co. for the coming season.

**Montreal.**—Affairs theatrical are at a very low ebb. The only attraction billed for this week is the Ida Siddons Burlesque Co., who play a return engagement at the Central Museum. It is doubtful whether they will be allowed to perform, as, owing to the alarming spread of the smallpox, the civil authorities have prohibited any theatres to be opened until the progress of the disease is stopped. Barnum's advance-agents, who were in town last week, had an interview with the Mayor, to consider whether it would be advisible for the circus to come Sept. 3, as advertised. They came to the conclusion that it would be for the interests of both parties for the circus not to pitch its tents here.....Since the "Ixion" Co. left nothing has been produced at the Crystal Opera-house. Mr. Robertson, proprietor, is obliged to build a stone foundation to the theatre, in order to conform to the city by-laws. As this work will unfit the theatre for use, Roland Barnett, lessee, has entered an action of damages against Mr. Robertson to the extent of $28,000, for not being able to use the rink as a theatre during the time these alterations are being made, and also for alleged loss of profits and to recover a considerable amount which he says he expended for interior decorations.

**Three Rivers.**—The manager of a dramatic troupe recently wrote our local manager inquiring how u tra-religious people would view the performance of "The Passion Play" here Aug. 25. Public feeling is averse.....Barnum is due here this week.

## INDIANA.—[See Page 373.]

**La Grange.**—The new Opera-house is almost ready Sosman & Landis of Chicago built the stage and scenery, and dates are now being made.

## ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

### DRAMATIC COMPANIES.

Atkinson's "Peck's Bad Boy"—Flint, Mich., Aug. 26.
Atkinson's, Maude—Selina, Kas., Aug. 31-Sept. 5.
Adell's, Helen—Pittsburg, Pa., Aug. 24-29, Troy, N. Y., 31-Sept. 5.
"A Moral Crime"—Chicago, Ill., Aug. 24-29, Buffalo, N. Y., 31-Sept. 5.
"Around the World in Eighty Days"—Brooklyn, N. Y., Aug. 31-Sept. 5.
Allen's "Black Crook"—Indianapolis, Ind., Aug. 24-29.
"A Brave Woman"—N. Y. City Aug. 24-29, Hornellsville, N. Y., Sept. 1.
"A Mountain Pink" (Bella Moore)—Marion, Ind., Aug. 27-28, Wabash 29, Logansport 31, Noblesville Sept. 1, Shelbyville 2-5.
"A Rag Baby" (Daniels, leading)—Chicago, Ill., Aug. 23-29.
"Alone in London"—Boston, Mass., Aug. 31-Sept. 5.
Boston Theatre "Youth"—Worcester, Mass., Aug. 24-29.
"Bluff" Burlesque—Chicago, Ill., Aug. 24-Sept. 5.
Barrett's, Lawrence—St. Paul, Minn., Aug. 31-Sept. 5.
Bishop's, Frances—Cincinnati, O., Aug. 25-29.
"Burr Oaks"—Philadelphia, Pa., Aug. 22-29.
Bennett-Matlack—Toledo, O., Aug. 24-29.
Bradford's Boston Comedy—Through Maine.
Baker & Farron's—Lockport, N. Y., Aug. 31, Canandaigua Sept. 2, Williamsport, Pa., 5.
Barbour's, Edwin—Minneapolis, Minn., Aug. 24-29.
Belmer's, Henry—N. Y. City Aug. 24-29.
Bryton's, Fred—Zanesville, O., Aug. 27, Canton 28, Akron 29, Kenton 31, Milwaukee Sept. 3-5.
Barry & Fay's—Toronto, Can., Aug. 31-Sept. 5.
Browne's, Edwin—Cleveland, O., Aug. 24-29.
Couldock's "Willow Copse"—N. Y. City Aug. 24-29, Philadelphia 31-Sept. 5.
Carroll's "Whose Can It Be?"—Morristown, N. J., Aug. 27, Brooklyn, N. Y., 31-Sept. 5.
Castleton's, Kate—Woodland, Cal., Aug. 27, Auburn 28, Nevada City 29, Truckee 31, Virginia City, Ne ., Sept. 1, 2, Carson 3, Reno 4, Winnemuca 5.
Crossen's "Banker's Daughter"—Thomaston, Ct., Aug. 31, Naugautuck Sept. 1, Waterbury 2, Chicopee, Mass., 3, Worcester 4, 5.
Craig Comedy—Marquette, Mich., Aug. 24-29, Ashland 31-Sept. 5.
Chanfrau's, H. T.—Rochester, N. Y., Aug. 24-29, N. Y. City 31-Sept. 5.
Crowell's, Floy—Portsmouth, N. H., Aug. 24-29, Lewiston, Me., 31-Sept. 5.
"Clio," Campbell's—N. Y. City Aug. 24, indefinite.
"Caught On," Miner's—N. Y. City Aug. 31-Sept. 19.
Church's, Lottie—Brooklyn, N. Y., Aug. 31-Sept. 5.
Curtis', M. B.—San Francisco, Cal., Aug. 24-Sept. 5.
Daly's, Aug.—Resting in N. Y. City.
"Devil's Auction" and "Zamora"—Omaha, Neb., Aug. 24-29, St. Joseph, Mo., 31-Sept. 5.
Downing's, R. L.—Washington, D. C., Aug. 24-29, Fredericksburg, Va., 31, Richmond Sept. 1, 2, Hampton 3, Norfolk 4, 5.
Dillon's, John—Chicago, Ill., Aug. 29-Sept. 5.
Evans', Frank—Paterson, N. J., Aug. 24-29.
Earle's, Graham—Frankfort, Ind., Aug. 24-29, Lebanon 31-Sept. 5.
Evans & Hoey's—Chicago, Ill., Aug. 23-29, Cincinnati, O., 30-Sept. 5.
France's, Sid C.—Indianapolis, Ind., Aug. 31-Sept. 5.
"Fun on the Bristol"—Baltimore, Md., Aug. 31-Sept. 5.
Fawcett's, Owen—Cleveland, O., Aug. 24-29, Cincinnati 30-Sept. 5.
Forrester's, Mr. and Mrs. N. C.—Port Jervis, N. Y., Aug. 24-29.
Fostelle's, Chas.—Boston, Mass., Aug. 24-29.
Gardner's, C. A.—Duluth, Minn., Aug. 26, Brainard 27-29, Fargo, Dak., 31-Sept. 2, Wahlpeton 3.
Gleason Theatre—Hebron, Neb., Aug. 24-29, Edgar 31-Sept. 5.
Gray's, Ada—Philadelphia, Pa., Aug. 31-Sept. 5.
Hawthorne's, Grace—Salt Lake City, U., Aug. 28, 29, Helena, Mon., 31-Sept. 3, Deer Lodge 4, Anaconda 5.
"Hazel Kirke," Parker's—Philadelphia, Pa., Aug. 31-Sept. 5.
"Hoop of Gold"—Wilkesbarre, Pa., Sept. 2.
Heege's Comedy—New Amherst, O., Sept. 1.
"In His Power," Sanger's—Denver, Col., Aug. 24-29.
"Ivy Leaf"—Detroit, Mich., Aug. 31-Sept. 5.
"In the Ranks"—Albany, N. Y., Aug. 24-29.
Kendall's, Ezra F.—N. Y. City Aug. 24-29.
Knight's, Mr. and Mrs. Geo. S.—Boston, Mass., Aug. 31-Sept. 5.
Keene's, T. W.—Chicago, Ill., Aug. 24-29, N. Y. City 31-Sept. 5.
Kennedy Comedy—Paris, Ky., Sept. 1-5.
Lewis,' Annie—Reading, Pa., Aug. 27-29, Pottsville 31, Shenandoah Sept. 1, Williamsport 2, Northumberland 3, Lock Haven 4, Renova 5.
Lacy's, Harry—Chicago, Ill., Aug. 31-Sept. 5.
Lindley Comedy—Gananoque, Can., Aug. 27, Cornwall 29-Sept. 5.
Lotta's—Toronto, Can., Sept. 3-5.
Lester & Williams'—Fall River, Mass., Sept. 1.
Lewis Comedy—Mt. Sterling, Ill., Aug. 24-29, Hamilton, Mo., 31-Sept. 5.
Milne's, Geo. C.—Battle Creek, Mich., Aug. 27, South Bend, Ind., 28, Valparaiso 29, Sedalia, Mo., 31, Laurence, Kas., Sept. 1, Atchison 2, Topeka 3, Emporia 4, Hutchison 5.
Moore's, Adelaide—N. Y. City, Aug. 24-29.
McDowell-Reeves—Elmira, N. Y., Aug. 31.
Morris', Clara—Chicago, Ill., Aug. 31-Sept. 12.
Mayo's, Frank—Brooklyn, N. Y., Aug. 29-Sept. 5.
Murray & Murphy's—Chelsea, Mass., Aug. 27, Gloucester 28, Beverly 29, Ipswich 31, Amesbury Sept. 1, Merrimac 2, Portsmouth, N. H., 3, Saco, Me., 4, Portland 5.
Maguinnis', D. J.—Portland, Me., Sept. 2.
Maddern's, Minnie—N. Y. City, Aug. 31-Sept. 12.
Nobles', Milton—Minneapolis, Minn., Aug. 27-29, Chicago, Ill., 30-Sept. 5.
"Only a Farmer's Daughter"—Helena, Mon., Aug. 24-29, Anaconda 31, Sept. 1, Deer Lodge 2, 3, Missoula 4, 5.
"Private Secretary" and "Professor"—Dayton, W. T., Aug. 27, Walla Walla 28, 29, Butte City, Mon., 31-Sept. 5.
Polk's, J. B.—N. Y. City Aug. 24-29, Brooklyn 31-Sept. 5.
People's Theatre (Beatty & Snyder's)—Knightstown, Ind., Aug. 24-29, Madison 31-Sept. 5.
"Professor," Barrows'—St. Louis, Mo., Aug. 31-Sept. 5.
Pixley's, Annie—Buffalo, N. Y., Aug. 31-Sept. 5.
"Paquita," Campbell's—N. Y. City Aug. 31, indefinite.
Payton Bros.' Comedy—Garnet, Kas., Aug. 24-29, Pleasant Hill, Mo., 31-Sept. 5.
Rosa's, Patti—Appleton, Wis., Aug. 27, Stevens Point 28, Wausau 29, Green Bay 31, Neenah Sept. 1, Oshkosh 2, Ripon 3, Portage 4, Chippewa Falls 5.
Raymond's, J. T.—Milwaukee, Wis., Aug. 31-Sept. 5.
Rankin-Rial—San Francisco, Cal., Aug. 24, season.
Reed's, Roland—Minneapolis, Minn., Aug. 31.
Rice-Dixey "Adonis"—N. Y. City Aug. 24, indefinite.
"Romany Rye"—Troy, N. Y., Aug. 24-29.
Redmund-Barry—Halifax, N. S., Aug. 31-Sept. 5.
Ransone's, J. W.—Rochester, N. Y., Aug. 27-29, Albany 31-Sept. 5.
Rhea's—Trenton, N. J., Aug. 31, Springfield, Mass., Sept. 4, 5.
Russell's, Sol Smith—St. Paul, Minn., Aug. 27-29, Mankato 31, Sioux City, Ia., Sept. 1, 2, Council Bluffs 3, Plattsmouth, Neb., 4, Omaha 5-7.
Sully's "Corner Grocery"—San Francisco, Cal., Aug. 24-29.
Sully's "Capital Prize"—Akron, O., Aug. 27, Cincinnati 30-Sept. 5.
"Stormbeaten"—N. Y. City Aug. 31-Sept. 5.
"Silver King," Mack & Hume's—Montana and Utah, to California.
"Siberia"—N. Y. City, Aug. 24-29, Hamilton, Can., 31.
"Stranglers of Paris"—Detroit, Mich., Aug. 31-Sept. 5.
"Streets of London," Andress'—Brooklyn, N. Y., Aug. 24-29.
Sylvester's, Louise—Kankakee, Ill., Aug. 27, Pullman 28, Aurora 29, Chicago 30-Sept. 5.
Stevens', J. A.—San Francisco, Cal., Aus. 24, season.
"Shadows of a Great City"—N. Y. City, Aug. 31-Sept. 5.
Simon's Comedy—Belle Plain, Kas., Aug. 24-29.
Scanlan's, W. J.—Waterbury, Ct., Aug. 27, New Britain 28, Boston, Mass., 31-Sept. 5.
Stuart's, Edwin—Winona, Minn., Aug. 24-29.
"Skipped by the Light," Warmington & Fowler's—Ionia, Mich., Aug. 27, Big Rapids 28, Ludington 29, Manistee 31.
"Two Johns"—Yonkers, N. Y., Aug. 31, Paterson, N. J., Sept. 1, Middletown, N. Y., 2, Binghamton 3, Waverly 4, Hornellsville 5.
"Tourists"—Williamsport, Pa., Aug. 27, Tonawanda, N. Y., 29 Buffalo 31-Sept. 5.
Thompson's, G. W. & W. J.—Boston, Mass., Aug. 24-29.
Thompson's, Denman—Chicago, Ill., Sept. 6.
Tucker's, Ethel—Louisville, Ky., Aug. 31-Sept. 5.
"Uncle Tom's Cabin"—J. P. Smith's—Philadelphia, Pa., Aug. 24-29.
"Uncle Tom's Cabin," Draper's—Steubenville, O., Sept. 4, 5.
"Uncle Tom's Cabin," Irving's—Cleveland, O., Aug. 31-Sept. 5.
Walsh, Flora—Portland, Ore., Aug. 29-Sept. 5.
Wilber Dramatic—Omaha, Neb., Aug. 24-29.
Warde's, F. B.—Cleveland, O., Aug. 27-29, Pittsburg, Pa., 31-Sept. 5.
Williams' Gus—Columbus, O., Aug. 31-Sept. 5.
"World," Dickson & Joel's—N. Y. City, Aug. 24-29, Brooklyn 31-Sept. 5.
"World," J. Z. Little's—Chicago, Ill., Aug. 29-Sept. 5.
Wallick's "Bandit King"—Newark, N. J., Aug. 31-Sept. 5.
Williams' "Little Duchess"—Mayville, Mo., Aug. 24-29.
Wells Comedy—Perth, Ont., Sept. 3.
"Zozo"—Danbury, Ct., Aug. 31.

### MUSICAL TROUPES.

Arion Bellringers—Wichita, Kas., Aug. 24-29.
"Brittle Silver" Opera-Denver, Col., Aug. 31-Sept. 5.
Beebe's, Mary—Washington, D. C., Aug. 24, season.
Bennett & Moulton's—Salem, Mass., Aug. 31-Sept. 5.
"Chatter," McCaull's—N. Y. City, Aug. 24, season.
Corelli's, Blanche—Portland, Me., Aug. 24-Sept. 5.
Corinne Merriemakers—Worcester, Mass., Aug. 24-29.
Ford's, C. E.—St. Louis, Mo., Aug. 24, season.
Gordon's, Amy—Chicago, Ill., Aug. 24, indefinite.
Grau's English-opera—Kansas City, Mo., Aug. 24-29.
Hanoverian Family—Machiasport, Me., Aug. 27, Machias 28, Columbia Falls 29, Harrington 31, Millbridge Sept. 1.
Healey's Double Hibernicon—Butler, Pa., Aug. 27, Rochester 28, East Liberty 29, Washington 31, Waynesburg Sept. 1, Monongahela City 2.
Holman Opera—Toronto, Can., Aug. 24-29.
Harris', P.—Cincinnati, O., Aug. 24, season.
Lucette's, Madeline—Providence, R. I., Aug. 24-29, Portland, Me., 31-Sept. 1, Portsmouth, N. H., 2, Haverhill, Mass., 3, Lawrence 4, 5.
Mexican National Band—Louisville, Ky., Aug. 27, Nashville, Tenn., 28, Memphis 29, New Orleans 30, season.
Mexican Typical Orchestra—Louisville, Ky., Aug. 27.
"Mikado," Miner's—N. Y. City Aug. 24-29, Philadelphia, Pa., 31-Sept. 5.
"Mikado," Carte's—N. Y. City Aug. 24, indefinite.
"Mikado," Duff's—N. Y. City Aug. 24, indefinite.
"Mikado," J. T. Ford's—Baltimore, Md., Aug. 25, indefinite.
"Nanon," Aronson's—N. Y. City Aug 24, indefinite.
Reinhardt Juvenile opera—Ashland, O., Sept. 3-5.
Standard English-opera—Gloucester, Mass., Aug. 24-29.
St. Louis Ideal Opera—St. Louis, Mo., Aug. 24, indefinite.
St. Quintan Opera—Memphis, Tenn., Aug. 24-29.
Sans Souci—Brighton, Can., Aug. 24, indefinite.
Shaffer's Bellringers—Kingston, N. H., Aug. 27, Brentwood 28, Fremont 29, Raymond 31, Chester, Sept. 1, Candia 2.
Shackford's Comic-opera—Bradford, Pa., Sept. 1, Erie 2, Akron, O., 4.
Thomas', Max—St. Louis, Mo., Aug. 23-29, Springfield 31, Sept. 1, Little Rock, Ark., 2, 3, Hot Springs 4, 5.
Thompson's Opera—Cincinnati, O., Aug. 24-29.
Wilbur Opera—Dayton, O., Aug. 31-Sept. 2, Indianapolis, Ind., Sept. 3-5.
Winston's, Jennie—Baltimore, Md., Aug. 24, indefinite.

### VARIETY TROUPES.

Boston Burlesque—St. Paul, Minn., Aug. 24-29.
Beedle & Prindle's—Osceola, Ia., Aug. 27, Afton 28, Creston 29, 30, Red Oak 31, Villisca, Sept. 1, Clarinda 2, Maryville 3.
Delevan & Ross' Tent—Boston, Mass., Aug. 24-29.
Delano & Audley's Novelty—Trenton, Can., Aug. 31-Sept. 2 Bellville 3-5.
Gardner's, Lida—Omaha, Neb., Aug. 24-29.
Pastor's, Tony—Chicago, Ill., Aug. 22-29, St. Louis, Mo., 30-Sept. 5.
Reilly & Woods—N. Y. City, Aug. 29-Sept. 5.
Rooney's, Pat—Lawrence, Mass., Aug. 27, Worcester, Sept 1, Springfield 2.
Royal Russian Athletes—St. Catharine's, Can., Aug. 27-29, Guelph 31-Sept. 2, Brantford 3-5.
Siddons', Ida—Montreal, Can., Aug. 24-29.
Walton's, Alice—Newark, N. J., Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.
Wyman, Dempsey & Turk Bros.'—Through the South under canvas, Aug. 24-Sept 13.
Whitney Family—Belmore, O., Aug. 29, Leipsic 31, Pendleton Sept. 1, Columbus Grove 2.

### MINSTREL TROUPES.

Allen's Banjo—Nuttall, W. Va., Aug. 27, Kanawha Falls 28, St. Albans, 29, close season, thence to Chicago.
Barlow, Wilson & Rankin's—Williamsport, Pa., Aug. 28, Baltimore 31-Sept. 5.
Bland's—Racine, Wis., Aug. 27, Rockford, Ill., 29, Keokuk, Ia., Sept. 5.
Daly's, Aug.—Resting in N. Y. City.
Duprez & Benedict's (White's)—Seneca Falls, N. Y., Sept. 5, Canandaigua 4.
Gorton's—Brunswick, Me., Aug. 27, South Paris 28, Gorham, N. H., 29.
Haverly's—San Francisco, Cal., Aug. 24, season.
Johnson's, Lew—Manhattan Springs, Can., Aug. 24-29.
Kersands'—Sterling, Kas., Aug. 27, Larned 28, Dodge City 29, Denver, Col., 31-Sept. 5.
McNish, Johnson & Slavin's—Cincinnati, O., Aug. 23-29, Louisville, Ky., 31, Sept. 31, Indianapolis, Ind., 2, Terre Haute 5.
McIntyre & Heath's—Wilmington, N. C., Aug. 27, Charleston, S. C., 28, 29 Savannah, Ga., 31, Sept. 1, Augusta 2, Macon 3, Atlanta 4, 5.
Standard—Portland, Ore., Aug. 31-Sept. 5.
Thatcher, Primrose & West's—Boston, Mass., Aug. 24-29, New Bedford Sept. 2.

### CIRCUSES.

Barnum's—Pottsdam, N. Y., Aug. 27, Malone 28, Plattsburg 29, Quebec, Can., 31, Sept. 1, Three Rivers 2, Montreal (probably cancel) 3, 4, Ottawa 5.
Barrett's—Los Angeles, Cal., Aug. 27.
Cole's—Staunton, Va., Aug. 27, Clifton Forge Springs 28, Alderson, W. Va., 29, Charlottsville, Va., 31, Louisa C. H. Sept. 1, Hanover C. H. 2, Hampton 3, Williamsburg 4, Richmond 5.
Forepaugh's—Decatur, Ill., Aug. 27, Springfield 28, Jacksonville 29, Litchfield 31, Taylorville Sept. 1, Beardstown 2, Bushnell 3, Monmouth 4, Mt. Pleasant, Ia., 5.
Fursman & Co.'s—Benton Harbor, Mich., Aug. 27, New Buffalo 28, Michigan City 29.
Johnson & Simpson's—Ness, Kas., Aug. 27, Jetmore 28, Dodge City 29.
Monroe & French's—St. Louis, Mo., Aug. 24, indefinite.
Montford's Pavilion—Belleville, Ont., Aug. 24-29, Kingston 31-Sept. 5.
Main's—Wellington, O., Aug. 27, 28, Chagrin Falls Sept. 1-4.
O'Brien's—Philadelphia, Pa., Aug. 24-29.
Sells Bros.'—Bloomington, Ind., Aug. 27, Bedford 28, New Albany 29, Louisville, Ky., 31, Lebanon Sept. 1, Stamford 2, Danville 3, Lexington 4, Harrodsburg 5.
Van Amburgh, Reiche & Bro.'s—Bluffton, Ind., Aug. 27, Muncie 28, Cambridge City 29, Richmond 31, Anderson Sept. 1, Kokomo 2, Logansport 3, Frankford 4, Crawfordsville 5.
Weldon's, R. W.—Sioux City, Neb., Sept. 3, Omaha 4, 5, thence to Texas.

### MISCELLANEOUS.

Bartholomew's Equine Paradox—Chicago, Ill., Aug. 24-29, Fort Wayne, Ind., 31-Sept. 5.
Bosco, Sig.—Alameda, Cal., Aug. 27, Petaluma 28-31, San Rafael Sept. 1-3.
Blitz's, Sig.—Stillwater, Minn., Aug. 24-29.
Bristol's (Coup's) Equescurriculum—Boston, Mass., Aug. 24-29, Lowell 31-Sept. 5.
Elliotts, The—Atlantic City, N. J., Aug. 24-Sept. 5.
Girard & Volkes—Portland, Vt., Aug. 27, Saratoga 28.
Hildebrand's Cryptogram—Marshalltown, Ia., Aug. 27, Grinnell 28, Marengo 29, Clinton 31, Waverly Sept. 1.
McKay's, Donald—Cincinnati, O., Aug. 24, season.
Young Ladies Baseball Club—Waukesha, Wis., Aug. 27, Janesville 28, Beloit 29.
Smith's (G. Paul) Monologue—Oconomowoc, Wis., Aug. 28, 29, Pewaukee 31, Sept. 1, Burlington 4, 5.

## COLORADO.—[See Page 372.]

**Denver.**—At the Tabor Opera-house "In His Power" receives its presentation here, week of Aug. 24-29. Extensive preparations and large interest seem to insure its success. Gilmore's "Devil's Auction" Co. (Chas. H. Yale, manager) gave the polar spectacular drama "Zamara, or the Snow Queen," with good scenic effect last week, to fair business. Some of the ballets were quite novel, especially the hippodrome. The company's programme-French needs some grammatical revision. ACADEMY OF MUSIC.—Florence Molinelli, the talented young school-girl of this city, gives two performances, evenings of 28 and 29. The house is closed the remaining dates of the week. Kersands' Minstrels open 31, and time is filled for some period following. P. T. Hughes has now resumed control. PALACE THEATRE.—Same company as announced last week. Business is improving. John C. Curtis, former stage-manager, is now in Chicago, but expects to return with the advent of cool weather. CALIFORNIA CONCERT HALL.—This place closed again 17, owing to losing business. It had recently been under the management of Ed. Siemon, who adds one more to the list of failures connected with the house. Cheap amusements in this city thus receive another back-set. There has been no dime museum for two years past. The Vienna Ladies' Orchestra will probably return East for good. NOTES.—The death of George Burt, veteran actor and manager, is announced, in this city, Aug. 16, aged sixty-eight. I have been unable to ascertain any further information concerning him. [Mr. Burt was stricken with paralysis at Leavenworth, Kas., May 20 (or thereabouts), 1884. He had then recently come from Kansas City, Mo., where he had been working at his trade—that of a scene-painter. He was born sixty-eight years ago. In '56, he was scenic-artist in Detroit, Mich., under A. M. McFarland's management. He settled in Leavenworth in 1858, taking charge of the Novelty Theatre. That house was burned during 1858, and he built another, which also burned. He afterwards opened Stockton Hall, where he painted all his own scenery, including a drop-curtain of much beauty. Later, he sold out Stockton Hall, and traveled East and South for four years with George D. Chaplin. Still later, he was with the Patti Rosa Co. He had been unfortunate in the business enterprises of his later years, and leaves his family in distressed circumstances. Mrs. Burt wrote us to that effect last year, at all events. Deceased was the father of the child actress Eliza Logan Burt of years gone by, as well as of the Burt children (Nellie and Willie) of the present day.—ED. CLIPPER.]....Jewell Park, a popular suburban resort, with pavilion, announces occasional entertainments with the Standard orchestra and soloists—among the latter, Mattie De Forrest and Minnie Hasen.....A charity concert and ball will be given at the Denver Rink 26, for the benefit of the House of the Good Shepherd.....John B. Last, late secretary of the Tabor Opera-house, has severed his connection therewith, and Phil McCourt, brother of the manager, now officiates in the box-office.....Fred McCloy of Sanger's "In His Power," on his reappearance in this city, is again the recipient of newspaper venom, but defends himself with vigor and success..... James Cusick, Minnie Hassen and Frank Fisher leave for Aspen this week to fulfill engagements. James Rogers, late drummer at the Tabor, and Frank Brand, violinist, join a Kansas City orchestra..... *The Elite*, the Tabor programme pamphlet, has completed its fourth year with success..... Dixey's popular song "It's English, You Know," is being extensively sung here on the stage in supposed disregard of his proprietary claims.

**South Pueblo.**—James Thompson, assisted by two ladies, played his initial performance of what he styles "Around the World" to a small audience in Pueblo Opera-house night of Aug. 21. He is a character song-and-dance man and a good musician, performing on quite a number of instruments. It is a good show for small towns.

## CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST

Arnott, Lulu
Armstrong, Hattie
Aymar, Lottie
Atkinson, Maud
Beaumont, Nellie
Bather, Jennie
Beverley, Maud
Burdett, Ada
Barre, Miss L. G.
Bliss, Mattie
Belle, Hattie
Bridges, Eloise
Cleveland, Lillie
Clifton, Ada
Caldwell, Anna P.
Dimple, Dottie
Deavenport, Ollie
Dixon, Ella M.
Delmar, Jean
D'Elmar, Camille
Diamond, May
Davenport, Dottie
Delmay, Lulu
Elliott, Maud
Escalona, Alice
Elliott, Lottie
Ellis, Mrs. J. H.
French, Minnie
Forrest, Bessie
Forrester, Nellie
French, Florence
Gardner, Lida
Gray, Ada
Gilbert, Bert'e
Hindle, Annie
Hughes, Nellie
Haley, Mrs Thos.
Harding, Rosa
Howe, Dollie
Herbert, Cora
Hayden, Florence
Jennings, Alice
Kosure, Fannie
Keane, Mrs. J.
Kittle, La Petite
Lamont, Mrs J. C.
LaMause, Emma
Lorbey, Maud
Livingston, Annie
Lease, Lillie
LaVerd Sisters
Leroe, Clara
LaFonte, Millie
Miller, Fay E.
Melville, Virginia
Mure, Mrs.
Markham, Pauline
Marshall, Bertha
Marshall, Florence
Morgan & McCann
McElroy, J. E.
McKinley, B.
Mullen, —(of L. & Mullen)
Miller, Edward
McClure Bros.
Mitchell, J. C.
McIntyre, Robt.
Mealey, Edward
McDonough, John
Morgan & McCann
Nelson, Robt.
Noxon, T. C.
Narer, F. W.
Nevaro, Sig.
Onofri, Chas.
Pendy, John
Peasley, Tom
Peck, Geo.
Paul, — (ventriloquist)
Purcell, C. W.
Phillips, John
Priest, B.
Price, Neil
Palmer, E. W.
Parker, Prof. Ned
Pearl, C. C.
Prince, J. S.
Pubillones, S.
Ringling, Al.
Raymond, Gus
Rose, Geo.
Randall, P.
Rieder, J. R.
Russell, J. N.
Raymond, J. T.
Robbins, F. A.
Russell, J. N.
Russell, John
Reid, B. F.
Russell, J. H.
Rivers, G. A.
Robinson, Eugene
Ryder, Tony
Randolph, J. W.
Rosenberg, G. M.
Race, L.
Rankin, C. B.
Rosenfeld, M. H.
Roberts, C. W.
Sydney, Fred
Slocomb, E. M.
Sheible, A. E.
Simonson, —
Snow, Eddie
Sterns & Edwards
Schillings, Chas.
Seeley, Chas. (clown)
Sanders & Dean
Slocomb, E. M.
Shattuck, G. F.
Seals, Arch
Sprague, D. J.
Sheehan, Ed.
Sewell, F. C.
Steen, C. S.
Smead, W. T.
Sadler, Tom
Smith, Matt
Smith, Neil
Sturm, H. R.
Silbon, C.
Sidey, Henry
Silvo, F.
Stuart, J. M.
Shipp, Edward
Todd, Willie
Taylor, E. C.
Taylor, C. T.
Tissot, Jules
Tavernier, A.
Varnello, —
VanVechten, E. H.
Vincent, Mack
Valdez Bros.
Virto, Albert
Vance, Geo.
Valentine, Sam
Vanaudi, A. D.
Woods, D. H.
Watson, Billy
Wilson, M. M.
Wood, W. N.
Wing, C. A.
Welby, Jake
Woods Bros.
Winter, B. W.
Washburn, L. W.
Wesson, —
Wayne, Chas.
White, Archie
White, C. B.
Welch, Billy
Wright, Harry
Wilson, Alex.
Worland, John
Wenzel, Fred
Wood, Alf
Williams, Ben
Wilson, C. A.
Wilcox, G. A.
Waterman, A. R.
Ward, T. (of W. & Lynch)
White, Chas.
Walton Bros.
Zobold, Geo.
Zephyr, —

GENTLEMEN'S LIST

Anderson, Ed.
Antonio, Wash.
Arley, A. B.
Allen, Mr. & Mrs. J.
Adams, T. F.
Atkinson's Co.
Abreu, Domingo
Beane, Geo.
Bradley, Geo. H.
Burke, Dan
Byrne, D. A.
Beaner, Chas.
Beasley, Sam
Bartine, Chas.
Bruder, T.
Beach, Bobby
Beaulieu, J. L.
Bush, I. T.
Burke, J. K.
Branigan, Bob
Brown, G. W.
Burroughs, F. W.
Browning, H. C.
Brennans, The
Burke Bros.
Ball, Richard
Banker, E. H.
Baker, Lew
Bronbridge, Harry
Bizarros, Chas.
Ben Said, A.
Barlow & Wilson
Bloom, Ed.
Bullock, Billie
Benedict, Will
Burton, John
Burton, E. S.
Blossom, Nat
Bridgman, H. S.
Blakely, Harry
Benedick, J. A.
Bunnell, Geo.
Brandt, N.
Bingmyer

## AMUSEMENT ANSWERS.

### No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

W. R. B.—1. Edwin Booth was never a negro minstrel, save in the sense that he may also have been a circus performer. When he was a lad in Baltimore, Md., he and other boys, as had happened before and has happened since to millions of other boys in cities, played circus, minstrelsy, tragedy and various other capers in the cellar or the garret of some other youngster who was fortunate enough to have parents with a cellar or a garret among their worldly possessions. 2. There is nothing new about the story. 3. How much of a boy Booth was at the time you can infer from the fact that he entered the dramatic profession when he was not more than sixteen, and thereafter traveled with his father almost up to the latter's death.

INQUIRERS, San Francisco.—If you mean in the United States, write to the Librarian of Congress, Washington, D. C. For a stated charge he will forward you a copy of the certificate of copyright in any case in which there is a copyright.

A. F. H., Danville.—1. It varies with the character of the company and the route to be traversed. Probably the average will not exceed twenty-five dollars. 2. See answer to "Forty-seven h street." They can be got there.

FORTY-SEVENTH STREET.—Apply to Harding's music store, 289 Bowery. They can put you in the way of securing cheap instruction.

TROJAN.—The Richmond Sisters are in Great Britain. They have been abroad for several years, except to make an occasional jaunt to this country.

C. J., Detroit.—It is the same Will J. Wells. He and Miss Grace Sylvano are with the Beedle & Prindle Pleasure Party.

F. B., Camberwell.—Our paper would be the likeliest to reach them. We hear from them at long intervals.

PROFESSIONAL, Le Roy.—Answered last week to "Iowa, Garner."

ANXIOUS.—1. *Wynd* is the ordinary poetical and musical pronunciation. 2. *Bind*, always.

L. G., Cairo.—It is a matter of individual opinion who is the best. We do not care to express ours.

BUSINESS MANAGER, Troy.—Harry Watkins is living.

C. W. M., Buffalo.—Apply to McAllister, 49 Nassau street.

G. A. B., Winnipeg.—No objection

D. J. H., Albany.—You lose. He has played it.

J. H., Huntsville.—About $50.

F. H. N., Gouverneur.—See head of this column.

C. E. W., St. Louis.—See head of this department.

H. AND E., Indianapolis.—Amount correct.

## CIRCUS AND SIDESHOW.

THE FOREPAUGH ACCIDENT.—A detailed account of this affair has reached us, but, as many of the facts were contained in our last week's report, we find it only necessary to add the following: The circus-train left Oskaloosa in three sections, with orders to run forty minutes apart. Conductor Riley was in charge of the first section, and Conductor Williams of the second. Engineer Jack Starkey had charge of the engine of the second section, and it is reported that, as soon as he discovered the result of the accident, he took to the woods, and has not been seen since. The first train had run by the water-tank at Eddyville, when the engineer discovered that he had not enough water to last until he reached Ottumwa. He then backed up towards the tank, which is located at the commencement of a sharp curve. While the first train was backing up, and when the rear car had passed the tank some 300 feet, it was struck by the engine of the second train, which was running at the rate of ten miles an hour. The engine was pretty thoroughly demolished. The cow-catcher was knocked off, as was also the smoke-stack. None of the cars of this train or the property on them were injured. The train which was run into is what is known as the baggage-train. It was made up from the rear as follows: A caboose, then two box-cars, and then the sleepers "Baltimore," "Buffalo," "Washington" and "Detroit" in the order named. Ahead of the "Detroit" were the long, heavy flat-cars on which were loaded the wagons containing the tents, seats, etc. The injured men, a list of whom we gave last week, were taken to a hospital in Davenport, where they are being cared for at the railroad company's expense. The latest intelligence from the men, received 16, is that they are all doing nicely. There is abundant proof, says a correspondent, that the engineer of the second train, which was the colliding one, was asleep when he struck the first section. Before leaving Oskaloosa, he was pretty full, as was his fireman. It is likely that the heat of the engine produced a drowsy feeling, and that both he and the fireman yielded to the seductive embrace of sleep. Had this engineer been found immediately after the collision, it is possible that the wrathful showmen might have ornamented his neck with a rope. The three damaged sleepers have gone into the shop for repairs, and in their place the railroad company have furnished three Pullman coaches. The Rock Island management will no doubt reimburse Mr. Forepaugh for his losses, without the latter resorting to legal measures. Mrs. John A. Forepaugh has been unremitting in her attention to the wants of the wounded men.

COLE'S GOSSIP.—Business has been pretty much the same of late—neither good nor bad. The night attendance is generally very slim; it is not as it used to be in seasons gone by, and, in fact, I don't believe that any money has been made, save here and there, by any of the large shows. Reports come to us both from performers and towns visited by the other shows, and it is the same old story over again—"no money" and general depression .....Things in the dressing-tent have been quite lively lately, owing to the boys getting a bad attack of the baseball fever. They have been practicing at every opportunity, and, so far as I can judge, play very well. They made a great deal of talk about their skill, etc., and wished for an opportunity to display their powers. Geo. Conklin heard of this, so he said he would get up a nine from the workingmen that would give them a "doing." A match was arranged, and the game was played Aug. 17, resulting in a victory for the workingmen by a score of 22 to 19.....Aimee met with a slight accident night of 16. She had finished the somersault to her sister's hands, and dropped as usual into the net for her double-back somersault. She overshot and struck on the side of the net, falling from there to the ground, which was, luckily, soft and sandy, so she was only slightly stunned. She walked to the dressing-room afterwards, and on 17 was all right.

ADVICES from Chicago state that A. L. Tolbert, the aeronaut, who fell, Aug. 1, some 1,500 feet by the collapse of his balloon while in a race with W. M. Smith, is still confined to his cot in St. Luke's Hospital, but expects to be able to be removed to his home at Kankakee in a week or so. He looks well, and his back is intact. He says that somebody tampered with the seams of the balloon before the ascension, in order to make it burst before it left the ground, and thereby give the race to his rival. He expresses a desire yet to meet Smith, and if he recovers declares that he will make another ascension.

PEORIA, ILL., prepared a surprise party for Adam Forepaugh last week. Our correspondent tells about it in his letter.

IN another column will be found a review of the life of the late John Wilson, circus-manager, as well as a biography of James A. Bailey, retiring manager.

DWIGHT CLAPP is now contracting and advance manager of the Hurlbert & Hunting Circus.

PULLMAN, DINGESS & CO.'s people fished in Lake Michigan, Sunday, Aug. 16, and report big luck.

EDWARD KENDALL returned to Boston, Mass., from the Far West on Aug. 15, looking all the better for his diet of raw liver. He bagged some notable Indians on his trip, although the "noble red man" is not just now plentiful in fine specimens.

SAMUEL P. COX contractor for Doris' Show, is to go ahead of E. F. Thorne.

EDWARD FULLER'S death was briefly noted in this column last week. The press-agent of Sells Bros.' Circus writes that Fuller had been with that show five seasons. Eph Sells had the body taken care of, and placed the remains in a receiving vault, paying the expense of the vault for one week, and arranging for the burial at the expiration of that time, should none of Fuller's family make themselves known. His family, as far as Mr. Sells could learn of them, were telegraphed to, and on Aug. 17 Geo. Fuller (a brother) came to Sandusky, O., and took charge of the remains. For four years Fuller had taken care of the four grey horses which Adelaide Cardona rides in her act. A large number of the company, with Eph Sells and family, followed the remains to the cemetary 16.

WYMAN, DEMPSEY & TURK BROS.' Show closed a successful season of three months at Tolchester Beach, Md., Aug. 22. They will play through the South under canvas until Sept. 15, opening their Fall season (with their hall show) at Orange, N. J., 25.

POWERS BROS. open their skating and 'cycling season this week in New England.

FRANK WHITTAKER was in Erie, Pa., Aug. 24, when we received a telegram from him.

A LIST of fairs will be found on our twelfth page.

## OREGON.

**Portland.**—The New Market has been having immense houses for several weeks, and the way in which Manager Howes has been steering its affairs has given complete satisfaction. The Madison-square Co. under W. H. Gillette returns here Aug. 23 and play "The Professor." Mr. Howe will then be given a benefit, and I need hardly say it will be something unequaled here. Alma Stuart Stanley plays here in September, and will be followed by Kate Castleton.....At the Casino Aug. 17-22, the Frohman-Wallack Co., with Charles Wheatleigh at their head, play a number of dramas, beginning with "Victor Durand".....John Robinson's Circus has arrived, and gives eight performances 17-20.....The Tivoli, under Richard Clinton's management, has been running to excellent business..... The Clara Louise Kellogg Concert Co., under Maj. Pond, give representations at the New Market 24, 25, and will then make a tour of the coast.

## VARIETY AND MINSTREL GOSSIP.

### Woman's Work.

WRITTEN FOR THE NEW YORK CLIPPER.

A pretty face with eyes of blue,
Cheeks like peaches fresh'd with dew,
Eyes in which sly glances lurk—
Sweetheart wretched—woman's work!

At the altar, staunch and true,
Vows are plighted: "I love you!"
There's no labor love will shirk:
One false, then ruin—woman's work!

To the rum-shop staggers man,
Once the pride of all his clan:
Girl once his, with smile and smirk,
Hope destroyed. 'Twas woman's work!

In the river drowned and found—
Buried in a pauper's grave,
That vileness in a wife should lurk!
Poor suicide! 'Twas woman's work.

Happy homestead, child at play,
Cheerful faces ev'ry day,
Faithful wife and truthful man:
'Tis woman's work. Blame her who can.

R. N.

SUICIDE OF WILLIAM CARLETON.—William Carleton committed suicide during Tuesday night, Aug. 18, at his boarding-house, 316 E. Fourteenth street, this city, by asphyxiation. Recently he had suffered from an attack of gastritis, but was better Sunday, 16, and on that day was in good spirits. On Tuesday, however, he suffered a relapse, and in the evening was so weak that he could hardly walk. He asked C. L. Chandler, a fellow-lodger, to take from dictation an article for publication, describing the sensation he had felt in his stomach while it was without food many days. Chandler thought it better to leave Carleton alone, and at 9.30 o'clock the latter was seen in his room reading a novel. Soon afterwards he shut the door, and was heard moving about. Early next morning, a servant smelled gas in the corridor leading to his room, and when a policeman burst in the door, Carleton was found lying on his side in the bed—dead. He had closed the windows, stuffed all the cracks and apertures, turned on the gas and thus slowly suffocated. In the room were a few articles of clothing, some trinkets he had been unable to pawn and a number of MSS., among them a play called "Zitka," said to be a Russian comedy-drama, which he had only recently finished and had vainly endeavored to dispose of. On the bureau was a woman's skull, which he had possessed for many years, and on it was pasted a piece of paper with the following lines, signed by the deceased:

Within this ghastly skull once lived and throbbed
A human brain with human passions fraught;
Here envy, doubt and scorn, and love and hate.
Within this shrine there came the birth of thought;
The hopes, the fears, the pangs we feel dwell here.
This was the house, and that we call the soul.
Frail house! Bereft of all thy garniture,
E'en now an idiot can thy fate control.
These empty sockets once held orbs shamed
The diamond lustre of the peerless stars.
The music of the tongue wagged within this skull
Held ears in bondage by its magic spell.
And left a thousand hearts with twice a thousand scars.
Where now is all the glory of that beauteous head,
When tresses waved the wind to kiss them shun?
Alas! its loveliness is destroyed and dead,
But this remains to tell what it has been.

He left no explanation of his act, but it needed little to convince his friends that he was in a state of utter despondency when he killed himself. He owed several weeks' rent for his little room, and most of his clothing must have been pawned. When he left the house of Mrs. K. Charles at 325 East Fourteenth street, three months ago, he informed that lady—with whom he had lived over a year—that his moving days would soon be over. Both Mrs. Charles and Mrs. Chandler nursed him during several attacks of illness at his new boarding-place, but when he recovered he became more despondent than ever. Not long ago he was forced to apply to the Actors' Fund for relief, and he was sent to an hospital for a time at the expense of that order. Word of the suicide was sent to the Fund rooms, and at Ben Baker's order the body was taken to Undertaker Slevin's Spring-street shop. Deputy-coroner Jenkins there gave a certificate of "death by illuminating gas, during mental aberration." The deceased was born in Baggott street, Dublin, Ire., in 1827, and was named after his uncle, William Carleton, author of "Traits and Stories of the Irish Peasantry" and of several tales of a partisan, anti-English character. He went into the music-hall line at an early age, and as an Irish dancing-vocalist made quite a reputation on the other side. It was thought that he might fill the place here occupied so long by the talented J. H. Ogden, and, coming to this country, he made his American debut at Tony Pastor's Opera-house, where the People's Theatre now is, Feb. 26, 1866. It was made known that he had been engaged by Mr. Pastor for a year. His debut was not so successful as it had promised to be, but this was attributed to nervousness. He improved, but not rapidly, and his engagement at that house was terminated at the end of three weeks, announcement being made that, because of ill-health, he would travel for a time with a panorama. During 1866-7 he was performing in the variety theatres of the West, more especially in Cincinnati; and one of his escapades consisted in running away, while in Texas, with a youthful dancer, one of three sisters, whose mother, however, was too quick for him, overtaking the pair and bringing the daughter back. Carleton on the specialty stage was best known by reason of singing "Dandy Pat, I Oh!" When Aug. Daly's "Pickwick Papers" was first produced, Jan. 23, 1868, at the Worrell Sisters' Theatre, this city, he was specially engaged for the role of Nathaniel Winkle, in which, apart from his comic or character singing, he was a disappointment; but as Dennis in "Nobody's Daughter," produced there Feb. 24, and which ran several weeks, he was much more at home. When "Nobody's Daughter" was withdrawn, he returned to the variety stage. About 1870 he went back to Cincinnati, where he could write a popular song, besides a little playwriting, and also managed a theatre for a time. There he married Jennie Gilmore, soubrette and variety actress, who was then Mrs. Peck, but had been divorced from her husband, a Cincinnati merchant. She died in childbirth at East Saginaw, Mich., May 5, 1874, and her child is now living with Carleton's sister, in Philadelphia, Pa. His second wife, a non-professional, died about 1879. He had separated from her before her demise, and had since lived alone. From Cincinnati, about 1876, Carleton went to Philadelphia, where he worked up the first play to bring him any considerable money. This was a continuation of the "Fritz" series, and was called "Fritz in Ireland." J. K. Emmet paid him liberally for it, besides giving him a good salary to act in the piece and stage-manage. He continued with Emmet for several seasons and prepared two or three revisions of "Fritz. He revised "Muldoon's Picnic" into "Irish Aristocracy," and, besides, was the author of "Across the Atlantic," "The Wreck of the Dauntless," "The Ragpicker," "The Czar's Protege," "The Two Foundlings," "Little Casino," "Gottlieb the Wanderer," "Dumb Luck," "The Broken Brokers," "McParlan the Detective," "The Vagabond," "German Luck," "A Sister's Oath," etc. "The Ragpicker" was first brought out Sept. 15, 1884, at the Novelty Theatre, Brooklyn, N. Y., and was a failure. "A Sister's Oath" was originally done by Mr. and Mrs. Joe Allen, March 31, 1881, at Fall River, Mass. "German Luck" was first played May 18 last, by Chas. T. Ellis and Clara Moore, with their support. Besides the above and "Zitka," he had written but never produced a musical farce-comedy, "Four Jacks and Four Queens." He wrote, we believe, the words of the popular song "Dear Little Shamrock," introduced into "Fritz in Ireland." The funeral took place morning of 21 from undertaker Slevin's. A number of professionals viewed the remains, but only two (Nellie Larkelle and Joe Runnells) followed them to the grave. Mrs. Hugh Fay sent a handsome floral tribute. The interment was at the Cemetery of the Evergreens, in the Actors' Fund plot.

AN INQUEST was held in Brooklyn, N. Y., Aug. 18 in the case of Prof. Bindley, who shot himself 17. The jury rendered a verdict of suicide. Mrs. McCloud, Bindley's eldest daughter, resides at No. 2,458 Fourth avenue, this city. She confirms us in our expressed belief that her father had been acting strangely since her mother's death. She had offered him a home with her, humble as it was, but he refused it.

THE veteran minstrel and operatic-singer Edwin Deaves, long connected with E. P. Christy's Minstrels in this city, but for the past quarter of a century a resident of San Francisco, arrived here Aug. 13. He is stopping with his son-in-law, Thomas Gossman, at 308 W. Forty-seventh street, and invites old friends to call. Ada and Rellie Deaves, now prominent in the dramatic profession, are his daughters.

MANAGER C. A. BRADENBURGH of the Wooden Elephant at Coney Island says that all claims against the company will be met in full. This in answer to a statement that a suit was to be brought to foreclose a mechanic's lien on the structure.

LEADER BARBOUR gets back behind the cork again the coming season to work his "id," as he leaves the "Irish Visitors" to steer the orchestra of Haverly's Chicago Minstrel Company.

IT IS suggested that Dumbolton's having in 1845 originated the system of dressing negro minstrels in broadcloth is no reason why they should continue to wear broadcloth in the first-part forever. Make the dress-suits of serge or something else serviceable. We have seen broadcloth suits of late that must have been off color a year ago. Serge suits, being cheaper, could be renewed oftener, and then they would surely look better than broadcloth.

LEADER GUS. TEETS filled in with the McNish, Slavin & Johnson Minstrels only temporarily, as he had made other arrangements for the season.

CHARLES YOUNG was re-engaged with Hill's Murray & Murphy Co., and will vocally insist that some things can be done as well as others, since "There is No Law to Prevent It."

A SISTER of Wm. Scanlan goes with the Kelly and Mason Co.

CARRIE SWAIN has been taking vocal lessons from a celebrated voice-cultivator of this city, and has been studying the piano as well. Charles Connolly has just finished new songs for her play.

A CERTIFICATE of incorporation of the Elks' Club of Brooklyn, N. Y., was filed Aug. 21 in the Kings County Clerk's office. John Worth, Casper Citron, H. E. Hill, Geo. Vandergrau and Wm. M. Goodwin are the directors.

LEADER EDWARDS of the Chicago People's Theatre is in town for a brief visit.

TONY FARRELL and wife have returned to the city.

WM. J. MILLS, of last season's Mills, Barton & Rice's Minstrels, will do his specialty turn the coming season, if he does not arrange with a traveling combination.

BERT KIMBALL, ventriloquist, joins Howorth's Hibernica (No. 1 Co.) Sept. 11, for the season.

FATTY STEWART is nursing his left duke. One not so kind-hearted would drop it altogether, but he carries it around with him in a sling.

"THE ALARM-CLOCK," which Mattie Vickers will set a-going this season, and which, we trust, she may not too soon "wind up," is from the pen of the author of "The Big Sunflower" and "Dorkins' Night."

IT is Frank David, not Daird, who goes with the Alice Harrison "Hot Water" Co.

BILLY MENDEL, Dutch comedian, died at Fort Worth, Tex., Aug. 1, aged thirty-two years. This fact is made known to us by the Dutch Mendels (Harry and Leonie).

NELLIE HAGUE and Annie Whiting are to double this season, having left their former partners (Joe Mealey and Joe Whiting). Both go with J. W. Randolph's Novelty Burlesque Co.

BEACH & BOWERS' MINSTRELS are doing the Iowa small towns.

"THERE'S a Light in the Window," the song that James Adams makes go so nicely with Barlow, Wilson & Rankin's Minstrels, is not the "chestnut" so known, but a new and very pleasing ballad by Robert Newcomb, who in this line has been heard from before—once or twice or thereabouts.

THE LEW JOHNSON burnt-cork party (Will H. Hugo among them) are playing a return date at Manhattan Springs, Can.

MAJOR BURK finished at Glasgow, Scot., Aug. 15. He adds: "Sanford and Wilson with me at same halls. They open in London Aug. 24 at South London Palace and on 31 at Royal Music Hall, working the two halls together. Mason and Dixon are here at the Britannia, closing 22 and opening in Paris 29. Fields and Hanson are at the Scotia. Wm. Calder, proprietor and manager of the 'White Slave' Co., at Royal Prince's Theatre, playing to packed houses nightly. Luke Schoolcraft is still with the company. I sail for your city Aug. 21."

OUR list of fairs will be found upon the twelfth page.

ANNIE FOX, who will be pleasantly recalled as an olio singer, died in Indianapolis, Ind., as reported in this week's correspondence from that city.

MONS. LA THORNE has been confined to his residence by a dangerous attack of illness. The many friends of "Uncle John" will be pleased to hear that he is convalescing.

FERGUSON AND MACK, who wrote us Aug. 8 from Paris, France, state that they are engaged for a return date in that city June 1, 1886. They now go to Breslau and Berlin, Germany, opening Sept. 15 a three months' engagement.

THATCHER, PRIMROSE & WEST'S MINSTRELS report to us from Massachusetts cities that they are turning people away nightly, which does not surprise us.

LIZZIE SIMS is resting at Atlantic City until Aug. 31.

SCOTT & ROUNDEN'S MINSTRELS, now in Wisconsin, include the following: E. F. Scott, proprietor; L. J. Rounden, manager; Jno. L. Howe, stage-manager; A. D. Amsden, leader of band; B. B. Rigga, leader of orchestra; W. H. Glenn; C. P. Salisbury, agent; Jas. A. Wall, Joe Rounden, C. G. Turner, J. E. Hughs, W. F. Vidocq, Ace Le Voy and Pony Morton.

T. J. CRONIN and Billy Wild double this season. The latter has been off the boards several seasons. Cronin has been looking after a Far Rockaway Hotel during the Summer.

FRANK LEWIS will travel with Kelly & Mason's Co.

HUGH FAY is in England on a pleasure trip.

PAT ROONEY'S acrobats, Carl and Baldwin, had to "lay off" last week on account of injuries received while practicing.

EDGAR F. GIRARD, son of Frank, is to do juvenile singing-parts in Ella Wesner's new company. He was with Lotta last season. The Wesner season opens late in September.

M. B. LEAVITT'S plans for Alice Harrison's tour in "Hot Water" contemplate an opening at Trenton, N. J., Sept. 19, followed by a week of night stands prior to their Philadelphia date. A. F. Bradley (Madeline Lucette's brother) will be treasurer of the company.

A NEW variety theatre has been established among the Pagans. That is, in Victoria, B. C.

CAMILLE TORRIANI has been granted a divorce from her husband, Charles Torriani, a musician well known among the profession.

THE YANG-YINGS (Stuart, Emil and Kate) made their first appearance in America at Koster & Bial's, this city, Sunday, Aug. 23, in their specialty "Idosyncracies."

ED. CONNELLY and Virginia Ross are to travel with Ella Wesner's Co.

THE BASEBALL NINE of the McNish, Johnson & Slavin Minstrels sustained their first defeat last week, as our Steubenville, O., correspondent relates. It was their first game, also, we might as well add. McNish pitched, Johnson and Slavin looked on and laughed, and Nelsoni distinguished himself by turning somersaults while fielding. Herman Beryl is the new orchestra-leader with this company.

THOMAS H. BURTON, formerly end-man and song-and-dance with Haverly's, Callender's, Sprague's and other colored minstrel troupes, is now a cripple at 145 Mechanic street, Paterson, N. J., and asks his friends to help him. He is paralyzed in both legs and cannot work. Burton was once of the Big Six song-and-dance team, the others being Frazier, Taylor, Delaney, Otter and Shorter.

JULIA MELROSE AND HARRY W. SEMON will be Mr. and Mrs. Semon before this is-ue of THE CLIPPER reaches most of its readers. The wedding is to occur afternoon of Aug. 26, at the bride's residence, No. 6 Hudson place, Hoboken, N. J. The young couple immediately afterwards join the Silbon Co., which will rehearse all next week in New Haven, Ct.

FOR Murphy & Wells' "Rudolph's Ambition" Co., the following engagements have been made, in addition to that given in THE CLIPPER of two weeks ago: Malvina Renner, Dan McCarthy, Kittie Coleman and Pete Shaw. M. L. Townsend will be manager, W. J. Potter, advance-agent and Phil Goodness master of transportation.

H. J. YORKEY and Markham and Goldie are not with the Virginia Minstrels.

THE WATSON CHILDREN (boy and girl) have been doing nicely since their mother (Mrs. Harry Watson, wife of the Dutch comedian), put them on the stage in the West. They do a musical act.

LITTLE ALL-RIGHT'S Summer season under T. H. Winnett's management closed last week. The genial Jap tells us he prospered finely while it lasted. He goes to Germany in February next to produce and copyright a new act. When he returns he will bring a number of European novelties with him, and they will tour (1886-7), Mr. Winnett looking after the business end.

## KANSAS.

**Wichita.**—The Arnold-Woods Philharmonic Concert Aug. 19 received good attendance and attention..... L. M. Crawford assumed management of the Turner's 17. Kersands' Minstrels come 22. The Arion Swiss Bellringers come 24, for one week, at dime-museum rates. Mr. Crawford has many first-class attractions booked..... Simon's Comedy Co. has completed its organization, and will open the season 24 at Belle Plain, Kas. J. Hay Cossar and wife remain with them. L. G. Better goes in advance.

**Topeka.**—At the Grand Opera-house the Mexican Typical Orchestra played a three nights' engagement Aug. 13, 14, 15, to good business.

**Atchison.**—At Price's Opera-house the presentation of "Beauty and the Beast," as rendered by the children under the training of Chas. P. King, filled the house Aug. 14 and matinee 15..... Grace Heizlip, late of the Grace Hawthorne Co., returned to this city 18, having met with an accident while at Manitou, Col., Springs. Up at the Cheyenne Canon she fell and broke her arm in two places.....Manager Campbell has gone to Wichita, Kas., to open the Opera-house there, under L. M. Crawford's management.

**Leavenworth.**—Things dramatic are at a standstill. Leavitt's Standard Theatre will open about the middle of September. A great many improvements have been made.....Rockaway Rink will open Oct. 1..... The Grand Opera-house will remain closed until near Sept. 1, when it will open with George C. Miln or R. McWade..... The German Theatre will open near the middle of September. Cretor's Band will have a benefit there..... George H. Ashmann, proprietor of a Summer-garden here, has fled.

**Newton.**—Ragsdale Bros. are building a $25,000 opera-house here. It is already up to a height of three stories.

## NEBRASKA.

**Omaha.**—At Boyd's Opera-house the season of 1885-6 will be opened Aug. 24 with Gilmore's "Devil's Auction" Co. (24, 25 and 26), and "Zamara, the Snow Queen," 27, 28, 29 and matinee 29.

WOOD'S MUSEUM.—After being closed one week for repairs and improvements, Leavitt's All-star Pleasure Party opened to good business 16, and played to fair houses during the week, prices having been advanced until the regular opening, which takes place about Sept. 14. Lida Gardner's Minstrels 24-29.

## WORLD OF AMUSEMENT.

— A quaint old march, composed in 1519, at the time of the Peace of Cambrai, was recently effectively rendered by the pupils of M. Dumon, in London. The band was the ordinary lansquenet military band, that is to say a band of eight flutes—from small flutes to long bass flutes approaching the length and thickness of the bassoon—and a good-sized drum.

— Lizzie Shelton goes out with Howorth's Irish Comedy Co.

— Jay Rial arrived in this city from San Francisco Aug. 19.

— J. T. Maguire, late of the Fourteenth-street Theatre, is to manage Myra Goodwin on the road.

— A little wooden toothpick, lodging in a tenor's throat recently, destroyed his voice; and yet singers have been known to continue who have had tables and chairs thrown at them.

— The Forresters (N. C. and wife), who opened season last November in small towns of New York, have not closed yet, and, we are told, do not intend to close.

— Richard Dillon, formerly with the Kiralfys, is to play an "Esmeralda" company through the low-price circuits.

— In consequence of the death of his father, Harry Jackson Jr. will go to England. J. Brooks, an Australian comedian, will play Dicey Maurice in the "After Dark" tour contemplated by young Jackson. The tour will be made as proposed, with this change only.

— Madge Tucker (sister of Ethel) goes out with Barrows' "Professor" Co.

— Mrs. Broderick, John Jennings, Sig. Montegriffo and R. H. Dunbar will be members of C. D. Hess' Lillian Russell Co., opening early next month.

— Lillian Owen has joined M. B. Curtis' Co.

— Will O. Wheeler is due East this week to open the "Capital Prize" season.

— Selina Dolaro and Lillian Richardson have left Hill's "Moral Crime" Co. Flora May Henry and Esther Lyons, respectively, have succeeded them.

— On Wednesday, Aug. 19, J. R. Spackman, long and favorably known to the Canadian theatrical world, as well as to that of the States, where he was a manager, breathed his last at Toronto, Can., after a prolonged and painful illness, the result of consumption. He was in the fifty-sixth year of his age. His early life was spent in Philadelphia and other parts of the United States, and he went to Canada about twenty years ago, residing most of the time since in Toronto, where for several years he was a familiar figure on the boards. He had acted as late as last Fall. He leaves a widow and four children. The Actors' Fund assisted him not long ago.

— Josephine Finlay, who came over with D'Oyly Carte's "Mikado" Co. to play Yum-Yum in case Miss Ulmar could not be secured, will shortly return to England. She was the Yum-Yum understudy for the Savoy production and afterward sang the role in Carte's provincial troupe.

— The Kiralfys have engaged a new premiere—Mlle. Consuelo De Labruyere. She comes from Germany, where she is now dancing.

— J. H. Wallick is to produce his new play, "The Cattle King, or the Rival Ranchmen," during the season of 1886-7. It is in six acts.

— Theo Osbourne and Florence T. Morton have been engaged for "Zozo."

— Harry Bronridge has been resting at his Toronto, Can., home since closing with the Chicago Ideal Dramatic Co.

— At first the people of Chicago were very much excited by the rumor that Gounod's latest oratorio, "Mors et Vita," would be rendered for the first time in this country in St. Louis. But they grew calm when assured that "Mors et Vita" is Latin for St. Louis and Chicago, and that St. Louis will excel in the delineation of the "Mors" (or dead) part of the entertainment, while Chicago would have all the "Vita"—or Chic(ago) or fun.

— A list of fairs to be held after Aug. 28 will be found on our twelfth page.

— Annie Lewis is now preparing her company to take her new plays on the road. Lizette Percy, the lady's niece, who has been studying under Prof. Kirchner for some time, will be a feature in the plays, with her new songs-and-dances. F. De Judge will be a partner with Miss Lewis.

— Walter Hine will be J. T. Raymond's advance.

— Maggie Dean, E. J. S. Wilson and E. A. Archer go out with Webster's "Kindergarten" Co.

— John Rice will be with the Knights' Co. Rosita Worrell will continue with the same troupe.

— Loudon McCormack tells us he will do both "49" and "The Danites," by Joaquin Miller's permission. His tour opens in Chicago in a few weeks.

— Charles Webb sails from England this week to join Robson & Crane's Co. He will superintend their production of "The Comedy of Errors," as he did when they first brought it out, several seasons ago.

— W. E. Sheridan's full support includes Louise Davenport (leads), J. T. Malone, W. L. Lloyd, Fred Ross, J. J. Hannon, Frank Kemble, George Gano, B. C. Shields, John Hall, Leon Regnier, Edmund Mortimer, Frances Field, Marion Rixon and Lena Bradley.

— The Katisha scene from "The Mikado" is to be introduced by Roland Reed in "One of the Boys."

— The Mattie Williams "Little Duchess" Co. comprises Wilbur M. Williams, proprietor and manager; Mattie Williams, star; Genevieve Lowell, Mazie Messick, Mrs. A. L. Baker, Little Lura, J. M. Shelby, Frank Coy, F. C. Molyneaux, E. M. Rice, Prof. A. L. Baker and Little Otto.

— The actress who recently died in this city under the name of Maud Stewart, and who was buried without positive identification, proves to have been Grace Foster, a niece of Mrs. T. McGhee, nurse in the Gurney Hospital at South Boston, Mass. Mrs. McGhee says the girl was born in Newfoundland, not England, and left her home about 1880 or 1881.

— Rosina Vokes' support for her tour here continues to undergo changes. G. W. Anson and Marion Terry are not coming, as announced. Edith Gellibrand will come in the latter's place. W. G. Elliott, Brandon Thomas, E. W. Gardner, Bernard Gould, J. T. Young, W. F. Shuter, W. Grossmith and Chas. Groves are now promised. Groves will be remembered as the original London representative of the Twins, in the comedy of that name. They will not open until October, and then in Boston.

— Frank L. Goodwin is to play a "Rajah" Co. on the road season of 1886-7, with George Clarke and Bijou Heron as joint stars. He has the rights from A. M. Palmer.

— Cazauran's new play for Rose Coghlan is in four acts and a prologue, and is adapted from a popular novel. The time is about 1860; the scene in Teheran, the capital of Persia.

— D'Oyly Carte's explanation of his engagement of Geraldine Ulmer for his "Mikado" may interest some of that young lady's friends—particularly those in the East. He says: "John Stetson saw her, and she was just about to be married to a young broker of Boston (George Ide). Fortunately for us, the young broker was in financial spasms, and the offer we made Miss Ulmer was so tempting that she accepted it." We can add that Miss Ulmer's proposed retirement from the stage had been given out in Boston prior to Carte's arrival.

— A. B. Handy has been engaged as advance for Maud Atkinson this season.

— Edwin Stuart's Theatre Co. open their eleventh annual tour in Minnesota this week, with the following roster: Henry Toms, Fred W. Barnard, Cary Fant, W. W. Bittner, Jas. L. Waters, Alonzo Kingsley, Prof. Herndt (leader), Miss Jessie Crisp, Miss Grace Warren, Mrs. F. W. Bernard and Edwin and Lilah Stuart. David J. Ramage is the advance-agent.

— Maggie Dean, E. J. S. Wilson (musical-director) and E. A. Archer have been engaged by Manager William P. Webster, who has secured Seavey to paint his scenery.

— Sydney Rosenfeld was released from Ludlow-street Jail Aug. 19, the fine imposed upon him for contempt ($750) having been raised through the efforts of his wife, the plucky and popular lady known professionally as Genie Holtzmeyer. Augustin Daly and Carl Herman each contributed $100. Mr. R. lightly turned from Ludlow, and that same night was taking in Mr. Stetson's "Mikado," seated so far down front that when George Thorne unconsciously whisked his fan in that direction and sang "Taken from the County Jail" the young impressario blushed nearly to his ears.

— David Belasco is at work on a farce-comedy to be called "Bubbles." The title conflicts with that recently used by Drew Morton for a piece played by his company. Mr. Belasco is to continue coaching amateurs this Winter.

— Louis Pizarello has opened a French Cafe Chantant on Sixth avenue. He will be remembered as one of the troupe brought over last season for "Fantasma" by the Hanlons.

— The McGibeny Family of Portland, Oregon, under the management of Fred Pelham, closed their eleventh season on Aug. 15 at Mariette, Wis., and inaugurated their twelfth year on the 17th inst. at De Pere.

## COLORADO.

**South Pueblo.**—The Grace Hawthorne Co. played to good houses here Aug. 14, 15. Her manager deserves credit for giving the first matinee ever held in Pueblo, for which 648 tickets were sold. The house was crowded. This troupe played a short engagement at Manitou Springs the preceding week to good business, the tourist season being at its height. While taking a mountain climb, Grace Hazelip of the company fell and broke her arm..... Stanley Wood of Denver will put on the boards of Tabor Grand his Colorado light opera, "Brittle Silver," week beginning 31. After playing the Colorado circuit, he will take it East. He has finished the libretto of another, called "Priscilla," founded on Longfellow's "Courtship of Miles Standish." Carl Majer of Denver will write the score..... James Thompson in "Through the World" is billed here week of 17-22.

## FOREIGN NOTES.

EMMA NEVADA'S MARRIAGE to Dr. Palmer is to occur Oct. 1 at the English-speaking Roman Catholic Church, Avenue Hoche, Paris, where she embraced the Roman faith two years ago. The wedding-dress will be of white velvet.

FLORENCE WARDEN has obtained an injunction against Mervyn Dallas restraining him from producing "The House on the Marsh." He neglected to pay Miss Warden a weekly royalty of $15, hence the suit.

GAYARRE the tenor is to make his first appearance at the Opera, in Paris, in "L'Africaine."

"LA TOISON D'OR" is underlined for next month at the Bouffes-Parisiens. It is an opera by Paul Lacome; book by Leopold Stapleaux and Armand D'Artois.

THE Hungarian pianist Louis Scheiner made his first appearance in Jamaica on July 25, with the Wallack Tripologue at the Theatre Royal, Kingston.

MARY ANDERSON'S Co., numbering about fifty people, will sail from Queenstown hence Sept. 28.

SOME of the London critics think that Warham St. Leger (author of the burlesque "Silver Quilt") has had a hand in writing "The Wicked Vicar of Wideawakefield," although the bill does not give him credit therefor.

MISS FORTESCUE takes her sister, Helen, and Kate Hodson with her on her provincial tour of England next month.

GOUNOD has sent his eldest son to represent him at the Birmingham, Eng., Music Festival. He says he is very sorry Mrs. Weldon's libel suit will debar him from attending the first production of his greatest work, "Mors et Vita."

ARDITI is looking after the orchestra at the Empire Theatre novelty concerts, in London. The Chiesi Family and Sara the dancer have recently made hits there.

EDWARD AND FRED HANLON open in Paris with their new pantomime farce about Sept. 1. It will be done here in the Fall of 1886 by the reunited brothers. [William and George remain in the States this season, with their ventures.—ED. CLIPPER.]

## MICHIGAN.

**Detroit.**—At White's Theatre Tony Pastor's Co. gave three performances, commencing Aug. 20. Long before the curtain rose every seat was occupied, and finally, after the aisles and lobbies were filled, people were turned away. The second evening was a repetition of the first, and the matinee was also well patronized. An excellent programme was given. Perhaps those most appreciated were Harry and John Kernell, Hilda Thomas, Harry La Rose, the grotesque American Four and Mr. and Mrs. Harry Watson in a Dutch sketch. The veteran Tony sang his inimitable songs amid roars of laughter, and the evening ended with a piece entitled "A Quiet Little Time." Mr. White has greatly improved the accoustic properties as well as the appearance of the house by a series of festoons of handsome drapery arranged across the ceiling. The regular season opens with the "Stranglers of Paris" Co. 31.....Great preparations are being made at Whitney's for the production of "Ivy Leaf," a new Irish play. It is to be elaborately mounted, and there will be some new effects.....At the Dime Museum, "Irish Aristocrats" will be played during this week.....At Brighton (on the river) the Sans Souci

Opera-house Aug. 21. C. A. Gardner comes 24, 25, 26. The "Mountain Pink" Co. (Laura E. Danity) did not come 15, as I wired you.....At the Duluth Theatre business has been very good. The company is a large one, with Billy Jackson, Charles Chase, James Haydon, J. C. Williams, A. Maddox, Thomas Galvin, Billy Sullivan, John Donaldson, Hattie Bernard, Lillie Williams, Alice Evans, Nellie Neville, Lou Gilmore and Mamie Smith. The managers have engaged Patsy Cardiff and Patsy Mellon to give a boxing match 31, 22. The new people for 24 are the Stewarts (Dick and Ida), the Masons (Billy and Jennie) and John Cannon with the drama "Our Firemen."

## VERMONT.

**Burlington.**—At the Howard Opera-house Aug. 17 Mr. and Mrs. Tony Hart opened their first joint tour as stars, presenting (its first on any stage) Wm. Gill's musical protean farce-comedy "Buttons." The author was among the audience, which was of good size and quite enthusiastic. I append the full cast: Tommy Button, Miss Lavinia Johnsing, Mrs. McGonigle, Pietro Maccarone, Nanki Po, John Smith and Sam'l O'Sup-Posen, Tony Hart; Tilly Button, Yum Yum, Poor Joe, Rebecca and Polly, Mrs. Tony Hart; Marc Antony Molar, a Thespian and a Dude Trapper, Barney Reynolds; Young Mr. Wooster and Faust, A. T. Swartz; Max Strouber and Wah-Wah-Bucknish, Eug. Ormand; Gladys Strouber and Marguerite, Addie Cora Reed; Mrs. Strouber, Mrs. Helena Hardenburg; Julia Purdy, Rita Montgomery. The plot turns upon the marvelous psychological effects of Dr. Molar's electro-dynamo magnetic machine—a machine possessed of four distinct spheres of influence upon the human mind, governed by four mysterious Buttons, the secret of whose power is accidentally discovered by the mischievous Tilly Button, who proceeds to let it loose in all sorts of embarrassing ways upon the various personages gathered at the Strouber homestead, the scene of the play. The complications which arise from the love-button, the song-button, the go-off button, and the grand-climax button, which sends everything and every body "sky high," form the thread of fun which preserves the unity of the farce. The first scene is given up to the pranks of the two "terrors," Tommy and Tilly, and is amusing in the extreme. The second scene introduces the electro-dynamo magnetic machine, with its marvelous effects upon Tilly's unsuspecting victims. The third scene is a potpourri of burlesque and of realism. Burlesques of popular operas, plays and entertainments, from "Faust" to Buffalo Bill's Wild West, follow one another in rapid succession. "The Mikado" was an exquisite take-off, and the realistic features of the scene were admirable. Considering that the play was put upon the stage for the first time, the smoothness and grace with which it passed off were remarkable. Not a single hitch occurred. Mr. Hart, his charming wife and Miss Reed easily scored hits.

## INDIANA.

**Indianapolis.**—At the Grand Opera-house the season will open Sept. 2, with McNish, Siavin & Johnson's Minstrels for one night. The Wilbur Opera Co. then give "Mikado" three nights, and Dickson's "Bluff" Co. for the three nights following. The new boxes will be quite an innovation for our theatre-goers, though I doubt if the so-called "stalls" will ever be popular.

ENGLISH'S OPERA-HOUSE.—The Mexican National Band gives a matinee and evening performance Aug. 26.

ZOO THEATRE.—Allen's "Black Crook" open their season week of 24-29. Mr. Allen states he will have about eighteen people. Bock's "Monte Cristo" was well patronized week ending 22, although patronage was not up to his first week's standard with "Power of Money." Fred Felton did Danglars at short notice, and acquitted himself better than could have been expected. He may be with this company next season.

MONARCH MUSEUM.—This house will probably open 31.

THE TAG.—S. H. Barrett left his people at Yurna, Arizona, 10, to be gone three weeks on a visit to his home in Columbus, O. The show made a 600-mile run from stand to stand not long ago.....Chas. O'Connor will return to the Zoo this week.....Lillian Markham was in town the past week. She opens with Allen's "Crook" Co..... Sells Bros. are at Crawfordsville 26....The Gilmore Sisters are in St. Louis Aug. 28-29.....Manager Will E. English was summoned home by the serious illness of his wife last week, and only arrived a few days before her death. He has the sympathy of many friends.....Jas. Murray is now principal leaper with Van Amburgh, taking poor Belmont's place. It is still undecided whether this show will Winter in Amenia or Hoboken.....Mrs. Annie F. English, wife of Hon. Will E. English, died at the family residence evening of 17. Her final recovery had long been dispaired of, the disease being chronic dysentery. Her illness extends over a period of two years, and the best physicians of New York and Boston were consulted. At about the time of her marriage, Annie Fox was in the stock company of the Chestnut-street Theatre, Philadelphia, and had the promise of becoming an actress of mark. She had played in Indianapolis as early as 1873, when her husband first met her. Mrs. English was an active member of the Catholic Church, being, I believe, of Irish parentage. While her exact age is not known, she was born about 1850. The funeral at St. John's Cathedral was witnessed by a large number of deceased's host of friends. On 19 the Elks sent a large pillow of roses. During the services Mamie Desmond, sister of Mrs. English, fainted. The remains rest in Crown Hill Cemetery, in the English family lot.

**Vincennes.**—Clark & Pyne, an Evansville firm, are building an opera house here. Shortly after midnight Aug. 17, Will Clark, son of Mr. Clark, stabbed and killed Jacob B. Voris, with whom he had previously had some trouble about a woman. He then fled. He is a mere boy.

**Terre Haute.**—Naylor's Opera-house opens Sept. 5 with McNish, Siavin & Johnson's Minstrels; Wilbur Opera Co. 7, 8, 9, Barlow, Wilson & Rankin's Minstrels 11. The Equine Paradox will be here during Fair-week, commencing Sept. 14.....The following new faces are announced at the National Garden Theatre for this week: Starin and Rickling, Osborn and Warner, Cunningham and Curren, and Cora Everett.Business is good, .....A band tournament will be held at the People's Theatre Aug. 29, 30 31. It is expected to be an improvement on last year's tournament, which was a financial failure.

## MISSOURI.

**St. Louis.**—At Uhrig's Cave Garden, Ford's Company will produce the "Merry War" this week. "The Mikado" made a successful run, and the receipts were far ahead of those for "Merry War" or any other opera they have produced. Alice May deserved great credit for her representation of Katisha, and her singing always drew an encore.

SCHNAIDER'S GARDEN.—The St. Louis Ideal Opera Company presented "Beautiful Galatea," "Pinafore" and "Billee Taylor" last week, and promise "The Mascot" this. Attendance fair to good. The St. Louis Grand Orchestra furnishes excellent music.

CASINO THEATRE.—Moore and Sanford, Dolan and McCarty, Gilmore Sisters, John Brace, Odell and Ardell, Ed. Gallagher, Tillie Chambers, Joseph Oliver and Marie Deering are announced for this week. The Max Thomas Opera Company is not fully organized yet. Business good.

THE PALACE THEATRE has been repainted, a new drop-curtain hung, and a passage constructed, connecting the dressing-rooms with the main building on the corner, so that those who room there can go directly to their dressing-rooms. The bar has also been enlarged and redecorated. The opening took place Aug. 23.

ESHER'S ALHAMBRA THEATRE.—Grace Templeton and Joseph Whare are the new arrivals for this week, and Joseph Francis, Kate Hastings, Williams and Bond, Kitty Wolf, Lizzie Hastings, Harry Bloomer, Josie Martelle, Emma Milton and Lew Milton remain. Business good last week.

CHAT.—Geo. W. Denham, Harry Allen and Blanche Chapman left for Baltimore 23, and will appear in "The Mikado" there this week. at Ford's Theatre.....The Standard Theatre opens 6 with Dan Sully's "Capital Prize."....The Exposition opens Sept. 9, and the U. S. Arsenal Band will give concerts for the first ten days, after which Pat. Gilmore's Band will play in the Grand Music Hall every afternoon and evening.....Chas. Shields of the Van Amburgh Show was in the city last week .....Harry Noxon, formerly treasurer of the People's Theatre, goes to Cedar Rapids, Ia., to take charge of the new opera-house there, just leased by Noxon, Albert & Tsomey.....Chas. E. Thurber, late superintendent of the Great Western Printing Co., goes to New York to open an office there, and Frank Zwick, late of *The Times'* Printing Co., takes charge of the establishment here.....In my telegram of 17, I spoke of the "McNish act" of Odell and Ardell. As most people have seen McNish, I thought the public would understand it. But the operator made it read Genish act. No wonder you queried it. Odell and Ardell's act is worthy of notice, especially if they shall fail to break their backs or limbs before the season is over.

**Kansas City.**—At the Coates Opera-house, Rev. Dalton delivered a lecture Aug. 20, under the auspices of the Scott Rifles, for the benefit of the Grant Monument Fund.

GILLIS OPERA-HOUSE.—Grau's Opera Co. are still presenting "Mikado" to good business. It had a big run last week, crowded houses being the rule. Clara Davenport, Lillie Church, Annie Haines and Geo. A. Stoddart have joined.

COLISEUM THEATRE.—Arrivals 24: H. C. Holmes, the Stewarts, Mitchell and Lawrence. Remaining: The Dutch Mendells, Daisy Donaldson, Fillmore and Col. Jack Gallagher. Considering the weather, business is fair.

**St. Joseph.**—The "Devil's Auction" Co. hold the boards at Tootle's for fair-week, commencing Aug. 31. This seems to be a paying attraction, as this is the third season it has held the boards fair-week.....Ace Levoy is in the city, and, with E. R. and M. R. Tufts, will begin organizing a minstrel party to take the road in about four weeks. He leaves in a few days for New York to secure talent. The company will rehearse in this city for one week, and will in all probability open the season here.

## LOUISIANA.

**New Orleans.**—At Bidwell's Academy of Music, McIntyre & Heath's Minstrels open the regular season Sept. 13.

FARANTA'S AMPHITHEATRE.—Sig. Faranta writes that he has been very successful in booking combinations.

WEST-END.—Eva Hewett, cornet-soloist, has been drawing large crowds.

SPANISH FORT.—The theatre is dark. Bochert's Band continues to give concerts every evening in the garden.

MILNEBURG OPERA-HOUSE.—John Denier's Pantomime Co. are giving free performances nightly.

HAMILTON'S VARIETIES.—The principal performers are Lottie Richmond, Allie Leon, Rosie Harper, Libbie Rose, Fannie Lambert, Gus Warren, Thos. Hunter and Chas. Lambert (stage-manager). Business compares favorably with the season.

TIVOLI VARIETIES.—The company includes May Johnson, Hattie Reed, Fannie Day, Kitty Drew, Laura King, J. Montaga, Mary Deane, Lillie Woods, Lillie Wallington, Ida Wallis, Virgie Ernst, Hattie Moore, Maggie Mitchell, Maud Vincent, George Sisson, William Reed and Louis Rundle. Patronage is fair.

PARK THEATRE.—Among the performers are Rose De Bar, Lillie Cleveland, Jessie Wallace, Minnie Golden, Clora Reed, Nellie Smith, Lillie Hensley, Alice Haycourt, Jennie Chevallier, Nellie Bennett, Miles and Adams, B. Verges, J. D. Kelly, Tom Larkins and W. T. Mackey (acting-manager). This house always gets a good share of whatever business is going.

NOTES.—The roster of the St. Quinten Opera Co., which recently left here for Memphis, is: Ed. Stevens, manager; R. H. Williams, assistant-manager; Lizzie St. Quinten, Blanche A. Dorcie, Bessie Wilson, Kittie Holden, Sadie Weathersby, Carrie Learrin, Mary Williams, Annie Williams, Madeline Dorcie, Henry Molten, Harry Rattenbury, Reed Wilson, G. Bywater, M. Portus, G. Groppell, Al. Munson, John Burnett, A. Tomas, A. Dorcie, George Chatam, Charles McDonal and Harry Williams.....Antonio Roig Sr.'s duties at the Spanish Fort did not interfere with his supervising the alterations of the St. Charles.

## OHIO.

**Cincinnati.**—In a few days the regular dramatic season commences at three of our theatres, and with enough variety to satisfy the most captious. I very much fear that the first weeks of the season will not prove the "bank" our "locals" are hopeful of. It is too warm.

HIGHLAND HOUSE.—"The Mikado" in its fifth week to immense audiences. The Thompson Opera Co. announces this week as their last, with a probable revival of "The Beggar-student."

ZOOLOGICAL GARDEN.—"Pinafore" on Aug. 22 closed a season which was both a financial and an artistic success. The Cincinnati Orchestra, under the leadership of Michael Brand, have resumed the Fete concerts.

VINE STREET OPERA-HOUSE.—Manager Gabriel has, during the past week, given us a splendid show, and has caught the public with it, the house being crowded nightly. Remaining: Louise De Luisi. Opening 24: Ramirez Spanish Troubadours, the Albion Bros., Campbell and Nibbe, Frank Lester, Ed. C. Smith, Ella Sheldon and Manager John Foster.

GRAND OPERA-HOUSE.—Will open Sept. 6 with Tony Pastor's Co.

HEUCK'S OPERA-HOUSE.—The sale of seats for the McNish, Siavin & Johnson Minstrels engagement, beginning Aug. 23, is already very large. Due 30: One of the "Parlor Match" companies.

HAVLIN'S THEATRE.—Manager Havlin has exerted himself in the staging of "Mugg's Landing" for Frances Bishop. The opening will take place 23.

PEOPLE'S THEATRE.—Will open about Aug. 30, handsomely refrescoed and generally overhauled. The attraction will be a specialty company.

ROBINSON'S OPERA-HOUSE.—Manager Harris announces, as his opening attraction for his elaborately redecorated and enlarged theatre, Owen Fawcett in "The Big Bonanza." Ethel Tucker will come Sept. 6 in "Queena."

HARRIS' MUSEUM.—The Crazy Show promises to be an eventful opening for this house, Aug. 29.

THE BATTLE OF SEDAN will open its new circular building about 26. The picture is up, and the foreground is being completed.

CRUMBS.—W. J. Winterbum, head of *The Enquirer* job rooms, has returned from the East suffering from a bad attack of malarial fever.....Manager R. E. J. Miles has left for New York again..... John Havlin tried a new play for his star, Louise Balfe, at Bellview, Ky.; but the "dog" growled, and Havlin concludes that the meat was poisoned, and won't offer it again. [Our correspondent is rather indefinite. It refers to the production of a comedy called "No. 65 Sixth street" at Bellview, Ky., Aug. 15, by Miss Balfe, J. Clinton Hall and others, under Havlin & Erlanger's management.—ED. CLIPPER.].....The management of the Thompson Opera Co. and the Highland House presented their patrons on 21 with handsome Japanese souvenirs, in commemoration of the thirtieth production of "The Mikado.....Harry Smart is passing a most agreeable Summer with us..... The Battle of Sedan is teaching our local managers a wrinkle or two in liberal advertising.....Joe Harris is here, working hard to make the McNish, Siavin & Johnson opening big.....Will Bower, advance-agent for "A Rag Baby," leaves for the East 24.....Ed. Harvey's new drop-curtain for the People's is a beautiful study in drapery. .....The Harts (Gussie and Katie) have scored a big "hit" at Kissell's Over-the-Rhine place. J. Arthur Doty is filling time at Kissell's.....Allie Foster has discontinued her balloon ascensions at Lookout Park.

**Cadiz.**—M. F. Luce of this place is organizing Luce's Dramatic, Operatic and Specialty Co., to take the road Sept. 8, opening in Celina, O. The company is composed of the following people: Davenport Bros., Wm. Maurettus, Young and St. Clair, Nellie Crouch, R. Powell, Ed. Gessler, J. F. Cook, J. Hunt, R. V. Clair, leader of orchestra; Claud Menkel, leader of band; Ed. Akester, agent; M. F. Luce, manager.

**Akron.**—At the Academy of Music Dan Sully's "Capital Prize" holds the boards Aug 27, followed by Fred Bryton, in "Jack o' Diamonds," 29, and the Shackford Comic-opera Co. Sept. 4. Wilbur Opera Co. sang "The Mikado" Aug. 15 to a large house.....C. W. Kidder, contracting-agent for the Van Amburgh Show, was in town 21. That show will appear here Sept. 19.

**Steubenville.**—At City Opera-house McNish, Johnson & Siavin's Minstrels appeared Aug. 18 and gave a fine performance. During the afternoon a picked nine from the minstrel party played a game of ball with the Rall & Cleine's Baseball Club of this city. The score stood 7 to 3 in favor of Rall & Cleine's. Frederic Bryton, in "Jack o' Diamonds," will be here 25, one night; Draper's "Uncle Tom" Sept. 4 and 5.....At Weeks' Theatre Comique Manager Weeks has decided to open Sept. 7.....The Patton Bros. of this city join Archie White's Duprez & Benedict's Minstrels at Auburn, N. Y., Aug. 23.

**Springfield.**—McNish, Johnson & Siavin's Minstrel's opened the season at the Grand Aug. 21, to a big house. The audience was unusually demonstrative, calling everyone back two or three times. The parade was very fine. The Grand comes out with its programme in a new dress..... The orchestra-pit at the Grand is so low that when occasion requires the musicians nearer the stage a temporary platform two feet high has to be built. ..... Lotta in "Mam'zelle Nitouche" and Tony Pastor's Co. are underlined at the Grand.

## VIRGINIA.

**Richmond.**—The doors of the Richmond Theatre were thrown open for two nights Aug. 20 and 21, when McIntyre & Heath's Minstrels appeared to overflowing houses, many persons being turned away on the opening night. They had an unusually large second night's attendance. No other booking until Sept. 6, when the regular season opens with R. L. Downing's "Tally-ho" Co.

THEATRE COMIQUE.—While the Summer has been a very severe one, Manager Putnam has kept his doors open throughout, and reports business satisfactory, all things considered.

NOTES.—E. Rosenbaum, manager for McIntyre & Heath, is the right man in the right place.....Peter Jackson, the polite doorkeeper of the Richmond Theatre, who had so severe an attack of illness towards the end of last season, looks something like himself again.... Willie R. Ogden, late of Robson & Crane's Co., but who goes with W. J. Scanlan this season, will leave to join the latter this week.....Carrie Stande, with W. T. Carleton last year, goes with Emma Abbott this season, and joins the company next week..... The new Mozart Academy building the directors by the middle of December.....The Richmond Theatre has been painted, inside and out.....W. W. Cole's Circus is billed for Sept. 5.

## ARKANSAS.

**Hot Springs.**—At Opera-house Max Thomas' Opera Co. come Sept. 3, 4. The benefit tendered the Hot Springs Band evening of Aug. 14, was a grand success, the house being crowded. The performance was good, the Cawthorne Bros. especially receiving well-merited applause.]

## VARIETY PLAYERS IN THE FAR WEST.

SAN FRANCISCO, Cal., Aug. 15.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Seeing that many good names were omitted from your article on Eastern performers in the Far West, allow me, as an old advocate and reader of your valuable columns, to offer my mite of information as to variety players on this coast.

The Lavarnie Sistere, Carrie and Aggie, who are still here, are doing well.....Harry Macarthy, who has now been on this coast a long time, has dwindled into the beer-dives; but still he says he is happier here than anywhere. He is always at work, and is respected everywhere.....Tom Wade is keeping the Gem Theatre in Tucson, A. T., and doing well.....'im Thompson, formerly of Foy and Thompson, married some years ago, in Denver, a daughter of John Brace, the leader, and is the father of two children. The mother is well and hearty, and doing sketches with her husband. They are located at Aspen, Col.....Maurice Tracey, at one time well known in sporting circles as a collar-and-elbow wrestler, is in Aspen, Col., tending bar for a cheap show, and going on and wrestling every evening. He would not change places with Vanderbilt. .....John Manning, the Irish comedian, is in San Francisco, and has been here some years. He has accumulated some money by stopping in one place. He has been in one house a year, and is a prominent member of the Elk Club.... Billy Courtwright is here, but has been in hard luck. His name is a card to-day in the free shows of this city.....Mike Cleary has declared his intentions of becoming a citizen. He has opened a sporting-house on Geary street.....Frank Lavarnie (brother of Carrie) has been running a theatre called the Adelphi at Fresno, and has made some money.... Donnelly and Drew, Irish comedians, are in Montana, after hard knocks in Mexico and Colorado. ....Taroni, the boy juggler, has been in this country three or four years. He is as good as any of them, but does not get employment half the time. He was formerly one of the Bale Bros..... The Arnold Brothers are here; but one is very sick, and has been for some time. The other (Frank) is doing sketches with his wife.....Jim De Grasse, at one time of the De Grasses (Carrie and Jim) has been in the Territory and on this coast five or six years. He has been proprietor of a show, and has had ups-and-downs enough to kill a bigger man..... Dunn of Peirce and Dunn, and later of Dunn and Goodrich, is here, as also is Goodrich. The latter is at work most of the time, but moisture has almost knocked out Dunn, who was at one time conceded to be one of the best "legmania" artist in the East.....Harry Franklin of the Franklins (Rose and Harry) is buried in Los Angeles, Cal. She was a great attraction years ago at Harry Hill's, your city, as a female boxer under the name of Rose Harland. She is now married to Billy Manning, a pugilist, and they are keeping a sporting-house in Los Angeles.

## THE CRAGG FAMILY.

ON THE CLIPPER'S first page this week appears the portrait of a famous family of acrobats—the Craggs. The head of this group is J. H. Cragg, and associated with him are his four sons, the eldest of whom is Edward, and the youngest Willie. They are of English birth, we believe, and, before their introduction to American theatre-goers, had performed in England, Australia, New Zealand, India, China, Phillipine Islands, Egypt, Africa, Java, France, Germany, Belgium and Spain. In the Summer of 1884, they were induced by "Pony" Moore, of Moore & Burgess' Minstrels, to visit America. They accordingly signed to travel hither with Moore & Holmes' Royal Burlesque Co., and, leaving Liverpool Aug. 23, 1884, they arrived here in time to make a most successful American debut at the New Park Theatre, this city, on the evening of Sept. 8 following. The hit they then made was sufficient to start a host of managers after them, but they faithfully kept their contract with Mr. Moore, with whose company they continued to travel until the expiration of their contract, early in 1885. For a few weeks following they played with the Comedy Four Co., and at one or two variety houses in this city, and then, accepting an engagement with Haverly's Minstrels, they opened with that troupe during April following, at a salary, as reported to us, larger than ever before paid for any single act in this country. They have since remained with Mr. Haverly. Their Pacific Slope debut of last week adds another to their list of notable hits. They have conceived a great liking for this country. Mr. Cragg having taken to himself an American lady (Alice Daly, a well-known professional) for a wife. His eldest son Edward, not to be behind, immediately sent for his betrothed from England, and father and son were married in Chicago. This event occurred while they were playing the second week of their fourth engagement in that city within a period of four months. Mr. Cragg is not likely to leave this country for some time, although he is the owner of some valuable property in England, among which may be mentioned a theatre holding 2,000 people, at Leigh, near Manchester. He has some quite tempting offers for next year, but he says it will require something very much out of the way to induce him to leave his present manager.

## MEXICO.

**City of Mexico.**—The only news we have is that the Sieni Italian-opera Co. arrived here Aug. 16 and will remain eight weeks before going to the United States. The subscription opens finely, and Manager Moreno is jubilant. After they leave the Teatro Nacional will be vacant for some weeks, but Judic is coming, and so is Comelli with a Japanese troupe.

## IOWA.

**Des Moines.**—The Sanger-Louis Aldrich Co. opened their tour here, presenting "In His Power" at Foster's Opera-house Aug. 20 and 21, to good houses, who went home well pleased. The audience, although not very demonstrative, were spellbound, both with the plot and the excellent presentation. [This is Mark Quinton's English play, previously noticed in THE CLIPPER. Its first performances in America occurred as above.—ED.] Prof. Hawley and Mike Haley are billed for a friendly set-to at Foster's 27. Grau's English-opera Co. will occupy the boards State Fair week, commencing Sept. 7. The Boston Theatre Co. will present "The Rag Baby" 10... Evening of Aug. 13 local talent gave a very interesting regatta on the river above the dam, which is the first of a series to be given by the Des Moines Boat Club.... From expressions I frequently hear, roller-skating is on the "revive."..... The Grand Opera-house presented its patrons with an inferior dish of variety last week..... The Dime Museum had a very successful run last week.

**Council Bluffs.**—At Dohaney's the regular season will commence Sept. 3 with Sol Smith Russell. The past week Gardner's Female Minstrels came Aug. 21 and 22. Mr. Dohaney has secured a good list of bookings for the coming season.

**Keokuk.**—At the Keokuk, Lida Gardner's Female Mastodons had a large house Aug. 15. They remained 17, and drew only a fair house in the evening..... At Gibbons', Hilderbrand drew exceptionally light houses 15, 16..... Grant Springer, late of the "Mountain Pink" Co. (Laura Dainty's), is at home shaking hands with numerous friends. They closed prematurely at Milwaukee 16.

**Sioux City.**—At Ed. Tierney's Vaudeville Theatre last week: Delia Wall, Tom Levard, Lon Lawrence, Annie Raymond, Annie Williams, Dan Cooley, Dave Williams, Libbie Maretta and Billy Marr (manager).

## TEXAS.

**Lampasas.**—John Kelly, the veteran minstrel and musician, assisted by his wife, gave a performance at Barnes' Opera-house recently to a good house. He remains in town to take in the tournament and drink sulphur water.....Stuttz's Opera-house was packed nightly during the week closed Aug. 15, being the last of the club (subscription) performances; 1,500 people witnessed the last performance, "The Hunchback" being the attraction, with J. G. Stuttz as Master Walter, Harry Loomis as Sir Thomas and E. Alma Stuttz as Julia. .....From present indications, Texas will be overrun with companies encouraged by the flattering reports in regard to crops. Many may swell the mortuary report of the past two seasons.....Owing to the scarcity of money, J. G. Stuttz has decided not to go on the road this season.

**Colorado.**—At the People's Theatre last week: Mons. Molineaux (fire king), Flora Weston, Williams Sisters, Billy Kennedy, McClure Bros., Bertha Trent, Ella Gardner, Dave McCoy and others.

**Dallas.**—At the Coliseum last week: John J. Burke, Carrie Linton, Maggie Lawler, Susie Stokes, Geo. De Haven, Joaquin Buisiay, Ollie Audley, Cleo Mendoza and Joe Mills.

## MANITOBA.

**Winnipeg.**—Mack & Hume's "Silver King" Co. closed a week's engagement at the Princess Aug. 15. Business was light toward the end of the week, from which I reason that in the Summer season a week's run is too long for a single play here at present..... Tom Cyes and L. J. Cross, formerly of this city, are running a variety theatre in Victoria, B. C.....The Wallack-Frohman Co. are due at the Princess Sept. 7-12 and Patti Rosa 14-19.

## BRITISH COLUMBIA.

**Victoria.**—Ge. K. Beede will assume the management of our new theatre, opening it Sept. 28 with "Only a Farmer's Daughter."

## NEW YORK.

### New York City.

REVIEW OF THE WEEK.—The joint *coup* of Managers John Stetson and D'Oyly Carte, by which an English "Mikado" troupe were suddenly and quietly brought across the sea many weeks ahead of the date originally fixed for their trip, has resulted thus far very much to the profit of those managers. One of Mr. Carte's companies had barely commenced their tour in Liverpool, Eng., a few weeks ago, ere the manager's order to secretly prepare for a sea-voyage reached four or five of the principals and some of the choristers. The company intact sang together of a Friday evening in Liverpool; at the matinee on the following day understudies were jumped in to fill the places of those who were even then on the bounding billow. London, with its original "Mikado," was entirely ignorant of the sailing; Liverpool accounted for the disappearances, possibly, on the ground of indisposition, and New York woke up of a Sunday morning to hear that D'Oyly Carte and a real English "Mikado" were down the bay. It was sweet news to John Stetson, who has never once "weakened" at the thought of rival productions; it was bitter news to J. C. Duff, whose Standard stage was even then filled with expensive "Mikado" scenery and costumes; it was, above all, interesting news to impartial metropolitan playgoers, and they packed the FIFTH-AVENUE THEATRE Wednesday evening, Aug. 19, when the first authorized New York presentation of "The Mikado" was given, opening on that date the Fall and Winter season of Mr. Stetson's popular house. The curtain had not been up ten minutes before it was plain that Mr. Carte's production was on its way to an unqualified hit, and expectation was not disappointed. With a single exception, the solos of the principals were repeatedly encored, and every one of the leading characters scored an individual hit. The costumes, the make-up of the chorus and the two scenes used in the opera fairly put to shame those of the Rosenfeld and Miner productions, and it was not difficult, when the adequate representation by the Carte troupe was at an end, to account for the hit of "The Mikado" in London. We have before this detailed the plot of the opera, and have made some reference to its music. Thanks to the Sullivan orchestration, the latter improves with repeated hearings and already the street-whistlers have caught some of the brighter melodies. The tenor-solo in the first act, Yum-Yum's principal number, Ko-Ko's topical-song ("I've Got Him on My List"), and the Mikado's solo in the last act are the gems. They are written in Sullivan's best vein, and will attain considerable popularity. There is one concerted piece which will make an impression, and two choruses stand out in melodious relief from several which are decidedly "draggy" and tiresome. These musical excellences will be more than sufficient, wedded to Mr. Gilbert's charmingly droll libretto, to carry "The Mikado"—properly presented, bear in mind—to a considerable popularity in this country. The quasi failure of the pre-Carte productions here must now be attributed solely to the lack of knowledge of the opera on the part of those directly engaged in them. The company gathered together for Mr. Stetson by D'Oyly Carte is thus cast: The Mikado, Frederic Federici; Nanki Po, Courtice Pounds; Ko-Ko, George Thorne; Pooh-Bah, Fred Billington; Pish-Tush, G. B. Browne; Yum-Yum, Geraldine Ulmar; Pitti-Sing, Kate Forster; Peep-Bo, Geraldine St. Maur; Katisha, Elsie Cameron. It is to the credit of these nine artists that six of them made instant and pronounced hits. These were Messrs. Thorne, Federici, Pounds, Billington, Browne and Miss Forster. Mr. Thorne's Ko-Ko was the conspicuously meritorious feature of the perforance. His conception of the role of the executioner is vastly broader (and very much funnier) than that of Roland Reed, but we deem that the librettist's ideas quite warrant the interpretation given them by Mr. Thorne. It was grotesque to a degree, though thoroughly artistic and free from exaggeration, and the enthusiasm of the audiences reached its height when the diminutive figure of the Japanese cutthroat rolled about in his quaint dance in the second act. Let these two facts be recorded in Mr. Thorne's behalf, for the benefit of those who read as well as of some of those who write the reviews for the dailies: His performance was not modeled upon that of George Grossmith, the original London Ko-Ko, for he has never seen the London presentation. He did not make his American debut on this occasion, for he was here with Scott-Siddons over four years ago, and was later with Carte & Rice's "Billee Taylor" Co. Now that he is back, he bids fair to do some excellent work of that style thus far monopolized by J. H. Ryley. Courtice Pounds, the tenor, is an English newcomer. His voice suggests that of Tom Karl, for it is sweet, very high and fairly strong; he is, moreover, a handsome, manly young fellow; and, better than all, he has in his carriage and actions none of that femininity which seems to attach itself to so many tenors. Mr. Pounds will become very popular here. The Mikado of Mr. Federici (another newcomer) was a revelation, coming after the performances here of others in the role. Its humorous possibilities were brought to light in splendid shape, and the music failing to that actor was sung in a most satisfactory manner. Fred Billington (also new here) was equally commendable as Pooh-Bah, while G. B. Browne (an American who has been with Mr. Carte in England since '79) deserves credit for his Pish-Tush. Of the ladies, Kate Forster (a very pretty girl with an extra rich English accent) was notably vivacious and pleasing as Pitti-Sing. We believe that neither the Misses Forster, Cameron or St. Maur have appeared in this country before. Miss Ulmar emerged from a threatened retirement to fulfill a special engagement as Yum-Yum. Vocally she was satisfactory, but in all other ways she was unsuited for the role. Her Yum-Yum was a highly uninteresting and rather milk-and-watery princess. Comparison with the splendid performance of Alice Harrison in the same role could not be avoided, and was sadly to Miss Ulmar's disadvantage. The brief time allowed the latter for rehearsals (only three days) must, however, be taken into consideration; possibly an improvement will result from a further and deeper study of the role. Mr. Carte's chorus sang splendidly. All of them came over with him, and the result of his careful coaching was manifest in their truthful make-ups, and their clever simulation of Japanese gestures and actions. Harley Merry and H. L. Reid (Stetson's artists) painted the scenery from Savoy Theatre models, and Carte brought over the costumes, which were studies in rich colors. The stage-pictures, indeed, were among the finest we have seen in years. F. A. Leon is stage-manager and Herbert Brook acting-manager for the Carte Co., while P. W. Halton, who has been here before, leads the orchestra. At the close of the first performance the entire company were "called," and Mr. Carte made a speech of thanks. The opera is in for a run at Mr. Stetson's house, and that manager will probably be repaid for his investment, and for his fight to protect it. As for the theatre itself, a vast improvement has been effected in the Broadway entrance, as described by us some weeks ago. The house looks bright and clean, and last season's attaches (Maze Edwards and young O'Connor included) are again to be seen attending to business. The new drop-curtain is by H. L. Reed. It is "A Spanish Dilligence" (after Wagner), and is an effective and bright bit of painting. ....."Chatter" was put on at WALLACK'S 17, by the McCaull Co., for the first time on any stage—under that title. It is last season's "The Seamstress" with a new name, the original having been done in Philadelphia Sept. 8, 1884. Mr. McCaull has not only changed its name, but he has also omitted to state on his programme that Sydney Rosenfeld is its adapter. Rosenfeld's work bears evidence of having been recently tinkered by another pen, and the tinkering is not, we may add, of a very high order. Originally, this is the old German musical-farce called "Die Naherrin," the book by Herren Held and Jacobson and the music credited to Carl Millocker. None of the reviewers seems to remember, however, that Held and Jacobson's work, in turn, was merely an adaptation of a four-act French vaudeville by Jounard. It was, at all events, so announced at the time of its original production here, Oct. 20, 1881, at the Thalia Theatre, by Geistinger. The music—and there is not very much of it—is contributed by a half score of authors, and is for the most part of the ancient order of Teutonica. To our certain knowledge, one of its melodies ("Den Langen Langen Tag") has been popular in German households for over a quarter of a century. Millocker should be termed the arranger, rather than the composer, of the music, for airs from other authors alternate throughout with his own. Perhaps the sole interesting feature of the piece, aside from Mathilde Cottrelly's bright acting (she was successful in the piece years ago in Berlin, Vienna, etc.) is the fact that the song "In Den Sternen Stehts Geschrieben, Aber in Der Milchstrasse Nicht" ("In the Stars it Stands Written, but Not in the Milky Way") was originally introduced in the German production. As "Read the Answer in the Stars," this song made much of a hit in "The Black Hussar," and it is reintroduced into "Chatter" with good effect. The farce is rather dull, and will not achieve a long run here, even with Miss Cottrelly's good work. Indeed, Mr. McCaull is already preparing for a change. The opening houses were not very profitable. The cast is as follows: Jeremiah Hackett Esq., De Wolf Hopper; Mrs. Jeremiah Hackett, Genevieve Reynolds; Frederick Hackett, Edwin Hoff; Rose, Olga Brandon; Papa Cooper, Thomas Wills; Mamma Cooper, Hannah Miller; Dennis, Charles Plunkett; Coachman, Chas. H. Jones; Mary, Kitty Wilson; Mrs. Winter, Jennie Reiffarth; Ganymede Gurgle, Harry Macdonough; Buntles, Mountjoy Walker; Bill, Gustave Frankel; Veachy, L. M. Hall; Bridget, Kate Ethel; Dolly, Annette Hall; Nelly, Clara Allen; Kitty, Louise Estore; and Lotti Greasmeyer, the Seamstress, Mathilde Cottrelly.....Adelaide Moore's opening week at the STAR was devoted to "Romeo and Juliet." She has shown some improvement since her first appearance. It is claimed on her behalf that she was extremely nervous at her debut, and had, besides, received intelligence of the dangerous illness of her sister only a few minutes previous to going on the stage that night.....J. B. Polk's "Mixed Pickles" were served up at the FOURTEENTH-STREET THEATRE.....C. W. Couldock continued at the MADISON-SQUARE. "Adonis" at the BIJOU, Ezra Kendall in "A Pair of Kids" at TONY PASTOR'S and "Nanon" at the CASINO. Sadie Martinot fainted during the Casino matinee 22. Her understudy, Agnes Folsom, was at hand and assumed the titular character for the remainder of the afternoon. Miss Martinot recovered in time for the evening performance..... The STANDARD, LYCEUM, DALY'S, GRAND OPERA-HOUSE, MT. MORRIS, THALIA, LONDON, EIGHTH-AVENUE, THIRD-AVENUE and PARK were dark.....The PEOPLE'S did a nice week's business with Barlow, Wilson & Rankin's Minstrels.....Harry Miner's "Mikado" Co. went over to the UNION-SQUARE from the East-side. Their houses were not very large.... The first week of Campbell's "Clio" revival at NIBLO'S closed 22, to very good receipts.....The NATIONAL and MINER'S BOWERY were the only straight-variety houses open last week.

NIBLO'S GARDEN.—"Clio" is in its second week. It is doing very well, and its spectacular magnetism promises to pull it through a good run.

LONDON THEATRE.—Closed. To be reopened Saturday, Aug. 29, when the Reilly-Wood Co., who are in town resting for the remaining days of this week, will make their metropolitan debut as an organization. The occasion should be a crush.

TONY PASTOR'S THEATRE.—Ezra F. Kendall's "Pair of Kids" continue. This is the third week of their existence, and they do not appear to want to die at all.

UNION-SQUARE THEATRE.—The Miner "Mikado" Co. opened their second and last week here Aug. 24. Roland Reed will have to retire from the cast 29, in order to open his own season in the West.

COL. MCCAULL and Herr Conreid of the Casino had a little trouble last week. Louise Montague, the erstwhile Forepaugh prize-beauty, is to appear in the next new piece at the Casino, and it was a rival offer from Mr. McCaull that brought about the affair. It all ended by Mr. McCaull pulling Herr Conreid's nose so hard that the latter has been talking of legal redress ever since. Mr. Conreid's troubles do not stop here. On 22 Editor B. Koenig of *Der Reporter* (German paper) was arrested at

ADELAIDE MOORE played Julia in "The Hunchback" as the opening piece of her second week's engagement at the Star Theatre, evening of Aug. 24. Her acting was somewhat marred by the huskiness of her voice, and, as before, by the awkwardness of several of her gestures; but, as a whole, the performance was much more pleasing than her Juliet. While we may not expect great things from her, we may look for good work in the future. Atkins Lawrence as Sir Thomas, E. L. Tilton as Master Walter and Loduski Young as Helen deserve especial mention. "As You Like It" is billed for Thursday, Friday and Saturday. Miss Moore is now under the management of Jerome Eddy, under the direction of her brother. Aug. Pitou has retired to look after his other interests. Miss Moore will rest after this week until October, when she is expected to open a tour of the principal cities.

"THE BLACK HUSSAR" is to be revived at Wallack's shortly, when "Chatter" is withdrawn.

PEOPLE'S THEATRE.—The dramatic season opened Aug. 24 to a house well filled downstairs, though rather light in the upper tiers. The "World" Co., under the management of Will C. Dickson and Alfred Joel, were the attraction, and their tour was inaugurated with this date. Chas. Chappelle, their leading-man, was unable to appear, owing to trouble in which he recently became involved, as referred to elsewhere. Hamilton Harris assumed his role (Sir Clement Huntingford) at very short notice, and did well. Amelia Watts has the leading female role, and the others in the company are Frank Karrington, W. T. Melville, M. J. Jordan, George W. Conway, John Southerland, Wm. J. Leonard, Susie Howard, Robert Brower, Charles Stevens, Robert A. Trinner, John Moore, Harry James, A. C. Wilson Fred Marble, Harry Holliday, O. B. Charles, Willis Lester and Laura Alberta. Robt. Brower is stage-manager, Wm. Hughes machinist and Robt. A. Trinner property-man of the company. The People's has a much brighter appearance, as the result of the Summer renovation. Some redecoration has been done, and the other improvements—previously described by us—have made the People's very much of a gem play-house. The Edison incandescent light now illuminates every corner, before and behind the curtain. Manager Miner's pet—that cooling apparatus—goes a long way to render the theatre comfortable. The full executive staff is as follows: J. Charles Davis, assistant-manager; Richard Kellar, treasurer; Prof. J. B. Holding, leader; John Quinn, scene-painter; A. F. Young, master-machinist; Chas. Norman, properties; F. H. Halbach, electrician; W. S. Clark, advertising-agent; M. L. Sharkey, doorkeeper; Chas. Diehl, watchman. The season's booking includes Fanny Davenport, N. C. Goodwin, Aimee, F. B. Warde, Mr. and Mrs. Hart, etc.

THE STANDARD THEATRE opened for the season evening of Aug. 24 to a moderate house. John Duff continues the silent power behind the throne, his eldest son, James C. Duff, still figuring as manager and lessee. C. D. Hermann remains as business-manager. W. B. Falk now looks after the box-office duties, and Tony Reiff replaces last season's orchestra-leader. The other attaches are substantially those of last year. The Duffs have worked hard to produce "The Mikado," and have spent considerable money in costuming and mounting the opera. Unfortunately, in this expenditure of spectacular wealth, Manager Duff seems to have overlooked the importance of a well-fitted company. His people are individually good, as will easily be admitted; in "The Mikado" they are not, however, at their ease, and, therefore, Mr. Duff's representation is very much of a vocal disappointment. Vernona Jarbeau's Yum-Yum was altogether colorless, and her solos were not particularly well rendered. Tom Whiffen was wearily methodical and unamusing as Pooh-Bah, and J. H. Ryley surprised his auditors by quite failing to grasp the humor and drollery of Ko-Ko. Harry Hilliard's Nanki-Poo and W. H. Hamilton's Mikado were only a shade less unsatisfactory. Sallie Williams and Carrie Tutein were good as Pitti-Sing and Peep-Bo, respectively, and the single bit of the opera was made by Zeida Seguin—by far the best of the three Katishas we have seen. Alonzo Stoddard sang the solo alloted to Pish-Tush in a very creditable manner. Hughson Hawley and Joseph Clare must be credited with painting two handsome scenes for the opera, and Mr. Duff's good taste in mounting was amply shown in the costumes, which were expensive and of effective colors.

THE GRAND OPERA-HOUSE opened its season Aug. 24, with Hardie & Von Leer's Co. in "A Brave Woman." This drama, by M. Murdock, then received its first metropolitan presentation. We reviewed it at the time of its original performance in America (at the Brooklyn Theatre last Spring), and have already given a list of the company. The Grand has been somewhat improved during the Summer recess. Henry E. Abbey's name still appears as sole lessee and manager, though T. Henry French is known to be his associate for the present season. W. W. Tillotson has left, and John B. Schoeffel will look after Mr. Abbey's interests here, at the same time keeping his most important eye on the Park Theatre, Boston, Mass. Chas. H. Matthews succeeds Mr. Tillotson, and the other attaches are as before.

MANAGER EUGENE ROBINSON of New Orleans, La., returned from Coney Island and Philadelphia Aug. 24, and on 25 left for home *via* the West. He did a heap of business while here, and will surprise some of his Southern patrons this Fall. A number of splendid animals were purchased by him from the Central Park superintendent, Conklin.

MANAGER HEUMANN of the National Theatre is up with the times, and has a strong programme this week in Prof. Howell and his dog-circus, Rosina the male-impersonator, John B. Wills and May Adams in their sketches, Frank Sheppard and Charles Hallam in "Crotchets and Quavers," and the London Comique James Taylor, all in the olio. The wind-up is the drama of "Ishmael the Wanderer," Henry Beimer being the star in the title-role, supported by Alf A. and Mamie Wallace, E. W. Marston, W. T. Dulany and other approved favorites at the west-side-Bowery house. The new faces on Aug. 31 will be Cyril Searle in "Rose Michel," with Farrell and Leland, Fitz and Webster, Fred Davis and his marionettes, and others in a judicious olio.

HARRIGAN'S PARK THEATRE.—Everything is ready for "Old Lavender's" opening, Aug. 31. It promises to be a great event. If the house overflows, nobody will be surprised. Everybody will be pleased. The cast, published in another column, augurs well for careful work on the revival. "Old Lavender" should have a run.

HARRY MINER'S EIGHTH-AVENUE THEATRE opened for the season Aug. 24. The weather was very hot. The company for the current week is composed of Marco and White, Master Belzac, the Burke Bros., Daisy Norwood, John and Stella Cooper, Billy Carter, Duncan, Kitty O'Neil, Frank Lewis, the Horseshoe Four and Miss Catherine Nelson, the entertainment closing with "The Secret Panel," in which F. J. Huber, Louis Robie, A. W. Decker, J. Burke and Miss Kitty Allyne were seen. Staff-proprietors, Harry Miner and Thomas Canary; manager, John R. Topham; amusement manager, Louis Robie; leader, Thomas Hindley; scenic-artist, Walter Coombes; master-machinist, Henry Thompson; properties, Charles Smith; electrician, M. Malvey.

KATE CLAXTON'S promised engagement at the Madison-square is off. Janish will take the house Aug. 31, rehearsing there the ensuing week prior to opening Sept. 9 in "Anselma," the re-tinkered Sardou play "Agnes," which Minnie Maddern is soon to do as "Andrea" at the Lyceum. "Anselma" is to be done in one or two small cities before its metropolitan production. The fight for this particular one of Sardou's pieces is of a somewhat mysterious nature to the general public who cannot understand its origin. "Agnes," it will be remembered, was originally and specially written for Agnes Ethel, who paid Sardou a good price for it, copyrighted it here and produced it first Sept. 17, 1872, at the Union-square Theatre. In 1878 Sardou took "Agnes," republished it as "Andrea," and did it in France. Miss Ethel had given him permission to reproduce the play, but not to publish it. A. R. Cazauran bought the French republication, put it into English, and the Union-square Co. played it in San Francisco and other Western cities. Miss Ethel, upon hearing for the first time that Sardou had published her play, pressed Shook & Palmer for royalties, and they were gallant enough to pay them, recognizing the moral if not the technical justice of her claims. In the meantime, on April 22, 1878, Charles Reade produced, in London, "Jealousy," another version of "Andrea." It is this version that Steele Mackaye now says he has revised, and in which Miss Maddern is to play. Kate Claxton alone has succeeded in gaining Miss Ethel's permission to play "Agnes." She holds the original MSS., and she promises to bring it out on tour. The Janish version is an adaptation of "Andrea" by a local newspaper reporter. Kate Forsyth is indemnitely stated to have still another version, and Agnes is named as an additional aspirant for the piece. It strikes us that Miss Ethel and Miss Claxton ought to combine to protect their rights. The justice of the fight is all on their side, and an application for an injunction would probably retire several of the rival claimants.

THE "MIKADO" LITIGATION is still unsettled. As soon as Manager J. C. Duff set a definite date for his Standard Theatre production, D'Oyly Carte's lawyers appeared in the United States Circuit Court, before Judge Wallace, and asked for a permanent injunction. This was on Aug. 21. J. H. Choate and Causten Brown appeared for Carte, and their argument was substantially that advanced in the Carte vs. Rosenfeld and Carte vs. Miner suits. Ex-Judge Dittenhoefer represented Mr. Duff, and his defence was the most ingenious yet advanced in this very important litigation. He claimed that the Tracy-Brown pianoforte score was invalid, because not properly entered in the Librarian's office at Washington; that the Duff orchestration was not made from that score, but from the English publications, and was done by Carl Von Der Kersen, who bought the English dance-scores last April. The hearing continued 22, and at its close Judge Wallace said he would render a decision in three or four weeks. He declined to grant a temporary injunction, but ordered Mr. Duff to give a bond for $15,000, "to pay such damages, if any, which Mr. Carte could prove he had sustained by reason of Mr. Duff's performances, in case an injunction should issue." This decision is considered a partial victory by the anti-Carte people.

HENRY T. CHANFRAU'S tour in "Kit," under A. R. Waterman's management, will open Aug. 31 at the Mt. Morris Theatre, which will then commence its regular season. Mr. Chanfrau's full support is as follows: Frank D. Allen, Odell Williams, Daniel Chanfrau, Joseph Mitchell, C. J. Burbidge, W. B. Alexander, J. B. Hollis, J. P. Marshall, Sarah Trenchard, Florence and Romaine Sherwood and May Alexander.

HERMAN BRANDT, the violinist, was arrested Aug. 21 and taken to Ludlow-street jail in default of $1,000 bail, in a suit brought by his wife, who alleges that he has neglected to provide for her and was about to abandon her, to go to California. They were married in Belgium in 1871, and came here in 1875.

GUS WILLIAMS is in town from Mt. Clemens, Mich.

AT Miner's Bowery Theatre this week the performers are Chas. and Viola Wray, Nellie Anderson, George and Marie Nelson, Fred Barth, Thomas J. Carter and Lizzie Anderson, Pete Shaw, the Tissotts, Annie Hart, the Lucier Family, the Jackley Wonders and Charles Gilday and Fannie Beane, with A. H. Sheldon, Nellie Sandford, Louise Crolius, J. R. Lewis, Dave Posner and others of the stock in the sketch of "The Hotel-runner's Ball."

THALIA THEATRE.—A preliminary season of English drama opened Aug. 24, the Campbell "Siberia" Co. then commencing their tour.

**Brooklyn.**—Extensive alterations have been made at the Park Theatre. The main walls of the auditorium now have the appearance of being covered with hammered gold. This effect is produced by a new patent process known as "stippling." The private boxes and the front of the balcony have been handsomely decorated in a similar manner. A rich dado in bronze, blue and silver, and a frieze of blue and gold have been added. The gallery, too, has been papered and painted. The balcony lobby has been decorated in harmony with the auditorium. The prevailing tints here, also, are blue and gold. The frescoing is particularly artistic. In general appearance the house now reminds one of the New York Casino. New carpets have been laid throughout the theatre. Next season the orchestra is to be conducted by Harry Braham. The Park will reopen Aug. 31 with J. B. Polk in "Mixed Pickles."

LEE-AVENUE ACADEMY OF MUSIC.—Many changes have been made here during the vacation. The floor of the auditorium has been raised, and there is now an inclined plane from the entrance to the footlights. The centre-aisle has been widened to four feet and a half—an increase of two feet. The seats have been reupholstered and placed farther apart. New windows have been cut, which will materially assist in ventilating the house. The general appearance of the interior of the theatre has been greatly improved. The Academy reopens 31 with the Carrolls in "Whose Is It?"

BROOKLYN THEATRE.—This house is to reopen 31 with "Around the World in Eighty Days." No important alterations have been made here.

NOVELTY THEATRE.—"The World" is to be the opening attraction here 31. There have been no alterations or repairs, nor anything been deemed necessary.

LOUISA GILLAM has sued her husband, Adrian Gillam, manager of Music Hall, for absolute divorce. They were married in 1880. Lizzie Anderson, a hair-dresser, is the co-respondent.

**Rochester.**—At Jacobs & Proctor's Academy of Music the season was inaugurated Aug. 24 with Henry T. Chanfrau in "Kit." During the past few weeks Jacobs & Proctor have not been idle in refitting this place. The walls have been repapered and redecorated, extra seats put in the auditorium, Wilton velvet carpet laid in the aisles and private boxes and the gallery seats placed upon an incline. A new stage-floor has been laid, and the dressing-rooms have been refitted. An elegant cherry front has been added to the box-office. "In the Ranks" is the attraction for week of 31.

GRAND OPERA-HOUSE.—"Romany Rye" concluded its brief engagement 18 to fair attendance. J. W. Ransone's "Across the Atlantic" Co. 27-29.

PERSONAL.—H. M. Markham, in advance of the Ransome Co., was in the city the past week.....T. A. Hanshawe, formerly with Jacobs & Proctor at Troy, has been transferred to this city, and is now connected with the advertising department of the Academy.....H. F. Cobb Jr. of this city joins Hyde & Behman's Co. during the present week in New York.....Madame Mary Watson, the four-horse chariot-driver of the Barnum hippodrome races, is a resident of this city.....During the engagement of the "Romany Rye" Co. a game of ball was played between the "Romany Rye" nine and attaches of the Grand Opera-house, resulting in favor of the former, 15 to 13.

**Albany.**—Jacobs & Proctor's Museum opened for the season Aug. 24 with "In the Ranks," which attracted a large house. The company is under the management of Douglass White, and consists of H. S. Duffield, W. H. Stuart, G. S. Fleming, H. C. Lewis, I. N. Drew, Delaney Barclay, F. B. Jordan, Tony Richmond, Josie Batchelder, Florence Western, Nellie Perry and Anna Elbiston. In addition, the Venetian Troubadours, a quintet of excellent musicians, gave a number of selections. During the Summer carpenters, painters and upholsterers have been beautifying the interior of the house. The entrance to the auditorium has been enlarged and remodeled, fresh decorations are everywhere visible, the seats have been made more comfortable, new carpets have been laid throughout and, in short, the theatre has undergone many improvements in every department. It was a handsome and commodious house before this; now it is really beautiful. Anna Leake Thompson, the armless wonder, is the feature in the museum.

NOTES.—Charles Seymour, formerly with Rich & Harris, has charge of the advertising for J. & P.....Prof. Frehertheyser will lead the band for Jacobs & Proctor.....The Courtney Gaudaur double-scull race attracted immense crowds to Pleasure Island 20.....The Novelty Theatre will open 31 under Peter Conley's management.....A pyrotechnic display will be given at Pleasure Island 26, under the direction of James Pain.....John E. Henshaw is in the city.....George Wallen will continue as treasurer for J. & P. He is very popular. Over $3,000 was expended by Jacobs & Proctor in improving their establishment.....The Leland will open shortly for the season.....Frank Bishop will have charge of the lecture-room at the Museum, as heretofore.

**Buffalo.**—At the Academy of Music, Aug. 31 will inaugurate the season of 1885-6. Meech Bros. have engaged some of the best artists in the country. Annie Pixley's Co. will on 31 and week appear in "Miss" and "Elly."

COURT-STREET THEATER.—This house will also open its season 31, a few improvements having been made. J. M. Hill's Co. in "A Moral Crime" will be the opening attraction.

BUNNELL'S MUSEUM.—Mr. Bates, manager, has fixed this house up very prettily, having repapered and painted it throughout. Due 31, one week, "The Tourists."

PEOPLE'S THEATRE.—On 24 and week the stock will produce "The Hidden Hand," Lizzie Conway appearing as Capitola. "Lucretia Borgia," by Mai Estelle, proved a drawing card the past week.

ADELPHI THEATRE.—Will open Sept. 7 under the management of Col. T. E. Snellbaker, who has leased this place for a number of years. He promises to provide good shows for little money.

NOTES.—John P. Hill, for the past two seasons stage-manager at the Adelphi, will, during this season, manage the Opera-house at Erie, Pa.....M. Chisom has been engaged as lithographer at the Academy for the season.

**Troy.**—At the Griswold Opera-house the season opens Aug. 24, with "Romany Rye," by Lehnen & Bateman's Co., Col. Keyes representing. Helen Adell follows 31, week; then "In the Ranks" Sept. 6, week. The house has been cleansed, and minor improvements have been made fore and aft the drop. Jos. Chenett, local manager, has been in town a fortnight, and looks business all the way through.

APOLLO THEATRE.—Thomas McLaughlin, owner of the entire block, has about completed the improvements in this theatre. Manager George C. Phillips will open Aug. 31.

NOTE.—Pain's "Storming of Pekin" fireworks will be given at Pleasure Island 26.

**Penn Yan.**—Barnum made his farewell visit to this place Aug. 19 meeting with one of the largest crowds seen in this village for some time. The afternoon house was crowded, and that in the evening fairly good. During the day most of the elephants were treated to a bath in Lake Keuka. Nelson Hadley, drum-major of this party, has won an enviable reputation for himself this year. He was accorded a hearty welcome by his old friends. Mr. Perley, press-agent, is a gentleman, and looks well after the interests of those connected with the press.....Will Hazen, Henry Bridgman and Sam Kannier have left the Sautelle Band and returned home.

**Elmira.**—At the Opera-house Dan Sully's "Capital Prize" Co. was the attraction Aug. 24.....The Barnum Show was here 18 to big business. Owing to heavy winds, the evening's performance was not given in full. The audience was dismissed at 9 o'clock, which caused considerable complaint. P. F. Flynn (of Flynn and O'Brien), connected with the concert, was warmly welcomed by his many friends here, this being his parents' home.

**Avon.**—The Van Scoter Virginia Minstrels came to an untimely end at Geneseo, N. Y., Aug. 20. One of the musicians, who passed through here 21, informs me that the company had been out only one week. No one had received salary, and on 21 the manager informed the company that his funds were exhausted. H. J. Yorkey, late of the Van Scoter Minstrels, passed through here 21, on his way to Rochester.....The Avon Springs Brass Band are very proud of their leader, Frank Adams, who is a fine cornettist.

**Oswego.**—For some time past workmen have been engaged in renovating the Academy of Music, and the appearance of the building has been considerably improved. The body of the house has been repainted and retouched throughout. The scenery has been touched over, and three entire new sets have been painted. The season opened Aug. 19, with Lehnen & Bateman's "Romany Rye" Co. for two nights. The house was fairly well filled. Victory Bateman as Gertie Heckett and Mr. Burke as Jack Hearne interpreted the leading characters intelligently.....Barnum is due 24.

**Chautauqua.**—Miss Sophia Hall of Boston and the Schubert Club of Chicago aided the Chautauqua Choir on Harvest and Grand Army Day, Aug. 22. Five hundred veteran soldiers were among those who listened to Gen. Clinton B. Fisk's eulogy of General Grant.

**Hornellsville.**—At Shattuck Opera-house the season will open Sept. 1, with the "Brave Woman" Co.....Barnum's Circus exhibited at Jones' Driving Park Aug. 17. There was a large attendance in the afternoon and light attendance in the evening.

**Saratoga.**—At the Town Hall, Aug. 21, the operetta "Billy Shafto" was sung for the benefit of a local charity. It has been revised by Mrs. H. D. Pittman, who is visiting the Springs. Linda Da Costa appeared in it.

## PENNSYLVANIA.

**Philadelphia.**—Nearly all the managers have returned to town, and each week has now its opening. The National began its season Aug. 22 to such an audience as had never been inside its walls. Moulton & Alexander's "Burr Oaks" Co. being the attraction. David M. Murray, as Burr Oaks, gave a robust representation of emotional character-acting. Annie Barclay supporting him with easy acting manners, but no particular perception of character. Mr. Hulfish did an entertaining bit of comedy, and Julian Reed showed considerable promise in a minor part. The new ventilating and cooling apparatus did its part well, and the performance was altogether one of the most creditable in the history of the house. As the result of renovation in all directions, the National displayed itself as one of the most attractive theatres in the city. Ada Gray 31.

CHESTNUT-STREET THEATRE.—John P. Smith's "Uncle Tom's Cabin" Co. opened the season here 24, with practically the same cast as at its engagement last season in the same theatre, including Mrs. G. C. Howard as Topsy, Wm. Davidge Jr. as Marks, G. C. Howard as St. Clair, Chas. Foster as Uncle Tom, Horace Weston, the Magnolia Quartet, Jasper Green, Mocking-bird Rube and Little Mac. On 31 Couldock's "Willow Copse" Co. will succeed "Uncle Tom's Cabin."

THE CHESTNUT-STREET OPERA-HOUSE will open 31 with the Miner Co. in "The Mikado," following Sept. 7 with Dore Davidson's new play "Lost." The house has been thoroughly overhauled, and is as attractive as new furniture and fresh paint can make it.

THE ARCH-STREET THEATRE will be ready for opening Sept. 7, when, as already announced, Mrs. John Drew will appear as Mrs. Malaprop in "The Rivals." The stage is now in full view as soon as one passes the outer doors, a glass partition having been put in; the boxes have been refurnished and the vestibule recarpeted and made particularly attractive.

THE WALNUT is still in the hands of the architect, Geo. Plowman, who has practically rebuilt it. When Rhea opens it in "A Dangerous Game," seven new electric lights will sparkle along the front of the house, and the opening scene, painted expressly for the occasion, will represent an illuminated garden, showing the entire stage. John Sleeper Clarke is to appear early in the Spring. He will bring over the company he has been playing at the Strand Theatre, in London, has several new plays, and will probably make a tour of the country under Mr. Fleishman's management. The well-known politician Wm. Elwood Rowan, who is a decorator by trade, has done a good deal of work in renovating the Walnut.

FOX'S PEOPLE'S THEATRE.—John R. Lane's "Lydon the Gladiator" drew so well last week that it was kept on 24. New faces in the olio were Harry Edwards and Daisy Kernell, Rosie Hall, John Winston Murray, Maggie Nichols, Maggie Moore, Tommy Haywood and Lida Durenzie. Irma Von Rokay's new ballet 24 was called "Stormy Petrels," the chief coryphees being Calconi, Young, Beaumont and Nichols. Proprietor Wm. H. Flattau of this house is having a rather stormy time of it of late. On 21 Magistrate Lennon held him in $600 bail on a charge of assault preferred by Lisa Weber. This is the result of the recent difficulty between Mr. F. and Miss W. She also talks of instituting a libel suit. The case was called 25, but was postponed by mutual consent, and will be heard probably 28. Mr. Flattau sends THE CLIPPER his version of the controversy between Robert Fox (his late manager) and himself. He says that on May 14 he bought out Clark & Ryan's Club Theatre and made a contract with Fox to manage, in return for a share of the profits. Fox, he claims, began to neglect his business later in the season, when he (Flattau) felt forced to cancel his engagement. Mr. Flattau says he will keep all contracts made by him.

TEMPLE THEATRE.—WM. S. Moore has taken charge at the new Temple Theatre, and is rapidly getting the house in shape to be opened Sept. 14 with "Sealed Instructions." Among the attractions booked are Kate Claxton, Effie Ellsler, E. F. Thorne, "The World," "Called Back," F. B. Warde, etc.

THE ARCH-STREET OPERA-HOUSE reopens its season of comic opera 19 with "Princess of Trebezonde." I hear that 240 seats have been added.

FOREPAUGH'S MUSEUM will be opened Aug. 31 with "Hazel Kirke," following which will be "After Dark," "Called Back," Katharine Rogers, D. E. Bandmann, "The Argonauts of '49," Eugene Eberle in "Rosedale," Louise Arden in "Arabian Nights" and "Esmeralda." A new drop-curtain will adorn the stage and plenty of new freaks the museum.

HAGAN & CAMPBELL'S MUSEUM will not open until Sept. 14. Extensive alterations are being made and the seating capacity will be increased.

MCCAULL'S OPERA-HOUSE.—Not until Oct. 5 will the McCaull Opera house (formerly Haverly's) complete the list of Philadelphia amusement houses, opening with "The Mikado," by the new McCaull Co.

THE NEW CENTRAL.—The second week of the season was opened to a big house Aug. 24, with a combination of specialty artists, among whom the Four Shamrocks, Frank H. and Lillian White, Little All-Right, Fannie and Frank Forrester (their first appearance here), Lottie Elliott, Frank Livingstone, Maude Beverly, Gifford and Nealy, Kittie Sheppard (her first appearance at this house), Harrington and Johnson and John and Edna Vidocq, the performance concluding with "Blunders." Due 31, America's Typical Star Specialty Co.

MUSIC GARDENS.—At Lauber's, Ida V. Rhade and Nellie Gray were the new faces 24, Salzer and Sternhein and Clara Franklin reappearing.....At Thron's, Mueller and Schulze made their first appearance, and the other singers of last week reappeared.....At the Männerchor Alice Raymond began a special engagement 24 on the cornet, and Richard Schmidt, violin-soloist; John Armstrong, piccolo-soloist, and Alex. Finnie, trombone-soloist, appeared. Director Wannemacher has a benefit 27. At C. W. Campbell's benefit 18 over 1,900 tickets were taken in.....At Mehler's Palm Garden Mollie Wilson returned 24. Edith Adair and Mueller appeared.

O'BRIEN'S CIRCUS opened to about 4,000 people 24 at Broad and Dickinson streets, at ten cents general admission-fee, including both circus and menagerie. Reserved seats were 25 cents extra.

JOTTINGS.—The proceeds of the opening performance at Forepaugh's will go to the cyclone sufferers.....An absurd story was printed here last week to the effect that "well-known society ladies" were posing for the wax figures which will adorn the Musee in the Temple block. The wax figures are being gotten up in very handsome style, however.....An amateur performance of "The Private Secretary" will be given at Wayne soon for the benefit of the Free Library.....Ella W. Moak, the actress, filed a divorce suit against De Witt Moak of Benedict & Duprez' Minstrels 21. They were married July 19, 1874, he having left the law for the vaudeville stage, and she being just out of school. They lived at 1,213 Callowhill street in this city until about three years ago, when, as she alleges, he deserted her.....Geo. D. Cox, press-agent of the Walnut, has written a novel called "Run Down," in the vein of Hugh Conway. It is now in the hands of the publishers, and I hope will succeed.....The National house 24 was quite large.

**Williamsport.**—The dramatic season will open here Aug. 27, when Mestayer's "Tourists" will occupy the boards at the Academy of Music. Barlow, Wilson & Rankin's Minstrels come 28, and quite a number of stellar attractions are booked.....Since the Academy closed last June much new scenery has been added, as well as a new drop-curtain representing a scene in Venice. The curtain and scenery were painted by Horace N. Smith of Buffalo, N. Y. The house has been thoroughly renovated and repainted, and new carpeting and matting have been placed on the floors. Manager Elliott will try to make the season a prosperous one.....Henry Villinger of this city has accepted the position of manager of Shedman's "Canine Paradox," now *en route*.

**Scranton.**—The season at the Academy of Music opened Aug. 22 with "A Brave Woman" to a large audience, the company including James Hardie and Sara Von Leer. Barlow, Wilson & Rankin's Minstrels open 26.....The National Theatre, recently refitted, should succeed under proper management. There is an opening.

**Bradford.**—Business at the People's Theatre during the past week has been good, and the performances were the same. But one of the Love Sisters appeared, the other having doubled up with somebody else and joined the Horseshoe Four. Hence the notice in last week's CLIPPER of their simultaneous playing in Philadelphia and Bradford. For this week we will have Booker and Leigh, Ventina and wife, Belle Emerson, Master Tommy, Rice and Barton, Patsey Doyle and Mlle. Leland.

**Reading.**—At the Grand Opera-house, the season will open with Mestayer's Tourists Aug. 24-26, followed by Annie Lewis in "The Little Trump" 27-29. During the Summer the auditorium has been renovated, and the building generally brightened up. Manager Miller announces the retention of last year's executive staff.....The Academy of Music will open its doors Sept. 9, with "The Black Flag." Manager Mishler left Aug. 20 to meet the Equine Paradox at Milwaukee. Their season will close at Omaha Dec. 1, when Prof. Bartholomew, as mentioned in your columns about a year ago, will retire with the horses to his home at Oakland, Cal. During his four weeks' sojourn at home, Manager Mishler completed all the arrangements for the new theatre, work on which will be started immediately on his return at the close of the season with the equines, and he assures me it will be ready for occupancy in time for the opening of the season 1886-7. The project contemplates a theatre of dimensions and arrangements that will vie with any interior place of amusement in the country. During Mr. Mishler's absence, Henry Binckley will act as manager, and James M. Schaeffer will officiate on the stage. The last entertainment in the Academy will be given Feb. 27, after which the building will be demolished, and the site used for business enterprises.....Another new theatre, by the people interested in the Grand Opera-house, has been going the rounds of the local press for the past week, but the foundation for the rumor is decidedly weak.

**Butler.**—The Gus J. Heege Comedy Co. played a successful engagement here last week, presenting, at popular prices, "Phœnix," "Ten Nights in a Bar-room," "The Bad Boy," "Hidden Hand" and "Firtation." This closes their Summer season. They left here for Cleveland, O., where they go into rehearsal of a new repertory, which will include "Confusion," "Engage I" and "Davy Crockett." All of the present company remain with Heege except Frank Davidson and Allie Southwick, who join Kitty Rhoades at Cleveland this week. Heege reopens about Sept. 1 at New Amherst, O.

**Uniontown.**—Frederic Bryton is to open his tour in "Jack o' Diamonds" at this place Aug. 25. He and Alfred Follin will assume the principal parts in the play, which here receives its second presentation on any stage. It is from Bryton's pen, and details the experiences of a gambler who marries "a lady of high degree." Bret Harte's character, Jack Hamlin, probably suggested the piece. N. Salsbury is financially interested in Bryton's venture.

**Beaver Falls.**—Manager C. W. Rohrkaste is booking for his Sixth avenue Theatre here, which has a seating capacity of 1,300 and a 35x70ft. stage.

## MASSACHUSETTS.

**Boston.**—The rapidly approaching close of the "silly season," as the heated term of eight or ten weeks is now termed, is significant at least in two respects. Firstly, it signalizes the reopening of about all the places of amusement; secondly, the usually lugubrious (in the Summer-time, at all events) countenances of the various managers of theatres and purveyors-in-general to the fun-loving public assume an expression of relief at the approach of the inauguration of another season. There are no especial indications that the season of 1885-6 in the Hub will prove overwhelmingly successful. And again, there is nothing on the surface as yet to warrant me in stating that the ensuing several months will pan out otherwise than profitably to everybody immediately interested in the financial results. We are to have attractions of sterling worth in great plentitude. Extra competition is inevitable in consequence of the opening of a new temple of Thespis—Manager Rich's elegant Hollis-street Theatre.

BOSTON MUSEUM.—This is the show house that first inaugurates the current regular season. The latter began Aug. 24 with Dr. Westland Marsden's old comedy, "A Favorite of Fortune." On the above-named date the piece was revived after a suppression of sixteen years. Almost the entire company were cast in the comedy, and in this wise: Frank Annerly, Charles Barron; Tom Sutherland, J. B. Mason; Maj. Price, Alfred Hudson; Fox Bromley, Charles Kent; Edwards, H. P. Whittemore; Mrs. Lorrington, Mrs. J. R. Vincent; Hester and Lucy Lorrington, her daughters, Annie Clarke and Blanche Thompson; Mrs. Witherby, Kate Ryan; Euphemia Witherby, her daughter, Helen Dayle; Camilla Price, niece of the major, Louise Jordan. "A Favorite of Fortune" was selected as a most suitable opening attraction at the suggestion of Mrs. Vincent, I am told. It will run only through this week, and on 31 will give way to Horace Wigan's "Friend and Foes," an adaptation of Sardou's "Nos Intimes." "Favorite of Fortune" was originally produced at the Museum Oct. 29, 1866 with a cast including Len Shewell, R. F. McClannin, William Harris (not he of Howard Athenæum fame, though) J. J. Wallace, J. Burrows, Mrs. Vincent, Annie Clarke and others. Charley Kent returned from his trip abroad 19. Musical-director George Purdy, a genial fellow as well as a bright *chef d' orchestre*, was the recipient of a huge silver pitcher with accompanying goblets at the finish of the matinee of "Fantine" 22. It was the gift of the chorus. The latter opera ended its fortnight's run 22 to tolerably large business throughout. Mrs. Vincent was 67 years of age Aug. 18.

BOSTON THEATRE.—A second carnival of minstrelsy was sprung on us 24, when Thatcher, Primrose & West's Minstrels opened a week's engagement. A glance at the membership list tells me that many old favorites are retained. Afternoon of 27, T. P. & W.'s baseball nine will meet the Howard Athenæum Invincibles on the diamond at the Boston ball grounds. Following the Thatcher, Primrose & West people on 31 will appear an aggregation of specialists which should fill the old Boston from pit to dome. Among the talent may be mentioned Ella Wesner, Lizzie Sims, Sheehan and Coyne, the Four Shamrocks, Capitola Forrest, Maude Beverly, the Davene Family, Valvo, Wood, Beasley, the Weston Brothers and Valjean. Annie Pixley begins an engagement Sept. 7, during which will be produced, for the first time here, Marsden's new piece "Elly." Scenic-artist Getz of the Boston constructed the models from which new scenery for the New York production of "Nordeck" is being painted.

GLOBE THEATRE.—This is the second and final week of Prof. Bristol's Horse-show. The first week closed Aug. 22 to ordinary business. The animals display remarkable intelligence and evidences of patient training, and withal a most interesting entertainment is afforded. Commencing 31, W. J. Scanlan, under the management of Augustus Pitou, will open a week's engagement with "Shane-na-Lawn." The latter on that date will receive its initial Boston performance. Manager Stetson, since the arrival of D'Oyly Carte's London "Mikado" Co., has been a resident of your city. Mr. and Mrs. Geo. S. Knight follow Scanlan, opening Sept. 7 in the rewritten version of "Over the Garden Wall." This latter date also marks the opening of the Knights' season. Martin Drake is again ensconced in a comfortable chair in the box-office, where he has the assistance of Sol Hamilburg, a bright young attache on Manager Stetson's staff. Frank Baker is conspicuous by his absence from his customary position on the inside of the Globe's main entrance.

HOWARD ATHENÆUM.—"The Gold King, or a Life Prisoner," is the comprehensive title of a piece which had its first Hub production 24. The stars of the play are the Thompsons, George W. and W. J. Preceding the drama, a grist of specialties was introduced which enlisted the services of Haines, Richmond, Ward and Brevarde—the Four Diamonds—Tony Farrell and Jennie Leland, Willis Pickert, John Mayon and Prof. Parker's dog-circus. Pat Rooney's Co. closed a fair week 22.

OAKLAND GARDEN.—Aug. 29 will mark the first of this season at this resort. The distinction of playing the last week at Oakland belongs to Charles Fostelle's Co., who opened 24 with "Mrs. Partington." The 1,000th performance of the piece will be commemorated evening of 28, on which date Fostelle will take a benefit. He is the original of this character. The Milliken Operatic Comedy Co. closed a poor week 22. "Madame Boniface" was the closing opera, having been staged 20, one evening later than originally announced. Madeline Lucette scored much success as Niniche in the opera of that name, and also as Friquette in "Madame Boniface." It has been remarked within my hearing by a real-estate man that Oakland Garden would pay considerably more as a place for eligible sites for homesteads than as an amusement-providing resort. It is pretty well understood that very little money has been made at this resort since its inception.

"TEN-CENT" PLACES.—"An entirely new bill," as the announcement read, was prescribed at Keith & Batcheller's Gayety Hall 24. New faces then were: Parker Twin Bros., Tom and Bertie Brantford and Minnie Dixon. Several of last week's artists hold over.....The tent-show at the South-end, conducted by Delavan & Ross, has the appearance of doing a good business. They announce to continue indefinitely.....Austin & Stone's place is being put into a thoroughly renovated condition preparatory to an early reopening.....The World's Museum is getting along rapidly, and ere many days shall have elapsed will throw open its doors, and another house then enters the field to gobble the dimes of the bucolics. Charles Lovell has been engaged as business-manager at the latter resort, in place of Genial Charley Richards, recently deceased.

NEUENDORFF'S PROMENADES.—Music Hall has been crowded every evening for the past 10 days, and the "Prom-concerts" are a fixture in the centre of straight-laced Boston. The programmes are judiciously conceived and admirably executed by a large orchestra under the efficient baton of Ad. Neuendorff, who must leave in a few weeks to assume charge of the musical end of the Bijou.

WHITTLINGS.—The second annual Midsummer musical festival at the Point of Pines came to a most successful ending Sunday, 23, on which day fully 25,000 persons were in attendance. This is a legitimate reckoning, by actual count of the immense audience within the gates on Sunday. Soloists Liberati and Walter Emerson, on the cornet, and Fred Innes, on the trombone, scored hits of the most unequivocal nature. Bostonians who heard Liberati for the first time fairly went wild over his playing. He left Sunday evening, 23, for Cincinnati, where he opens 25. Manager Thayer and Director Tom Baldwin achieved much distinction in connection with this festival.....Ben Tuthill, late of the "Modern Venus" Co., and his petite wife, Ida Mulle, are stopping at Ocean Spray.....Joe P. Reynolds arrived in town from abroad a few days ago.....Young Jim Mafitt goes as leading-man with the "Hoop of Gold" Co. next season. He is a bright young Bostonian, and formerly belonged to the Museum stock.....E. C. Bellons, in the office at Oakland Garden this Summer, is to be assistant-treasurer at the Hollis-street Theatre. Manager Rich was over your way last week.....The Windsor Theatre opens Sept. 21, when Sid C. France's Co. will furnish the attraction. Dr. Lothrop proposes to devote his personal attention to the Windsor.....T. D. Parker, a popular Boston journalist, and at present on *The Herald*, joins the staff of *The New York Times* Sept. 1.....Hoyt's "Rag Baby" Co. opened its season at Brockton 19 to a large house, so I'm told.

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the interior will be neat and tasteful. Harry M. Hyams will be business-manager, and Max Hirsch treasurer. John Moore will fill his old position of advertising-agent.

**Hoboken.**—At Wareing's Germania Theatre the new faces for week of Aug. 24–30 will be as follow: John Sheehan and M. J. Coyne, Dick Hume and Jennie Lindsay, E. B. Fitz and Katherine Webster, Paul and Frank Hamlin, Kenyon, Jerome and King Sisters, Ada Newcomb and J. F. Hoey. Business last week was good.

**Long Branch.**—"The Mikado" was sung to small audiences Aug. 19 and 20 at the Ocean Hotel. Robert Fraser had charge of the production and a snap company appeared, including Tillie McHenry, W. H. Compton, Agnes Hallock, L. J. Monico and others. Fraser lost $300 on the venture.....Harry Miner is to try "Caught On" (first on any stage, I believe) at the Opera-house 25, when his company will get in shape for their New York opening 31.....'Jack Vinton" was the stage-name used by Vinton Murphy in his recent debut. It is settled that he goes with J. T. Raymond next season ....W. J. Florence, Capt. W. M. Conner and Frank Griffin were here last week. Mr. Griffin is Mary Anderson's half-brother. He arrived from London recently .....Maggie Mitchell and her husband gave their annual reception 21 at their cottage. Many prominent profess o ials attended.

**Morristown.**—"Whose Can It Be?" is to be acted here Aug. 27, for the first time on any stage, by the Carrolls—father and two sons—and their new company, a list of whom THE CLIPPER has already given. The piece is a comedy, with musical attachments.

## WISCONSIN.

**Milwaukee.**—At the Grand Opera-house, Bartholomew's Equine Paradox was the attraction the past week, and drew large houses nightly. The regular season opens about Sept. 1.

THE NEW ACADEMY OF MUSIC, under the management of Jacob Litt, will open the regular season Aug. 31, J. T. Raymond also inaugurating his tour in "For Congress." The house has been entirely rebuilt, and is, without exception, one of the finest in the Northwest. It promises to be very popular.

SLENSBY'S THEATRE.—This pretty vaudeville was reopened 24 with the following people: Kennedy, Magee, Selion and Delmore and Burns, Maggie Bursell, Hughes and Vidocq, Lillian Markham, Clark and Williams, Eva Lester, Delmore and Wilson, McCauley and West, Jennie Garey and Mlle. Bellotta and the Cuban wonder. The orchestra of nine pieces will be under the leadership of Prof. Chas. Gardner. During the past four weeks the house has been handsomely and tastefully refitted throughout. Manager Slensby has booked a number of the best vaudeville attractions and combinations.

DIME MUSEUM.—Renovated and improved, this popular place will reopen 29, with the following attractions: Curiosity-hall — Mlle. Verona, human-match; Che-Mah, Chinese dwarf; Geo. Robinson, Canadian giant; Chauncey Morlan, fat-boy; Will B. Wood, Punch and Judy; Langam Children, musical-artists; R. A. Stendell, illusionist, and Prof. Weitzman, high-wire ascensionist. Variety-stage—Golden and Drayton, Langam Children. Jim Nary and Sandelands' Living Pictures. Performances in the large theatre on the ground-floor will be given by a stock-company, which has been engaged for the season. The members are Thos. Champnan, stage-manager; Sol Aiken, Julia Aiken, Geo. Lemming, Lottie Haight, Frank Evan and Daisy Lee.

THE EXPOSITION opens Sept. 2 and closes Oct. 16.

**Oshkosh.**—The annual fest of the Turner societies of the State takes place Aug. 21–24. An unusually large attendance is expected .... Sol Smith Russell appeared 18 at the Opera-house in "Felix McKusick" to a crowded house. Mr. Russell is a prime favorite here..... Harry Ormand was in the city a few days ago, arranging for a series of entertainments at the Opera-house. Camilla Urso will be here 28, Helen Potter Sept. 11 and Vis. celius Converta 21.....The Northern Exposition is being heavily billed for next month. Among the attractions is Nellie Burke, the rider, together with her party..... The Young Ladies' Baseball Club are due 22.

**Racine.**—Coming: I. W. Baird's Minstrels Aug. 27. Frank Percy, formerly treasurer of G. W. Hall's Circus, is ahead of them.

## ILLINOIS.

**Chicago.**—In spite of the mediocre company with which Mr. Keene has surrounded himself this season, his opening of the new Chicago Opera-house has been in point of numbers a decided success, although much of this is unquestionably due to the curiosity to see Chicago's new playhouse, and "paper," too, must be taken into consideration. However, the opening was a big success, and the new opera-house was launched in a style fitting its elegance. Of Mr. Keene's Hamlet the least said the better; but it was ill-received here. What defects in the acoustics and ventilation of the hall were noticeable the opening night, Aug. 18, were promptly remedied, and now the auditorium is as nearly perfect as modern ingenuity can suggest. This week Mr. Keene presents "Othello," "Richard III," "Romeo and Juliet" and "Hamlet," and next week Clara Morris commences a season, playing "Article 47," "Alixe," "Miss Multon" and "Camille," with "Denise" to follow in her second week.

GRAND OPERA-HOUSE.—During the Summer the Grand was handsomely redecorated and refitted, and was opened 23 with Hoyt's "A Rag Baby." In the cast were Old Sport, Frank Daniels; Tony Fay, Ed. P. Temple; Patrick Finnegan and Patrick Mogilahoggarty, Mark Sullivan; Fred Barbour, Harry Younghusband, Dusty Bob and Michael Sheedy, Harry J. Connor; Christian Berriel, St. Clair Flaherty and Dennis O'Brien, Edw. A. Osgood; Darius Gaffield, Dr. Toombs and Luigi Buoncompagni, W. H. Stedman; Venus Grout, Fannie Rice; Clairette Fay, Annie Leslie; Miss Pratt, Mrs. Weathertee and Mrs. Maginnis, Helen Reimer; Lou Clark and Alice Berriel, Clara Lane; Jessie Richmond and Mrs. Gaffield, Nettie Lyford.

MCVICKER'S THEATRE.—After a long and fairly successful season, the engagement of Mr. McVicker's stock company ended 22, "She Stoops to Conquer" having been presented the last week. William Gill's new burlesque, "Bluff," received its first production on any stage 23. The cast follows: Peter Podgrass, Chas. Bowser; Toby, Edw. Garvie; Judge Buffer, Sidney Smith; Edgar Talbot, Frank Lawless; Sam Snapper, Eugene O'Rorke; A Mystery, George Turner; Miranda Maple, Bessie Louise King; Lucy, Jean Delmar; Aspasia Terwilliger, Chas. Heywood; Priscilla Primrose, Rose Ricci; Florrie Buffer and Daisy Buffer, the St. Felix Sisters. For further particulars, see "Latest by Telegraph." Denman Thompson in "Joshua Whitcomb" Sept. 6.

HOOLEY'S THEATRE.—After its disastrous experience with "A Modern Venus," it was a pleasure to see Hooley's filled again with Milton Nobles in "Love and Law." Mr. Nobles did a business financially profitable. This week Evans & Hoey are back in "A Parlor Match," and next week "Satan's Diary" will be read by Harry Lacy.

COLUMBIA THEATRE.—In spite of the opposition of local dramatic critics Manager Hill has made "A Moral Crime" go, and it opened its fourth and last week 23, with an excellent record. Liberal use of printer's ink is greatly responsible for "A Moral Crime's" success, together with the royal staging it received. It goes to Buffalo Aug. 31, and New-Yorkers will have a chance to form their own opinions about it Sept. 7. Underlined: Prof. Bartholomew's Equine Paradox.

PEOPLE'S THEATRE.—Since its Summer improvements the People's is one of the handsomest, coolest theatres in Chicago. Tony Pastor opened it for the season Aug. 22, and has played to crowded houses. "A Hot Time," by Louise Sylvester, is underlined.

GRENIER'S GARDEN THEATRE.—The engagement of the Mexican Band last week was the most profitable Grenier has had for months, the garden being packed to suffocation nightly. Amy Gordon and her company have resumed their season.

READY FOR THE CAMPAIGN.—It had been intended to open the Standard with "A Modern Venus," but it proved so weak at Hooley's that the Standard will open 29 with Little's "World" Combination. After its week at the Grand "A Rag Baby" will open the season at the Academy of Music 31. [See change in "Latest by Telegraph."—ED. CLIPPER.] Manager Morrissey of the Lyceum has returned from New York, and will open 29 with John Dillon in "Peep o' Day." Mr. Morrissey reports to THE CLIPPER correspondent that he succeeded in booking some of the strongest attractions on the road while h e wa East.

STANHOPE & ESTEAN'S MUSEUM.—This week: The Frogboy, Jennie Quigley, Don Cameron. The theatorium has been remodeled, adding largely to its capacity; a new stage and scenery h ve been supplied, and the reopening took place 24, with Harry and Ada Price, Rowan Bros., Paul Le Petre, Kitty Reynolds, James De Vere, Amie Andrews, Ward and Lee, Jessie White, Dick Devlin, Carrie Willard, Wm. Royalston and P. H. Jones.

PARK THEATRE.—This week: Lottie Forrest's Spanish Beauties.

KOHL & MIDDLETON'S MUSEUM.—La Mondu this week, with Georgia Kaine, Ada Gray, Little Tot, Maud, May Vincent, Seibert and the Two Macs' Comedy Co.

TONY WHITE and Harry Harrison, circus performers, were arreste, 19 on a charge of abducting Mary Bautsch. The case was dismissed later in the week, it being shown that she had gone with the defendants of her own volition.

**Cairo.**—W. B. Langford, scenic-artist, was found dead on the floor of his room here Aug. 17. He had been in the business seventeen years, and was very well known among professionals. He leaves a widow and one child in another city.

**Peoria.**—Forepaugh's Circus was here Aug. 21. The Sheriff at once seized it on an attachment writ on account of indebtedness to a railroad company, contracted last year. Mr. Forepaugh soon paid the bill and secured a release.

## MAINE.

**Portland.**—At the Portland Theatre the Blanche Corelli Comic-opera Co. opened an engagement Aug. 24 in "Chimes of Normandy." This new troupe includes Lillian La Rose, Adelaide Russell, H. Turney, T. L. Slattery, W. M. Clark, F. T. Burkhurst, T. F. Hadley, Sig. Blazin and Blanche Corelli, with a chorus. The business the past week, with "The Corner Grocery" as the attraction, was the largest of the season so far. The piece was well staged and well played, and Mrs. Laiscelle, wife of Manager Laiscelle, as the Bad Boy, made a great hit. Crowds go to the Island every day now, and the indications are favorable for good business all through September.

GREENWOOD GARDEN. — Sam Lucas' Minstrels open 24 for a week. Barnum and Farrell, the new musical-team, have appeared nightly during the past week, and their very finished and refined act has won storms of applause. Edwin Armand and "Punch" Colby, the boy-ventriloquist, have also delighted the Greenwood audiences with their clever performances. A sacred concert Sunday night, 16, drew a packed audience.

POINTS.—The management of the Pavilion are having plans drawn for an extensive enlargement. The auditorium will be very nearly doubled in capacity, and a novelty introduced in the way of sixty elevated French boxes or parlors, each large enough to seat four persons. The stage will also be made wider and deeper, giving a front opening of 40 feet..... James Roach has been spending his vacation at the Island this Summer. He leaves 26 for Grand Rapids, Mich..... Harry Fielding, former stage-manager at the Greenwood Garden house, has left there and gone to Boston with Keith & Batcheller. His position here has been filled by "Don" Hatch, who, at the conclusion of his engagement with Manager Knowlton, will go out with Whitmore & Clark's Minstrels .... Barnum and Farrell have signed a contract with Tony Pastor for the season of 1885–6, and will join his company next week. Their act consists of solos and duets on banjos, guitars, mandolins, xylophones, harmonicas, etc. .... The Corelli Opera Co. will give "Olivette" and "Iolanthe" the second week of their engagement at the Pavilion.....E. C. Sweet has composed a topical song, which has been set to music by Prof. Grummer of this city. It will be sung by Earle Remington in "Lord Tatters," to produce which in Boston, about Sept. 5, D. J. Maguinness left his Summer home in Wilton Aug. 23.

## NOVA SCOTIA.

**Halifax.**—Redmund & Barry's Co. open their Fall season here Aug. 31–Sept. 5.....Two weeks ago Bell's Royal Marionettes and Prof. Zera, magician, played to good business. This fact was omitted in THE CLIPPER'S previous report.

## TEXAS.—[See Page 373.]

**Lampasas.**—[*Later letter.*]—The Texas State fire tournament week of Aug. 17 was a success. Not so many were present as were expected, but all left well pleased. The firemen's ball was given at Stuttz' Opera-house. During the performance of "The Celebrated Case" 18, J. G. Stuttz was presented with an elegant silver pitcher by the visiting firemen. Mr. S. was also re-elected general-superintendent of the State fire department for the ensuing year. He benefits 25.

## WEST VIRGINIA.

**Wheeling.**—The Opera-house was opened Aug. 17 by McNish, Johnson & Slavin's Minstrels to a large, well-pleased audience. Frederic Bryton in "Jack o' Diamonds" 26; Barlow, Wilson & Rankin's Minstrels 29; Flora Moore Sept. 4 and 5. Harry Lacy occupies the Opera-house fair week of Sept. 7–12.

CHAS. SHAY'S ACADEMY OF MUSIC opens week of 7–12 with Parker's "Hazel Kirke."

THE EXPOSITION AND STATE FAIR, Sept. 7 and week, promises to be a success.

**Parkersburg.**—Cole's Circus showed here Aug. 18 to two immense crowds. While coming through Eaton's tunnel, one of the cars, being too large, was crushed, and an ant-eater, a kangaroo and a monkey were killed. A magnificent leopard died here of its wounds. In the collision Wm. Milton, acrobat, had a severe tussel with a large female kangaroo, and narrowly escaped with his life. The animal was captured.....Katie Putnam opens the season at the Academy of Music 22, in "Lena the Madcap." Amateurs give "Guilty" and "Caste" shortly.

## GEORGIA.

**Atlanta.**—The season will open Sept. 4, 5, with McIntyre & Heath's Minstrels at De Gives' Opera-house. A new floor is being laid on the stage, new carpets are to be put down, and the entire interior will be repainted before the opening, 4.

## DRAMATIC AND MUSICAL NOTES.

— We hear that in June, 1886, Corinne will be sent to Europe for several years' study.

— Lizade Le Baron says she isn't engaged to R. R. Graham. She isn't even engaged for next season.

— Joseph A. Gulick's wife has had him removed from the Oshkosh, Wis., Asylum to St. Louis, Mo., where he will be placed in a hospital. His case is hopeless.

— "Melusina," which Rose Coghlan may play, is an adaptation by Lucy H. Hooper of a French drama.

— Chas. Andress says his season will open Oct. 8 instead of 20, as he has told some of his people; Among the latter are Geo. Sun, juggler; Alf. Dorian, contortionist; Prof. Clarence Birdsell and wife, Prof. Eipser and orchestra, the three Walton Bros., G. L. Wood, purchasing-agent; Wm. Nevins and Lown Watson, lithographers and Sam Broomfield, porter. Prof. Andress and wife, with his educated tropical birds, soirees magique, performing-goats, Brazil dog-circus, marionettes and gilts, will complete the troupe, which will be conveyed over the country in the palace-car Andressville.

— Lester Wallack has signed for a Fall tour under Frank L. Goodwin's management.

— As George Clarke is ill, Joseph Wheelock will temporarily lead with Clara Morris for five weeks.

— John Stetson says Charles Warner has cabled from London that he is free for America. Something may come of it.

— Emma Hendricks will start out Sept. 7, with Harlem as her first stand. Isaac C. Varian is her business-manager.

— J. S. Greensfelder, Clara Wisdom and Louise Paullin will travel with the Carleton "Nanon" Co.

— Emma and John Howson will be supported by Chas. Coote Jr., J. R. Kendrick and Bessie Cameron. Frank Howson is the author of the music of "Putting On Style," which the Howsons will do. Frank Farrell goes in advance.

— H. E. Abbey has secured Sig. Galassi and Mlle. Lablache to sing with Gerster on her coming concert tour here.

— Saydam's "Humpty Dumpty" opens season Sept. 10 at York, Pa. Charles Maurittius the clown is the only member of last season's company who has been re-engaged.

— Edward Sheridan has engaged Frank M. Burdeck, Nellie Lingard and Wm. J. Shea for his "Called Back" Co.

— Georgia Black and Stage-manager O. W. Kyle of the Hamersly Opera Co. were married at Lock Haven, Pa., Aug. 19.

— "Buttons" suits Mr. and Mrs. Tony Hart so well that, we hear, they may not bring out their new Irish play until late in the season. T. R. Edwards and Mrs. Dr. C. A. Doremus collaborated on the latter work.

— Annie Wood returned from Europe Aug. 20.

— Lulu Jordan has joined Patti Rosa's co.

— Mrs. Rachel Cantor is at present in this city. She returns to the Forest home next week.

— Charles Vandenhoff arrived here from Europe Aug. 22.

— Late St. Louis notes: Blanche Chapman has withdrawn from the Ford Opera Co. and left for Baltimore 23.....Theo. Bendix is to be the leader of Pope's Orchestra.....The Mabel Norton Company were in the city this week. They left for the South.....Charles Lewis, for several years lithographer of Pope's Theatre, has been advanced to the position of assistant treasurer.....Dickson's Sketch Club starts Sept. 20 with Gus Thomas, W. G. Smythe and several new people. They will present the "Burglar" in four acts, as rewritten by Gus Thomas. Frank David goes with Alice Harrison; Edgar Smith with Flora Moore; Nellie Page with the "Parlor Match," and Della Fox with Max Thomas.

— Jennie Reiffarth goes out with the Shackford Opera Co. for a few weeks.

— The cast of "The Rivals," to be produced at the Arch-street Theatre, Philadelphia, Sept. 17, is as follows: Sir Anthony Absolute, C. Leslie Allen; Captain Absolute, R. R. Graham; Falkland, Thos. C. Coleman; Bob Acres, Ed. Lamb; Sir Lucius, Chas. Plunkett; David, Harry Linden; Fay, Edward Coleman; Lucy, Adele Plunkett; Lydia, Viola Allen.

— Dot Boucicault and his sister remain for a while in Australia. Dion will shortly return, and goes out with a company for a season through the South and West.

— R. McAuley has placed himself under a five-years' contract with C. A. Mendum, beginning Sept. 17.

— Myra Goodwin starts out with "Sis" again Sept. 28.

— Lillian Russell has postponed her opening until Oct. 4.

— Frank Oakes Rose sails for Caracas, S. A., Aug. 29.

— Samuel Smith, late manager of the Morton House, and well known to all showmen, returned from a brief visit to Europe Aug. 23.

— Simmonds & Brown have completed the following engagements since our last: For Harrison & Gourlay, Dora Stuart and J. P. Conyers; for "Breadwinner": Thos. Atkins and Nellie Lingard; for Adah Richmond, Miss Hartz, Jennie Tuttle, Alex. Rich, C. Stemple, Carrie Horn and Nellie Charles; continued for Miss Moore at the Star Theatre this week: Atkins Lawrence, E. L. Tilton, J. G. Mac Donald, F. G. Ross, W. J. Constantine, Walter Eytinge, W. T. Harris, Geo. Griffiths, Lin Hurst, G. F. Nash, William Lee, Thos. L. Coleman, G. H. Leonard, F. Chippendale, James Dunn, Lodiuski Young, Effie Germon and Josephine Bailey; for Patti Rosa, Fred Percy (stage-manager) and Lulu Jordan; for the Fourteenth-street Theatre, W. F. Harris (prompter); for Kelly and Mason, William Cullington; for "The Rivals" (Arch street Theatre, Philadelphia), Viola Allen, Charles Plunkett and wife, C. Leslie Allen, Ed. Lamb, T. L. Coleman, Harry Linden, R. R. Graham and Edward Coleman; for the Lyceum Theatre, John A. Lane; for Modjeska, W. Hastie; for Shook & Collier's, H. B. Barnum (properties).

— The O'Neill "Monte Cristo" season opens Sept. 14 in Boston. J. W. Shannon, H. B. Bradley, Chas. W. Travis, Bessie Robins and Annie Boudinot are among the support, as, also, are Arthur Leclercq (stage-manager), J. V. Melton, J. W. Shewell, Frank Boudinot, W. H. Wallis, Howard Gould, P. E. Pelham, Wm. E. Jones, M. Rigney and J. H. Cunningham (machinist). Mr. O'Neill has bought all rights to the piece from John Stetson, and the latter is interested only nominally.

— Dominick Murray's company includes Edith Crolius, Felicia Grey, Jno. J. Duff, Hendricks, Dignam, Geo. Gray, J. A. Melion, Rand and Muzio. Arden Smith continues as business manager.

— Edwin Arden's company engaged for "Eagle's Nest" includes Misses Gertie Blanchard, Mollie Bernard, Emily Spenser; G. S. Fleming, Alfred Beverly, Chas. Siebert, Horace James, F. Leiden and Mark Hosmer.

— G. Paul Smith begins his twelfth season Aug. 28.

— Mark Grayson, the Western actor, who, after his domestic trouble in El Paso, Tex., went to Las Cruces, New Mexico, to sojourn a few days with friends, left Aug. 18 to fill his dates on the Pacific Slope.

## DEATHS IN THE PROFESSION.

ANGELINA MORLACCHI died in Billerica, Mass., Aug. 18, aged forty two years. She was a sister of Josephine Morlacchi (Mrs. J. B. Omohundro), the danseuse. Since the death of Omohundro (Texas Jack) both sisters have resided in Lowell, Mass., except in the Summer months, when they occupied a farm at East Billerica. Angelina Morlacchi was born in Milan, Italy, in 1843. The funeral occurred at St. Joseph's R. C. Church, Lowell, morning of Aug. 20.

ALLISON M. MILLS, actor and stage-manager, died in Baltimore, Md., Aug. 13. He was born in Baltimore in 1849, and was formerly an Elk.

J. R. SPACKMAN'S death is noted in World of Amusement.

MRS. WILL E. ENGLISH.—The death of this lady (once well known as Annie Fox) is detailed in our Indianapolis, Ind., letter.

M. B. LANGFORD, scenic-artist, is dead, as our Cairo, Ill., advices state.

EDWARD HOOLEY, nephew of R. M. Hooley, with whom he served a number of years, died at Flatbush Hospital, Brooklyn, N. Y., Aug. 19, and was buried 20. He was a veteran of the late war, and was well known in the profession. Death was the result of a fall from a scaffold received while painting, some six months ago.

GEORGE BURT, an actor, manager and scene painter, died in Denver, Col., last week. A sketch of his career will be found in our letter from that city. The Actors' Fund will remit $50 to defray the funeral expenses.

WILLIAM CARLETON'S death is recorded in our variety columns.

## PROFESSIONALS' BUREAU.

### Wants of Managers and Performers Press Notices, Vacant Dates, etc.

### DRAMATIC.

Unusual preparations are making for the tour of Jule Keen and Miss Lydia Denier, the one Buffalo Bill's Dutchman and the other tantilar as the ingenue-ator of the Prairie Waif, in the plays made famous by Buffalo Bill (W. F. Cody), under whose auspices Mr. Keen and Miss Denier will take the road about Nov. 16 for the season of 1885–6. Buck Taylor, the Pawnee chief La ta-le-sha and others will also be of the party, of which Josh Ogden will be the manager. Managers with open dates will address Jule Keen, as called for in his advertisement.

The Weber Comedy Co. insert a personal card of interest to professionals.

See card of "Gentleman" for a partner with capital.

The Rink Opera-house, Aspen, Col., offers special inducements to first-class companies.

O. B. Sterling wants a full dramatic company.

Performers of color can secure engagements with Fargo & Whitlock's Colored Comedy Co.

Blair & Sargent call for lady and gent for leads.

The French Opera house, New Orleans is to rent.

Correspondence is invited by the management of the Opera-house, Adairville, Logan County, Ky., just finished.

Root & Shea are booking for the New Palace Opera-house, Rochester, Minn. Will rent or share.

Smith & Pettingill of Memphis, Mo., want a dramatic company for fair week, commencing Sept. 7.

Union Hall, Leechburg, Pa., seats 500, and will be ready for attractions Sept. 1.

The Rose Eaton Co. wishes a soubrette and a general actress, and also a snare-drummer.

The Opera-house, Fargo, Dak., has the week of Sept. 21 open to first class combinations. The Dakota National Guard go into camp there on that day. Manager Harry Robe's card gives interesting particulars.

M. W. Stover wants a dramatic company for fair dates.

The new Grand Opera-house, Madison, Ind., is classed among the best-equipped theatres in Southern Indiana. Calloway & Marks, lessees and managers, advertise for a good opera company for the opening.

The Sixth-avenue Theatre, Beaver Falls, Pa., which caters to a population of 25,000, and will seat 1,200, is open to first-class companies. C. W. Rohrkaste is manager.

Sherwood & Brown's Co., with Miss Florence Gerald and Len W. Sherwood at the head, and playing "Daisy, or the Doctor's Wife," and "Farmer Hathaway's Daughter," wants a heavy man, a useful man and a pianist.

Camille D'Elmar, who can be addressed as in card, can be secured for soubrette or boy character roles.

Annie Lewis publishes her address for the benefit of those who wish to negotiate for new plays.

Joseph H. Hazleton is to play Harry Colton this season in "Kentuck." Managers are assured that the star and the drama will be accorded new scenery, a strong support and winning printing. The attraction can be secured as mentioned in Manager Hazleton's card, which embodies a letter from J. J. McCloskey, the veteran author of "Kentuck."

Findley Braden wants a soubrette, a comedian and a heavy-man to fill Grover's "I. O. U." Co.

The Grand Opera-house, Middleton, Va., will open Sept. 15. It is a new place. It will seat 1,000 people, and has a good-sized stage. The managers, Messrs. Stehman & Campbell, advertise for combinations.

The Academy of Music, Erie, Pa., offers dates to a first-class company on sharing terms only.

James Owen O'Conor desires a manager who will star him in a legitimate repertory. See his card.

J. W. Santelle seeks a few useful dramatic people, among them a little girl.

The Park Theatre, Brooklyn, N. Y., which has during recess been so thoroughly decorated as to justify the claim that it is a very handsome place of amusement, is to open for the season on Aug. 31. Col. Sinn continues its manager, and he will boldly adhere to the old scale of prices.

"Manager" wishes a partner with capital for a drama, "The Knights of Labor."

D. J. Sprague advertises for a heavy-man for Charles L. Davis' "Alvin Joslin" Co.

A competent juvenile-man can engage himself by telegraphing the Golden Troupe, Columbia, Mo.

Manager Sterling wants a full dramatic company.

Actors and others are desired to support John W. Harrington in a new version of "Solon Shingle," under the management of M. W. Watson, whose card they and managers seeking dates will consult for address.

Agnes W. Villa, supported by George S. Knight's "Over the Garden Wall" Co. No. 2, opens the next season at Reading, Pa., Sept. 7. The company comprises Master Barney, Edwin M. Ryan, Lew Baker, T. F. Callahan, Frank Edwards, Sabra Deshon, Tiny Arnold, Veo Villa and Prof. Louis Feisberg, musical director, under the management of Sam B. Villa. A call is published in another column.

### MUSICAL.

"Annie Who Plays the Banjo," the new song recently published by Chas. D. Blake & Co., Boston, is fast becoming popular. See that firm's advertisement.

The John Church Publishing Co. of Cincinnati are issuing sundry songs certain to secure an encore. They are Bischoff's "Bobolink" and "Sometime," Church's "When My Love Is Far Away" and Johns' "Pansy Cottage." A card gives their prices.

Two musicians will go with a circus South or with a dramatic or minstrel party. See card of Clair Bros.

"Hark! Don't You Hear Dem Bells A-ringing?" is a song that Carroll Johnson considers his best composition. Singers wanting a new end or jubilee song are referred to C. D. Blake & Co.'s card.

The military band and orchestra of the Barnum and London Circus solicit engagement with a first-class skating-rink; New York or Brooklyn preferred. They can furnish any number of pieces.

Pianists will see Manager J. H. Brown's card.

A musical-director, composer, violinist, etc., with capital, wishes an interest in some theatrical enterprise. See card of "Gentleman."

The Weber Comedy Company needs musicians.

"Mother's Last Request," song and chorus, in answer to "Don't Leave Your Mother Toim," has just been issued and T. B. Dixon of Barlow, Wilson & Rankin's Minstrels is credited by C. D. Blake & Co. with having made a big hit with it recently.

A skating rink band is at liberty. See Sealey's card.

Hilliard, Mack & Carroll's Circus want a B-flat cornettist.

C. H. Haysteau wishes an opera company for his museum.

The card of the Grand Opera-house, Madison, Ind., is of interest to opera companies.

Snare-drummers will see Rose Eaton's card.

Charles G. Lewis, who publishes his address, can be communicated with by those needing musicians.

Prof. Dorn's card tenders a violinist and pianist.

J. H. Withers is prepared to furnish military or string band for circus or dramatic company. See card.

M. A. Watson desires a band of six in brass and string to travel with a comedy company. See card.

John P. Becker, proprietor of the Royal Palace Academy, New Orleans, seeks a female violin-player and a female solo cornettist.

A first-class opera company can open Ruck's Opera-house, Lestrange, Ind., Nov. 1. See card.

See J. K. Burke's card for musicians.

Daniel Ward has a Cremona violin library, old. He doesn't want it, and will sell it. His address is care of THE CLIPPER.

An orchestra-leader is at liberty.

### VARIETY.

Flynn and O'Brien, now with the Barnum Show, are ready to engage for the coming indoor season after Oct. 24. They are not exactly "blue ribbon" artists, but they will not work wine-rooms.

Harry Watson Jr., and his sister Laura, young ers who are neat in Dutch sketches and songs and dances, can be engaged through their mother, as in advertisment.

Favoretto, equilibrist, is at liberty. See card.

The Palace Museum, St. Louis, wants performers.

Pullman, Dingess & Co. notify a number of performers that they wish them to submit terms. The show is going South for the Winter.

W. H. Flattau desires talent for Fox's People's Theatre, Philadelphia. He is sole manager.

The Hardella Brothers, who, judging from their frontnames, Hardy and Lucifer, must be "the devil and all" in contortionism and the bar mystery, give in a card their address to managers of combinations, variety theatres, etc.

Nellie Hague and Annie Whiting, one formerly the baritone of the firm of Mealey and Hague, and the other until recently the trombone soloist and contralto of Charles and Annie Whiting, make known elsewhere why they must decline engagements. They have joined their talents together, and this season will travel with Appleton & Randolph's Co., opening at Hyde & Behman's, Brooklyn, Sept. 14. Too late to remedy it, we see that in the advertisement on another page Miss Whiting's name is printed Whitney.

Manager Robe of the Opera-house, Fargo, Dak., seeks a specialty combination for week of Sept. 21.

Hall and Edwards can be engaged for their good negro and ballad specialties, as stated in advertisement.

The Eastern Trio—Snow and Revere and Lucy A. Revere—who have four specialties to publish their address.

The opening night of the Grand Opera-house, Middleton, Va., Sept. 15, is specially offered to a variety troupe.

During the recess, the Apollo Theatre, Troy, N. Y., has been remodeled and furnished with new folding-chairs. Its proprietor is Thomas McLaughlin, one of the wealthiest liquor merchants in that vicinity, and its manager is George C. Phillips, who is booking. The opening will be Aug. 31.

Wyllie and Sandford, the pleasing sketch-artists, are this week performing in Bridgeport, Ct. They can be engaged as directed in advertisement.

John and Jeffreys Pendy, whose proud boast it is that they are the only American artists who have ever played a season in English music-halls without having some use for an agent, insert a card recapitulating their successes across the big pond.

Miss Gracie Mainstone is an English soubrette and burlesque artist of whose success on the variety stage the press has spoken highly. Her season closes Sept. 20. She can be addressed through Messrs. Hermann & Liman, her managers.

"Comedy" wants a song and dance lady and a pianist.

The Adelphi Theatre, Buffalo, N. Y., under the proprietorship of Col. T. E. Sneibaker, also of the Theatre Comique, Washington, D. C., begins season Sept. 7. It has been entirely refitted. All attractions, from strong dramas to specialties, can find dates there. Tony Smith, 136 Bowery, this city, is Col. Sneibaker's sole agent.

The Silbons, with a very strong company, whose names are published in their card, will begin their second tour Sept. 7, under the management of Henry W. Semon, who can be negotiated with. They will make the musical burlesque "The Yellow Dwarf" one of their specialties.

Whitfield, humorist, is at home. His many faces can be utilized by managers, as directed in advertisement.

The Kempshall Bros., Swiss bellringers, want refined specialties, together with a good dialect comedian.

Frank Suydam calls for two good specialty artists for his "Humpty Dumpty" Troupe.

### MINSTREL.

John L. Carncross seeks a first-class tenor balladist for his Eleventh-street Opera house, Philadelphia.

Managers will see the card of Flynn and O'Brien, who can give strength to an olio.

Charles H. Partee, whose agent is R. Fitzgerald, 10 Union square, can be engaged for the season as banjoist and comedian.

Hi Henry's Premium Minstrels open season Sept. 8, and begin rehearsals Sept. 1. Manager Henry offers solid engagements with a long-established company, and especially desires a high-tenor singer.

J. K. Burke advertises for a number of musicians for a minstrel troupe whose season will open Sept. 10.

Lew Johnson's Minstrels want colored musicians.

### CIRCUS.

The Great Western Circus is after people.

Performers in almost all lines can find shelter for the Winter of 1885–6, as well as for the tenting season of 1886, with R. W. Weldon & Co.'s New Railroad Shows. See John F. Hummel's card.

The Hardella Bros. want to go South with a circus.

Juan A. Caicedo, whose high wire act is one of the popular features with the Barnum Show, will be at liberty after Oct. 24. He is not engaged as yet for next season.

O'Brien's Circus will show at Philadelphia this week. Performers are offered engagements.

W. O. Mon on advertises privileges for sale with a Circus and Wild West Show. It will start Sept. 5.

### MISCELLANEOUS.

The reopening of Broadway & Treyser's Palace Museum, St. Louis, Mo., is to take place Sept. 5. It has been refurnished throughout. The managers announce elsewhere that first-class curiosities, freaks and performers will be in request at all times.

Attractions are wanted for the Lenawee County, Mich., fair.

Harry Brooks wishes to manage entertainments for fairs. He is posted in athletic sports.

G. Paul Smith announces that his time is all filled.

Otto Maurer has issued a new catalogue of magical and juggling goods. He fits out jugglers, etc.

Martinka & Co. have now ready their illustrated book-catalogue of magical apparatus and illusions for 1885.

A. B. Scoville is an advance agent at liberty.

Harry Slate's card offers alligators for sale.

The Standing Eagle Sioux Indians should prove a desirable attraction for managers of dime museums. They have been carefully selected from among the bands of Red Cloud, Young man afraid of his horse and Standing Eagle. They are long-haired, stand high, and are what may be termed "good lookers." They will appear in full Indian costume and sing their war, sun, wedding, death and other songs. A list of the troupe is given in the advertisement of Edward Kendall, their manager. They are endorsed by Austin & Stone, the Boston managers. Mr. Kendall announces that time is rapidly filling for Chief Standing Eagle and his braves, princesses, squaws and kids.

William Chalet, in his advertisement calling for talent for his museum, Pittsburg, Pa., makes it known that performers can also secure dates with Drew, Sackett & O'Donnell, Kohl & Middleton, G. B. Bunnell and Jacob Litts. Letters must positively be addressed to William Chalet, Chalet Museum, Pittsburg.

C. Patterson & Co. insert a card as to their trunks for professionals.

John Halligan will engage as advance-agent or treasurer.

Philip Braun wants a partner with $2,500 for St. Louis.

J. W. offers for sale a panorama of "Pilgrim's Progress."

Andress' Carnival of Novelties, which will next season travel in their own palace-car, are to begin at Great Bend, Kan., about Oct. 8. Performers are notified in card. Manager Charles Andress wants a good agent.

The address of Prof. Erni, skater, is called for.

The Dime Museum, Detroit, seeks curiosities, and would like to hear from Jo Jo.

J. K. Johnson, whose whereabouts appears in his card, writes sketches, songs, dramas, etc.

F. Butcher has magic apparatus, etc., for sale.

Manager Eugene Robinson's Museum, New Orleans, will reopen for the season on Thursday, Oct. 1. It will be larger than ever before, and in every way better. Talent of every description is invited to write for dates.

Frank Lemily, juggler and balancer, publishes a card in which Frank P. Stone of the Coney Island Seaside Aquarium commends his acts in strong terms. This artist can be addressed in care of THE CLIPPER.

A party capable of running the table-department of a hotel is wanted by Eugene Robinson, New Orleans.

An industrious advertising-agent can secure a position by addressing Eugene Robinson, manager of the Dime Museum, New Orleans.

The Central Trunk Factory, Philadelphia, publishes interesting figures relative to their goods. See card.

Lewis Hickman, proprietor of the New York Museum, has a strange pair in a mother and daughter, both colored, who are a mixture of biped and quadruped. They are at the service of other managers. Read Mr. Hickman's card, which also calls for living curiosities, etc., for his Bowery museum. It will open Sept. 12.

Messrs. Meehan & Wilson announce Sept. 12 for the opening of the Globe Dime Museum, this city, for the season, the seventh under their management. They offer all good curiosities and novelties a chance for engagement.

James R. Corvell is looking for two ladies who will furnish horses and ride at fairs.

Bob Watt can give references as to his ability to supply the profession with everything in the literary line. He makes a specialty of sketches, dramas, and the like.

A property-man or programmer is at liberty. See J. L. Crismon's card.

J. F. Wood wants a position as lithographer or assistant agent.

Phil Rossiter, composer and arranger, also writes sketches, dramas, etc., by request. See card.

Bart Smith wants a partner with but little money.

F. P. Stone of the Seaside Aquarium, Coney Island, claims the largest ox in the world, its declared weight being 4,500 pounds. It and a fine sacred cow can be bought of him. They should be winning cards at fairs.

W. R. Watts continues busy furnishing artists with lectures, burlesques, songs, dramas, etc., as per card.

Holt & Knowles' Argonauts want an advance-agent.

Cumming advertises net and trapeze for sale.

Austin & Stone of Boston, Mass., will give a season's engagement to a lady snake-charmer and a lady fortune-teller, the latter either an African or an Indian.

John O'Donnell of Drew's Museum can be addressed at Providence, R. I., in place of Cleveland, as announced in card elsewhere advertising for curiosities

# CHESS.

### To Correspondents.

J. C. BIRD.—Your last game is so original as to be a chess *curiosum;* it will soon appear.

### The Hamburg Congress.

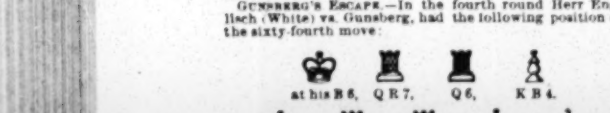
By the last *Field* we get a very satisfactory insight into the progress of this really first-rate affair. As it turned out, there were eighteen competitors, Benima, L. Paulsen and Dr. Schmid, previously reported, not appearing in the lists. At the close of the sixth round, seven games not finished, Mason led, Tarrasch only half, with Blackburne, Englisch, Gottschall, Gunsberg and Minckwitz only one game behind; Capt. Mackenzie, who started badly, nowhere. Now it was that the battle waxed hot and heavy — Mason fell off somewhat, Dr. Tarrasch, with magnificent tenacity, exactly held his own place as second, Capt. Mackenzie heroically pulled up, but Mr. Gunsberg just covered himself with glory and went to the front. This young man is the coming hero—sure. After the fourteenth round with only two unfinished games, viz., Mason vs. Minckwitz, and Rieman vs. Schottlaender the record stood—Gunsberg, 11; Tarrasch, 10½; Englisch and Weiss, 10; Blackburne and Mason, 9½; Minckwitz, Schallopp and Mackenzie, 8½; Berger, 7½; Riemann, 7; Gottschall, 6½; Bird, 6; Taubenhaus, 5½; Nos. 4; Bier, Paulsen and Schottlaender, 3½. This report of progress is the more interesting as the tourney was so near its end.

In the solution tourney the competitors used the boards, moving the men *ad lib.*, quite in contrast to the B. C. A. method. Herr [Victor?] Mieses won the four-move, and Von Gottschall the three-move section.

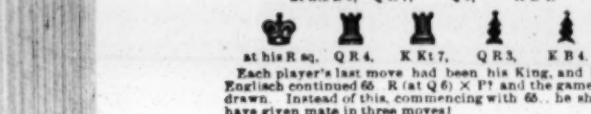
Dr. Zukertort contested a "blindfold" match of ten games, winning seven and drawing three, in 7½ hours. The brilliant young Herr A. Fritz afterwards emulated this feat, and in five and one fourth hours won six, lost one and drew three. Dr. Zukertort also played a simultaneous match of 26 games, winning 18, losing and drawing four each. It appears that the masters discussed the advisability of admitting Benima, Gottschall and Taubenhaus to the grand tourney, which resulted in relegating the first-named gentleman to the minor combat. Herr Fritz did not make his entrance in time, and L. Paulsen was compelled to forego the contest from ill health. His many American friends will be sorry to read this.

The Minor Tourney had thirty-two entries, arranged in four sections. These congresses are biennial, and the next one, 1885, is set down for Frankfort. The Association has 180 federated clubs.

GUNSBERG'S ESCAPE.—In the fourth round Herr Englisch (White) vs. Gunsberg, had the following position of the sixty-fourth move:



at his B 6, Q R 7, Q 6, K B 4.



at his R sq, Q R 4, K Kt 7, Q R 3, K B 4.

Each player's last move had been his King, and Herr Englisch continued 65. R (at Q 6) × P! and the game was drawn. Instead of this, commencing with 65.. he should have given mate in three moves!

### Enigma No. 1,498.

Dedicated to the Prize-winners Third German Congress.

BY PROF. J. BERGER.

at Q R 2, Q R 3, K 5, Q B 2, Q B 4, K B 2, and 3.

at Q 5, K B 3, K R sq, K Kt, K R 5, Q B 3, Q 4, K R 4.

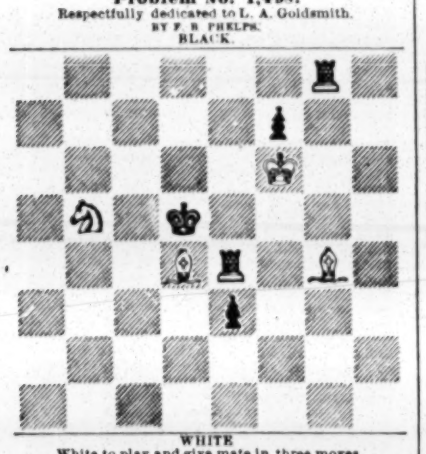
White to play and give mate in four moves.

### Problem No. 1,498.

Respectfully dedicated to L. A. Goldsmith.

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in three moves.

### Game No. 1,498.

We hasten to lay before our readers the great second battle of the team captains in the match Manhattan vs. N. Y.—*International*

GIUOCO PIANO.

| White, E. Delmar. | Black, S. Lipschuetz. | White, E. Delmar. | Black, S. Lipschuetz. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 30. K R to Kt | K Kt to B 6(l) |
| 2. K Kt-B 3 | Q Kt-B 3 | 31. Q R-K | B-K 7 + |
| 3. K B-B 4 | K B-B 4 | 32. Q R × B | Q × Q R + (m) |
| 4. P-Q B 3 | K Kt-B 3 | 33. Q × Q | K Kt × Q |
| 5. P-Q 3 | P-Q 3 | 34. Q R-Kt 2 | K Kt-B 8 |
| 6. P-Q Kt 4 | K B-Kt 3 | 35. K B-B 2 | P-Q Kt 5 |
| 7. P-Q R 4(*) | P-Q R 3 | 36. P-K B 4 | P-Q Kt 6 |
| 8. P-Q R 5 | K B-R 2 | 37. K B × P | K Kt × B |
| 9. Q B-Kt 5? | Castles(a) | 38. R-Q Kt 2 | K Kt × P |
| 10. Q-Kt 3 | Q-K 2 | 39. K-Kt 2 | P-Kt 4(g) |
| 11. Q Kt-Q 2 | Q Kt-Q sq | 40. K Kt-B 5 | P-K Kt 5 |
| 12. Q Kt-B sq | Q Kt-K 3 | 41. Kt-R 6 + | K-Kt 2 |
| 13. Q R-K 3(b) | P-Q B 3 | 42. Kt × Kt P | K Kt-B 5 |
| 14. Q B × B(c) | Q R × B | 43. K R-Kt 7 | Q Kt × P + |
| 15. Q Kt-K 3 | Q Kt-B 5 | 44. Kt P × Kt | K R-Q 6 |
| 16. P-K Kt 3 | Q Kt-R 6 | 45. K R-R 7 | K R-R 6 |
| 17. K Kt-R 4 | P-K Kt 3 | 46. K Kt-B 2(h) | Kt-K 6 + |
| 18. Q-home | K R-Q sq | 47. K-his B 3 | Kt-Q 8 dis + |
| 19. Q-her 2(d) | P-Q 4! | 48. K-his 2 | R-R 7 + |
| 20. K P × P | B P × P | 49. K × K Kt | K R × Kt(i) |
| 21. K B-Kt 3 | P-Q 5! | 50. R × R P | R × R P |
| 22. Q Kt-B 4 | Q P × P | 51. K-home | P-K B 3 |
| 23. Q × B P | K Kt-Q 4 | 52. K-B sq | K-Kt 3 |
| 24. Q × K P | Q × Kt P + | 53. K-Kt sq | R-his 5 |
| 25. Q Kt-Q 2 | P-Q Kt 4! | 54. K R-R 4 | K-his B 4 |
| 26. Q-Kt 2 | Q B Kt 5(e) | 55. K-Kt 2 | K R × P |
| 27. K-B sq | Q R-K 2 | 56. R-R 5 + | K-Kt 5 |
| 28. Q Kt-K 4 | Q R × Kt | 57. K R-R 8 | P-K R 4 |
| 29. Q P × R | Q × K P | 58. R-Kt 8 + | (and, albeit Black has two clear Pawns, here is a fine lesson for students.) |

WHITE (Mr. Delmar).

BLACK (Mr. Lipschuetz).

Black to play and win. Our readers can finish it each for himself; the players took twenty five moves. To put solvers on the right track, we may say that Mr. L. played 58. K to R 5; but Herr Steinitz points out that K to B 4 was more expeditious; and when 59. R to K B 8, instead of R to B 4, K to Kt 5, followed by K to B 4, etc.

(*) Bird's variation—"Believing it to afford a good game, and an enduring, though not very powerful attack."—*Openings*, p. 32. Mr. Bird's variation is:

| | | | |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 6. Q to Kt 3 | Castles |
| 2. K Kt-B 3 | Q Kt-B 3 | 7. P-Q 3(1) | P-Q 3(2) |
| 3. K B-B 4 | K B B 4 | 8. P-Q R 4(3) | P-Q R 4 |
| 4. P-Q B 3 | K Kt-B 3 | 9. P-Q Kt 5 | Q Kt-K 2, |
| 5. P-Q Kt 4 | K B-Kt 3 | | and the lines of play |

which can now be pursued are very numerous, and the game can scarcely fail to become both difficult and interesting, affording full scope for invention and nicety of calculation.

(1) To this point Mr. Bird follows Stamma, and then strikes out for himself.

(2) Stamma always answered—7. . P to Q R 4.

(3) Now comes in Mr. Bird; and the reply corrects Mr. Lipschuetz' seventh move. As to opinions on this variation—Stamma (1,737), without P to Q R 4, utterly condemns the debut; Lewis says: "It is generally bad play to advance Kt's or Rook's Pawns early in the game;" and now Herr Steinitz concludes: "We think the Q's flank is weakened by the advance of the Pawns on that side."—ED. CLIP.]

NOTES CONDENSED.

(a) P to K R 3 was here preferable.

(b) Admits the fallacy of his ninth move.

(c) Ill-advised; ought first to play Kt to Kt 3.

(d) Q to B 3 was better for the purpose of at least delaying the attack. The answer Kt to Kt 4 could do no harm if Q retreat to Kt 2.

(e) A shorter way to victory was 26. Q R to K 2+; 27. K to B sq! Kt to K Kt 4; threatening R to R 6 +, followed by K R to K sq, with a fine game, which ought to be decided in a few moves—unless White gives up the exchange and a P by P to K R 3, and then R × B, in reply to B × P +. There seems to be no other defense. If, for instance, after Black's 27. . Kt to Kt 4; 28. . P to B 4, Kt to K 6 + and wins.

After White's 28. . see the field of battle:

WHITE (Mr. Delmar).

BLACK (Mr. Lipschuetz).

Move made—28. . Q R × Kt. In high style.

(f) This elegant *coup* ought to have settled matters quickly. [The foregoing diagram can easily be made to illustrate it.] White has no good continuation.

(g) Mr. L. now flags in attention; he could have won with greater ease by Kt × R. If White 33. R to Kt 2, R to K sq, threatening Kt × Kt P +; followed, as White plays, by Q to K 8 +, or K R 8 +, or Q 6 +, would effect mate in a few moves. Obviously, also, if Q × Kt, Black wins R by exchanging; and if 32. Black Kt × R; 33. P to B 3, Q to K 5; 34. R to Kt 2, R to Q 7; threatening Kt × P +, followed by R to B 7 +, and wins.

(h) Weak; best was Kt × R P +. His next move is worse still, uselessly losing a P.

(i) 46. P to K R 4 was best.

(l) Black has forced the exchange of Kts and cut off the adverse K in an ingenious manner, and again has a winning superiority.

# CHECKERS.

### Game No. 24, Vol. 33.

Third game in the recent match between Messrs. Heffner and Freeman.

"DUNDEE."

| Black, Heffner. | White, Freeman. | Black, Heffner. | White, Freeman. |
|---|---|---|---|
| 1. 12 to 16 | 24 to 20 | 18. 10 to 17 | 23 to 19 |
| 2. 8 12 | 22 18 | 19. 24 28 | 19 15 |
| 3. 3 8(a) | 25 22 | 20. 28 32 | 22 18 |
| 4. 16 19 | 23 16 | 21. 17 22 | 26 17 |
| 5. 12 19 | 29 25 | 22. 13 22 | 12 8 |
| 6. 9 14 | 18 9 | 23. 4 11 | 15 8 |
| 7. 6 13 | 27 23 | 24. 7 10 | 8 3 |
| 8. 8 12 | 23 16 | 25. 32 28 | 3 8 |
| 9. 12 19 | 32 27 | 26. 28 24 | 8 12 |
| 10. 11 15 | 20 16 | 27. 24 20 | 31 27 |
| 11. 5 9 | 16 12 | 28. 2 6 | 12 8 |
| 12. 9 14 | 27 23 | 29. 20 16 | 30 26(b) |
| 13. 19 24 | 28 19 | 30. 22 30 | 8 12 |
| 14. 15 24 | 22 18 | 31. 31 24 | 12 28 |
| 15. 1 6 | 18 9 | 32. 6 9 | 28 24 |
| 16. 5 14 | 25 22 | 33. 9 13 | 24 19 |
| 17. 14 17 | 21 14 | 34. 13 17 | 18 14 |

Freeman won.

NOTES FOR STUDENTS.—[*Glasgow Herald.*]

(a) In the following game Mr. Freeman tried 9 to 13, losing.

(b) "Mr. Heffner has a lesson of caution early in the match."

### Solution of Position No. 23, Vol. 33.

BY D. G. LEWIS.

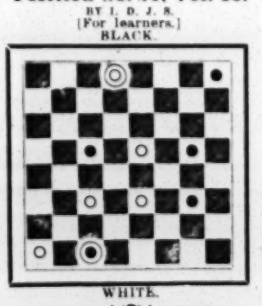
| White. | Black. | White. | Black. |
|---|---|---|---|
| 1. 15 to 11 | 8 to 15 | 6. 22 to 18 | 21 to 25 |
| 2. 7 2 | 14 7 | 7. 18 14 | 25 30 |
| 3. 2 18 | 17 21 | 8. 19 15 | 11 18 |
| 4. 18 22 | 3 7 | 9. 14 23 | White wins. |
| 5. 29 19 | 7 11 | | |

### Position No. 24, Vol. 33.

BY I. D. J. S.

[For learners.]

BLACK.



WHITE.

### Board Numbered.

[For students.]

BLACK.

WHITE.

[Place Black men from 1 to 12; White, 21 to 32.]

### ALL BETS OFF.

A few days ago, after a couple of esteemed citizens, who are close neighbors, had arranged to pass a few days with their families at a lake in Oakland County, one of them offered to wager a box of cigars that he would catch the largest fish. The wager was promptly taken, and next day one of the gentlemen put in an appearance at a fish-stand on the market and said to the dealer:

"Have you got a fresh pickerel weighing about fifteen pounds?"

"I have, sir."

"Well, I want you to put him on ice and ship him to me at —— Lake. I propose to catch him on a hook out there."

"Very well, sir; I think I'll ship the two together."

"The two?"

"Yes, sir. Mr. ——" (mentioning the other esteemed citizen) "was here an hour ago and bought one weighing twenty pounds! It will take less ice to pack the two in the same box!"

The fish were paid for, but the bet was declared off.—*Detroit Free Press.*

AMONG the numerous mementoes of General Grant there is an admirable piece of artistic work, a bas-relief presentation of the General's features, which has been warmly commended by those who were nearest our late war hero in the troublous times of years ago, and by others for its excellent portraiture. The profile is distinguished for its rare fidelity, giving the facial characteristics with much truthfulness and merit. The artist is a young American, A. E. Woolf, who has received much encouragement for his ambitious efforts and artistic results in this class of work. During the late State obsequies at the City Hall, this city, the bas-relief was given a place near the catafalque.

THE way to gain a good reputation is to endeavor to be what you desire to appear.

## JOHN McKAY, PROFESSIONAL SCULLER,

was born in Dartmouth, N. S., March 15, 1858, stands 5ft. 9in. in height, weighs in condition 155lb, and his chest measures 39½in. His first public rowing was done in a four-oared boat in Halifax Harbor in 1877, the crew winning first prize and the championship of the Province. The crew also won three match races that season. McKay proved so good a man handling a sweep that he concluded to try his hand at single-scull pulling. In his first essay in 1878 he finished second to Warren Smith, defeating five others. In 1880 he rowed a match race with Peter H. Conley on Bedford Basin, Halifax, four miles, for $1,000, and was beaten two lengths. Same year, he beat W. M. Fleming, a noted Halifax oarsman, for $1,000. In 1881 he defeated Richard Nagle of St. John, N. B., in a match race on the Kennebecasis River, four miles, for $1,000. Same year, defeated Fred Plaisted at Bedford Basin, three miles, $1,000; again defeated Richard Nagle at Bedford Basin, three miles, $500 a side, and beat Henry McDonald of Ottawa at Toronto, three miles, $500 a side. McKay did not row any in 1882, but in 1883 he took part in all the regattas, with good success. In 1884 he beat Pat McInerney of Lowell, Mass., five miles, on the Charles River, Boston, for $500, and rowed a close second to Jake Gaudaur at the Boston City regatta, July 4, beating Albert Hamm, George Hosmer and others. His next race was a match with Albert Hamm of Halifax, N. S., at Worcester, Mass., for $500 a side, which McKay won by three lengths. He commenced the season of 1885 at the open regatta at New Orleans in May, finishing fourth in the singles, won by Teemer in 20m. 1⅛s.; with H. Parker as mate rowed second to Gaudaur and Hosmer in the double-sculls, was one of the winning crew in the four-oared race, and came in second to Hosmer in the consolation singles. From there he went to the regatta held at Moline, Ill., June 13, when he experienced a little better luck, being second to Gaudaur in the single-scull event, he and Parker getting second money in the doubles and Mac winning the consolation sculls. He then came East and on July 4 took part in the Boston regatta, being beaten by Gaudaur and others in the single-scull event, he and Al. Hamm taking second honors in the doubles and the crew of which he was a member winning the four-oared race in easy style. His last appearance up to the present time was made at the Teemer regatta on the Ohio River, July 18, 20, where he was beaten in the single-scull race, got second in the doubles and won the consolation singles.

### THE VIRGINIA REGATTA.

The rowing regatta at Old Point Comfort, Va., opened Aug. 19, when there was a large crowd in attendance. The distance in all the races was a mile and a half, straightaway; weather fine and water smooth. The first race was between junior singles. Entries: D. H. Nowlan, Albany; L. A. Lathrop, Norfolk; R. H. Wade, Washington. Nowlan won, Wade second. Time, 11m. 21⅘s. Senior double entries: Smith and Hayes, New York Athletic Club; Nowlan and Campbell, Albany Rowing Club. Albany won. Time, 10m. Junior four-oared gig entries: Norfolk Gymnasium Club and Columbias of Washington. Norfolk won. Time, 9m. 15s. Senior four-oared shell entries: Washington Rowing Club, Potomacs and Columbias of Washington. Washington Rowing Club won, Columbias second. Time, 8m. 45s.

On the 20th a strong easterly wind and lumpy water broke up the sport. The programme included four races, as follow: Senior singles, with entries from the Albany and Washington Rowing Clubs, Potomacs and Columbias; four-oared shells, with entries from Petersburg, Fredericksburg and Portsmouth; senior four-oared gigs, between the Norfolk and Columbia crews, and eight-oared shells, between two crews of the Columbia Club. The umpire decided the water too rough. The Norfolk Gymnasium gig four insisted on rowing over the course, and were awarded the Hygeia Challenge Cup, valued at $500. The race between the three professional trainers for $500 was also declared off.

The regatta was supplemented 21 by some informal shell and gig racing on Mill Creek, a sheet of water between the Fortress and Chesapeake City. Only the hotel guests were in attendance. The four-oared shells from Petersburg, Fredericksburg and Portsmouth rowed one mile, straightaway, at 11 A. M. The Petersburg crew won by three lengths over the Fredericksburgs. The Portsmouths took a wrong course, and the Norfolks struck a stake, damaged their boat and dropped out of the race. The senior singles was won by Monahan, Albany Rowing Club, beating Nowlan half a length. At 6 P. M. the senior four-oared gig race was won by the Columbias of Washington, the Norfolks overturning their boat soon after the start and dropping out of the race. The eight-oared shell race followed, and was between two crews of the Columbia Club of Washington, and except as an exhibition was without interest.

ROWING IN MINNESOTA.—The St. Paul Boat Club have decided to build its boat-house at once. It will be located on Raspberry Island, in the Mississippi River, and will cost $3,000. The race on Aug. 15, between Stone and Schiffmann, at Lake Minnetonka, proved a very unsatisfactory affair. Stone was taken with a cramp on the homestretch, leaving Schiffmann an easy winner in the very slow time of 24m. 7s.

"REDDY" RICHARDS of McKeesport easily defeated Mosles of Pittsburg, Pa., in a three-mile race at Braddock, Aug. 18. Time, 20m. 40s.

THE yacht Brunhilde arrived at Boulogne, France, from New York Aug. 22.

### ALCYONE BOAT CLUB.

This Elizabeth, N. J., club held their Summer regatta Aug. 22 on the Arthur Kull, the people of that place mustering in large numbers to enjoy the sport. The stated distance was less than one mile, straightaway, the water good and the weather pleasant. The first race was for single sculls, between Charles Welton and R. Kosch. The latter won in 6m. 55s. The second race, also for singles, was between William Gillis, James R. Breese and James Cameron. Cameron won in 5m. 19s.; Gillis second, in 5m. 27s. There were two entries in the third race, for four-oared shells. William Sofield, A. S. Clark, Frank Hammond and James White (stroke) were easily beaten by R. M. Shreve, John Ball, George Lurett and C. Kuntz (stroke) in 4m. 35s. The event of the day was for six-oared gigs. Blue—R. Kosch (bow), A. Schomberg, William Fishbough, A. Uxber, Harry Pountney, Ed. Hersh (stroke), W. H. Shreve (coxswain), first, in 5m. 44s.; White—Charles Breese (bow), Robert Cotton, Charles Fee, Charles Welton, E. L. P. Coleman, James Wilson (stroke), C. D. Emley (coxswain), second, in 5m 47s. The fifth race was for pair-oared gigs. William Gillis, A. Houghwout (stroke), W. H. Shrey (coxswain), first, in 6m. 48.; John Ball, James White (stroke), J. R. Breese (coxswain), second, in 6m. 18s. In the sixth race, for singles, R. M. Shreve, James R. Breese and James Cameron entered. Shreve won in 5m. 44s., Breese second. A tub-race was won by A. B. Hewitt. Eugene Bartlett acted as referee.

### VARUNA BOAT CLUB.

A regatta was held by this club at Bay Ridge, L. I., Aug. 22. The distance rowed was less than the stated mile. Results: Junior singles, class B—A. H. Beckwith, A. P. Black, W. L. Ormsby and J. B. Byrne finished in the order named. The winner's time was 5m. 35s. Pair-oared gigs—A. B. Cameron, L. C. Hopkins (stroke), J. Ketchum Jr. (coxswain), first, by half a length, in 5m. 30s.; H. L. O'Brien, W. H. Reitz (stroke), W. H. Dunn (coxswain), second. Junior singles, class A—O. Vonan, H. Maune, J. G. Tighe and W. Dunn finished as named. The winner's time was 5m. 30s. Senior singles—A. B. Cameron won by a length, in 5m. 32s., W. H. Reitz second. Pair-oared shells—O. E. Von Au, W. H. Reitz (stroke), won easily by three lengths, in 5m. 30s.; H. L. O'Brien, G. E. Laing (stroke), second. Four-oared gigs—W. H. Dunn (bow), H. Maune, G. E. Laing, A. B. Cameron, (stroke), W. S. Smith (coxswain), won by three lengths, in 5m. 30s.; H. L. O'Brien (bow), A. P. Black, J. G. Tighe, L. C. Hopkins (stroke), H. Gower Hose (coxswain) second; O. E. Von Au (bow), J. S. Moon, A. H. Beckwith, W. H. Reitz (stroke), J. Ketcham Jr. (coxswain), third.

THE ANNUAL St. Rose regatta for amateur oarsmen came off at Montreal, Can., Aug. 15, and was a grand success. The best race for ladies and gentlemen was won by Miss Morris and J. M. Watt, and the double-scull race was taken by D. W. Morris and J. M. Nutt, who made good time and bid fair to become promising double-scullers.

ED. HANLAN and G. W. Lee rowed an exhibition race over a course of about two miles and a half, with three turns, on Jamaica Bay, L. I., Aug. 22, the former coming in first in 19m. 40⅘s. There was a large crowd present, some of whom seemed to be under the impression that they were witnessing a real race.

THE YACHT ARETHUSA, which three months ago started from Boston for a cruise off the coasts of Nova Scotia, Newfoundland and Labrador, having on board Prof. Hyatt and a scientific party from the Institute of Technology, put into Halifax Aug. 22 during a severe storm.

THE CUPS offered by Denby Leary of the "Jolly Cop" for a race between janitors of boat-houses on the Harlem River will be rowed for on Sept. 5. Martin Roberts of the Metropolitans concedes a start of five seconds each to Neil Vought, Charles Dorfling, John Green, M. Murray, Geo. Pierce and R. Roberts.

THE Valencias and Meteors, both of Hoboken, N. J., are to row a race of a mile and a half in four-oared barges, for the championship of Hudson County and a silver medal for each member of the winning crew, over the old Pleasant Valley course, Sept. 19.

A PURSE was sailed for by the sloops Telephone, Fedora, Adele, Zelda and Cornelia of the Larchmont Yacht Club on Long Island Sound Aug. 20. The race was slow and uninteresting, owing to lack of sufficient wind, and the Telephone won, with the Fedora second, Adele third and Zelda fourth.

A ONE-MILE swimming-race took place at the Wellington-street Baths, Hamilton, Ont., Aug. 18, George Croal leading from the start and winning in 34m. 9s.; Victor Roselle second, in 39m. 14s.; W. McQuillan third, in 44m. 40s.

A MATCH between the catboat Jim, owned by Israel J. Merritt Jr., and F. J. Pauley's jib-and-mainsail boat Bessie B., for a thirty-dollar silver cup, was sailed over a twenty-mile course off Whitestone, L. I., Aug. 22, the latter winning handily.

THE match race between the eight-oared shell crews of the Nassau Boat Club of Harlem and the Palisades of Yonkers is to be rowed at the latter place on Sept. 5.

COL. S. C. REYNOLDS has bought the steam-yacht Sigma from M. H. Smith of Detroit, Mich., the stated price being $40,000.

FRED EAYRS and Chas. Vaupel of the Gramercy Boat Club are to row a two-mile race for a gold medal on the Harlem River, this city, Aug. 29.

# ATHLETIC.

### COMING EVENTS

| | |
|---|---|
| Aug. | 28, 29—Games of G. A. R. of Hudson County, N. J. |
| Aug. | 29—New Jersey Athletic Club games, Jersey City. |
| Aug. | 29—Lawrence (Mass.) Caledonian Club games. |
| Aug. | 31—Match, W. Cummings vs. W. G. George, one mile, $1,000, London, Eng. |
| Sept. | 5—Jack MacMaster's benefit, Brooklyn. |
| Sept. | 9—Walking-match, John Meagher vs. D. A. Driscoll, twelve miles, Lynn, Mass. |
| Sept. | 9—Pacific Coast Amateur A. A. championship meeting, San Francisco. |
| Sept. | 12—Paterson (N. J.) A. C. games. |
| Sept. | 19—Williamsburg A. C. Fall meeting. |
| Sept. | 19—Manhattan A. C. Fall games, N. Y. City. |
| Sept. | 26—Staten Island A. C. Fall meeting. |
| Sept. | 26—Amateur Athletic Association of Canada, annual games, Toronto. |
| Sept. | 30—All-round competition, championship, N. Y. City. |
| Oct. | 3—Olympic A. C. games, N. Y. City. |
| Oct. | 4—Missouri A. A. C. Fall meeting, St. Louis. |
| Oct. | 10—New York Athletic Club Fall games. |
| Oct. | 10—New Jersey Athletic Club Fall games. |
| Oct. | 17—Star Athletic Club Fall games, Long Island City. |

### CLOSING OF ENTRIES.

General Athletic championship—Sept. 23, with A. H. Wheeler, secretary N. Y. A. C., 104 West Fifty-fifth street, N. Y. City.

### CALEDONIAN GAMES IN CANADA.

The annual games of the United St. Andrews and Caledonian Society were held Aug. 20, at London, Ont., with the result shown below:

*Putting the heavy stone*—J. D. McColl, Strathroy, 36ft. 9in., first; C. Curry, East Williams, 35ft. 8in., second; G. Perrie, Brussels, 34ft. 5in., third.

*Running long-jump*—J. Watson, Chicago, first; P. L. Sullivan, East Saginaw, second; T. Aitken, Philadelphia, third.

*Putting the light-stone*—C. Curry, Lobo, first; J. D. McCall, Strathroy, second; G. Perrie, Brussels, third.

*Throwing the heavy-hammer*—D. D. Smith, Woodstock, first; J. D. McColl, Strathroy, second; George Perrie, Brussels, third.

*One-hundred-yard race*—T. Davis, first; J. Quirk, Brantford, second; T. Aitken, Philadelphia, third.

*Running high-jump*—A. Scott, Dundas, 5ft. 8in., first; E. W. Johnston, Hamilton, 5ft. 7in., second; A. Doup, Kirton, 5ft., third.

*Throwing the light-hammer*—D. D. Smith, Woodstock, first; J. D. McColl, Strathroy, second; Geo Perrie, Brussels, third.

*Running hop-step-and-jump*—T. Watson, Chicago, first; T. Aitken, Philadelphia, second; G. Gibb, Blenheim, third.

*Tossing the caber*—D. Smith, 33ft. 8in., first; J. D. McColl second.

The games held at Woodstock, Ont., 19, resulted as follow:

*Throwing heavy-hammer*—D. Smith, Woodstock, 99ft. 2½in., first; Gideon Perrie, Brussels, 90ft. 6½in., second; J. D. McColl, Strathroy, 89ft., third.

*Three-hundred yards race*—James W. Quirk, Brantford, first; R. J. Gillman second; D. M. Sullivan, East Saginaw, third.

*Putting heavy stone*—J. D. McColl, Strathroy, first; Gideon Perrie, Brussels, second; George Ross third.

*One-hundred yards race*—J. W. Quirk, Brantford, first; Thomas Watson, Chicago, second; A. C. Reid, Hamilton, third.

*Tossing the caber*—D. Smith, Woodstock, 36ft. 10½in., first; J. D. McColl, Strathroy, 36ft. 10½in., second.

*Running long-jump*—Thos. Watson, Chicago, 21ft. 1½in., first; Geo. J. Gibb, Blenheim, 20ft. 6½in., second; Amos Doup, Kirton, 20ft., third.

*Standing long-jump*—A. Scott, Dundas, 10ft. 6½in., first; D. M. Sullivan, East Saginaw, 10ft. 6in., second; R. Dowse, Chicago, 9ft. 9in., third.

*Vaulting pole*—R. Dowse, Chicago, 10ft. 1in., first; A. Scott, Dundas, and G. W. Gibb, Blenheim, tie for second, 10ft.

*Running high-jump*—R. Dowse, Chicago, 5ft. 9½in., first; Amos Doup, Kirkton, 5ft. 7½in., second; A. Scott, Dundas, 5ft. 7¼in., third.

### WAYNE ATHLETIC CLUB.

The games of this organization were held at Caledonian Park, Jersey City, on Saturday afternoon, Aug. 22, with the following result:

*One-hundred-yards run*—W. C. Richardson, Manhattan A. C., scratch, first, in 10⅗s.; W. H. Perrine, 7ft. start, second.

*One-mile run*—Peter D. Skillman, Manhattan A. C., scratch, first, in 4m. 50s.; J. F. Larkins, Wayne A. C., 50yds. start, second.

*Hop-step-and-jump*—W. Foley, Wayne A. C., 3ft. start, first, clearing 43ft. 8in.; E. Hanbold, Wayne A. C., 2ft. 6in., second.

*Tug-of-war*—Hudson team, C. Buckin (captain), C. O'Connell, R. Knox, W. Buckin (anchor), beat Union Circle team, W. Cuff (captain), W. Diamond, J. Fletcher, W. Fletcher (anchor), in 1m. 14s.

*Quarter-mile run*—S. S. Schuyler, Manhattan A. C., scratch, first, in 53⅗s.; R. W. Isleid, P. A. C., 12yds. start, second.

*One-mile walk*—H. Dimse, Pastime A. C., 55s. start, first, in 7m. 41s.; Geo. Logan, New Jersey A. C., 60s., second.

*Boys' race*, 880yds.—J. Walker, Bedford, first, in 2m. 21⅛s.; Andrew Hart, Jersey City, second, in 2m. 22s.

*One-mile run*, members—R. Acheson, 70yds. start, first, in 5m. 5s.; J. B. Sheller, scratch, second, close up.

*Three-mile run*—J. F. Larkins, Wayne A. C., 45s. start, first, in 16m. 39s.; W. E. Skillman, New Jersey A. C., 1m. 45s., second.

*Half-mile run*—H. Kuhn, West-side A. C., 25yds. start, first, in 2m. 7⅗s.; T. J. O'Day, New Jersey A. C., second.

*One-mile walk*, members—T. Keller, 20s. start, first, in 8m. 44s.; John P. Bolen, scratch, second.

### SCOTTISH SPORTS IN CANADA.

The Montreal Caledonian Society held their annual games Aug. 15, with the result given below:

*Quoits*—First, R. Waugh; second, X. Durocher; third, A. W. McIntyre.

*Putting 21lb stone*—First, G. Perry, 34ft 10in.; second, A. Scott, 33ft. 4in.; third, Wm. Ryan, 31ft. 11in.

*Throwing 16lb hammer*—First, G. Perry, 86ft. 1in.; second, J. McBride, 78ft. 3in.; third, A. Scott, 75ft. 8in.

*Tossing the caber*—First, A. Scott, 38ft. 5in.; second, G. Perry, 27ft. 6in.

*Running high-jump*—First, A. Scott, 5ft. 6in.; second, A. Morrison, 5ft.; third, J. Platt, 4ft. 10in.

*One mile race*, open—First, J. Raine; second, T. Gallagher; third, J. Platt.

*Running long-jump*—First, F. Hunt, 21ft. 1in.; second, A. Scott and E. Corcoran, tie, 19ft. 11in.

*Running hop-st p-and-jump*—First, F. Hunt, 42ft. 9½in.; second, A. Scott, 40ft. 7in.; third, E. Corcoran, 39ft. 7in.

*One mile*—First, J. W. Moffat, M. A. A. A.; second, H. L. Shaw, M. A. A. A. Time, 4m. 55s.

*Pole-vault*—First, A. Scott, 9ft. 7in.; second, A. Morrison, 9ft.; third, E. Corcoran, 7ft. 7in.

*Two-mile bicycle*, handicap—First, G. S. Low, scratch; second, J. T. Gnaedinger, 25yds.; third, A. J. Darling, 50yds.

### FAULKNER LOSES A MATCH.

The Lancashire wrestler James Faulkner on Aug. 20 attempted, at the Royal Gymnasium, Detroit, Mich., to throw Thomas McMahon twice in an hour. Frank Connors took care of McMahon, and James Fell did like service for Faulkner, while Harry Churchill acted as referee. For the first fifteen minutes McMahon worked entirely on the defensive, but after that work was pretty evenly divided. After twenty minutes McMahon seemed the worse off for wind, and he perspired much more than Faulkner, but perspiration proved beneficial to McMahon, as it rendered his body so slippery he slipped easily out of the Englishman's grasp. After thirty-seven minutes' very hard work, which showed pretty plainly that both science and endurance was pretty well balanced, the rest of five minutes was taken, and the wrestlers were rubbed down. When they took hold again Faulkner worked very hard, and kept McMahon on his mettle all the time, but the latter proved equal to each emergency, and when the hour was up neither had gained a fall, and it was doubtful which had got the nearest to it. The referee decided the match in favor of McMahon.

GENERAL ATHLETICS.—H. W. West of Revere and John G. Maxwell of South Boston are matched to engage in an all-around athletic competition, for $500 a side, in or near Boston, Sept. 12. The games are as follow: One hundred-yard run, standing high-jump, running high-jump, standing broad-jump (all jumping to be done without weights), tossing sixteen-foot caber, putting light-shot, putting heavy-shot, throwing light hammer, throwing heavy hammer, slinging fifty-six-pound weight from side, between the legs and for height.

THE GAMES of the Williamsburg Athletic Club were postponed from Aug. 19, owing to rain, and will take place on Wednesday evening, 26, by electric light.

W. J. HERRIMAN gave an exhibition of walking at the Palace Opera-house, Rochester, Minn., Aug. 11, to a full house, beating the fastest skaters in the city.

HARRY BETHUNE of Cornwall and Peter Duffy of Ottawa, Ont., ran one hundred yards, for $200 a side, at Landsdowne Park, Ottawa, Aug. 15, the former, who was the non-favorite, winning the race.

E. W. MOULTON, under the name of Ed. Winfred, and another veteran sprinter known for the nonce as Rush are stated to have given the sports of Richmond, Ind., a turning over in a seventy-five yards race a few days ago. They backed Moulton right up to the handle and got badly nipped.

L. E. MYERS won the quarter and half-mile handicap races at the sports held in Rochdale, Eng., on Aug. 20. He was announced to sail for home Aug. 22, on board the Servia.

A THREE-MILE RACE on roller-skates, amateur, for gold and silver medals, took place at the Ocean Pier Rink, Boston, Mass., Aug. 18. F. A. King won, with E. Simmons second.

E. S TISDALE failed to show up at South Bethlehem, Pa., Aug. 18, the day appointed for his race with Thomas Brennan, who was declared winner of the stakes.

# THE TURF.

## WHAT A JOCKEY'S DEATH RECALLS.

James L. Eoff passed away in San Francisco on Aug. 7. So far as we know to the contrary, he died respected alike by his family and by his acquaintances. Yet a quarter of a century ago or thereabouts he was very widely regarded here as a great scamp. He was in reality rather a great boaster as to horseflesh. As such he was believed by the great multitude who could hear him, but had not time to know him. He would hope for success in one way, and talk in that way, while *sub rosa* making "consolation bets" in another. It seems that history has recently repeated itself in the Phallas-Wilkes case. In 1859 Eoff brought Topsy, better known as Princess, East from California, and trotted her in the races, notorious rather than noted, with Flora Temple. He was both fervid and constant in praise of his mare. With Princess, he did once beat Flora before they set out on their "nippodroming" tour. It was at two-mile heats to wagon, and Flora was not herself, although it is to be said that Princess, who in California had beaten Glencoe Chief for very big money in ten-mile races to wagon, was so speedy and enduring that she made Flora go so fast on one occasion that she made the then unparalleled jump down the record of two and a half seconds (2:23¼), and on another occasion Princess spurred her on to making the famous two-mile wagon time of 4:50½. Is is quite within reason to believe that Eoff would have beaten Flora oftener could he have done so; and yet, as they did when they were betting $100 to almost nothing at all that his horse Patchen Jr. years later would beat Dexter (it had got down to the fifth heat and Dexter won), the public refused to believe that the California driver was anything but "crooked." Teakle owned Princess, and hence it was punningly charged that the public were being "tickled." Once when Eoff failed to beat Flora, the Union Jockey Club arraigned him for dishonesty; but the charge failed utterly. At another time, in Philadelphia, when the two horses were trotting for actual purse money, and not for a "hippodrome" purse or an all-in-my-eye-and-Betty-Martin stake, and when Flora had won two straight heats, the public, whom Eoff had so "filled" with the prowess of Princess, actually howled, demanding a change of drivers. It was a savage vindication of Eoff that, with Hiram Woodruff behind her, Princess was distanced in the third heat. The circusing of the two mares extended to the West, and in Chicago "the jig was up." Besides being a breaker, Princess had gradually had her heart drawn out of her by Flora; and one day in Chicago the "little bay mare" had in one heat to wait so long for the other bay mare (Princess) that it was declared that all the clocks in the city stopped, having worn out. Soon afterwards Eoff went home to 'Frisco. In 1866 he came here again, bringing with him the California horse George M. Patchen Jr. Here let us deny the statements of late that "he drove George M. Patchen in his famous races with Flora Temple." Darius Tallman drove and rode Patchen in those races. Eoff never handled Patchen, and he never drove George M. Patchen Jr. against Flora, who was then off the turf. He held the lines over Patchen Jr. in his race with Dexter, also drove General Butler, and likewise rode Butler in the great saddle-race in which were also Dexter and Toronto Chief. Dexter, Butler and Patchen Jr. later entered upon a tour, an indirect result of which was the killing of Billy McKeever on the Chicago track, while driving Butler. Eoff was not involved in this murder. Further than that he was willing to engage in "hippodroming," Eoff was by no means so black as he was painted in those days. Had he continued on the turf to the present time, as jockey, trainer, owner or maker of books, and done no more than he did a quarter of a century ago, he would, had he died this morning at eleven o'clock, been entitled at three o'clock this afternoon to have his feet on the topmost round of the golden stairs. The times are different. It was then condemned as "hippodroming" if, as Princess and Flora Temple did, horses engaged in a trot for an imaginary stake of "$2,500 a side," inasmuch as it was a colaring of gate-money by fraud—a lie. It was "hippodroming" if there was even the pretense of a match between two horses both of which were in secret wholly owned by the same man, or if in both he had at least a controlling interest. Nowadays, nothing seems to merit the stigma of "hippodroming" so long as the corpse of an outside bettor who has been figuratively slungshotted and had his pockets rifled is not left lying upon the race-truck or along the banks of the river. Only let the constructive highwayman subscribe liberally to the burial of his victim, and he is not a "hippodromer." Eoff was the subject of a large share of newspaper condemnation. We believed then, as we believe now, that the editors who so savagely scored him were actuated mainly by a desire to maintain the integrity of sports. But while they were in his case straining at the gnat of false pretense, the camel with its load of downright frauds was advancing upon them. Where there was then one newspaper in the United States to every 10,000 persons, there is now one to about every 1,800 above the age of twelve years who can read. With this multiplication of newspapers and its consequent diffusion of readers, instead of a proportionate increase in their number—with men who then thoroughly and understandingly read one paper gradually falling into the habit of reading three or four but superficially—there came a multitude of "crooks," any one of whom felt reasonably safe because sure to find a defender in some journal, either weekly or daily, inasmuch as one-half the papers of to-day do not enjoy circulation large enough to pay even one-third their running expenses. They live by advertisements and "puffs;" and, the fewer copies they print, the more money their advertisements net them. Let one newspaper to-day read a "crook" a lesson, and with his pocketbook he will seek refuge in the columns of some other. Allowing for the fact that much of the so-called sport nowadays takes place at seaside resorts, to which the public flock whether there are special attractions there or not, the number of actual sporting devotees has not increased forty per cent within the past twenty-five years; yet, counting in the dailies that have of late years, as a necessity in filling large sheets, devoted considerable space to sporting topics, the number of sporting papers or sporting columns has increased by at least two thousand per cent. There are a thousand so-called stakeholders now for every one there was in Eoff's time. One of the greatest difficulties then in the making of a match was the choice of stakeholder, inasmuch as he is *ex-officio* the sole arbiter until a referee is chosen. There is seldom any difficulty to-day in choosing a stakeholder, because—too often there is nothing to hold; and we have heard that, in payment for keeping their mouths shut, there are modern stakeholders who, when conscious that they are the custodians of nothing but worthless paper, charge a percentage upon the nominal stake, payment of which can come from nowhere except out of the gate-money. The writers who a quarter of a century ago so severely castigated Eoff and his fellows for doing what to-day is rated as "nothing" never dreamt of what was to follow. It is to the credit of all of them—some dead, and the others forced out because unable to stem a tide that would vindicate in other columns as fast as they condemned or reproved in their own—that they never either sold their editorial pares in furtherance of dishonest sports or permitted themselves to be involved in any gate-money transactions. Indeed, they were so careful to avoid hampering themselves as independent reviewers that no responsible editor among them permitted himself to occupy in any public competition an official position, unless it were at long intervals to accept the mere courtesy of being one of several judges at a trot, a post that in such a case was social, rather than official, and that such men as General Grant at times occupied. In private contests, to which no suspicion of a mercenary motive could attach, they were referees, but not in public ones. It was even with reluctance that they acted as final stakeholders. Some of them refused to so act. It is different now. During the past dozen years sporting editors have filled the position of referee in sports as to which, nowsoever expert they were in other branches, they absolutely knew nothing at the time of their first appointment. They were selected merely as a pretense under which they could receive a share of the profits; and they claimed a share of the profits in return for advocating a species of competition designed mainly to bring in gate-money, and which, therefore, was not sport in any true sense, being business in reality.

# BASEBALL.

## NATIONAL LEAGUE.

### New York vs. Philadelphia.

These clubs met for the eighth time Aug. 18 at the Polo Grounds, this city. The home-team won by heavy batting, earning five of their seven runs. The visitors could do but little with Welch's delivery, errors by Dorgan and Ewing at the finish giving them their three runs. Clements made the longest hit of the game, driving the ball over the picket fence at right-field, but he should have been retired at the home-plate on the throw-in.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Rourke, cf | 5 | 1 | 2 | 2 | 0 | 0 | Manning, rf. | 4 | 0 | 1 | 0 | 2 | 0 |
| Connor, 1b.. | 5 | 3 | 3 | 7 | 0 | 0 | Andrews, lf.. | 4 | 0 | 0 | 0 | 0 | 0 |
| Gillespie, lf. | 5 | 1 | 1 | 3 | 0 | 0 | Mulvey, 3b.. | 4 | 0 | 0 | 0 | 1 | 0 |
| Dorgan, rf.. | 5 | 1 | 2 | 2 | 1 | 1 | Farrar, 1b .. | 4 | 1 | 2 | 16 | 1 | 0 |
| Esterbr'k, 3b | 5 | 0 | 2 | 1 | 1 | 0 | Fogarty, cf. | 4 | 0 | 0 | 1 | 0 | 0 |
| Ewing, c.... | 5 | 0 | 1 | 9 | 1 | 2 | Bastian, ss.. | 4 | 0 | 0 | 1 | 4 | 1 |
| Welch, p.... | 4 | 0 | 0 | 0 | 6 | 1 | Myers, 2b... | 4 | 0 | 0 | 5 | 7 | 0 |
| Ward, ss.... | 4 | 1 | 1 | 2 | 3 | 0 | Dailey, p.... | 4 | 0 | 2 | 1 | 4 | 3 |
| Gerhardt, 2b | 4 | 0 | 0 | 1 | 2 | 2 | Clements, c. | 4 | 1 | 1 | 1 | 1 | 1 |
| Totals... | 42 | 7 | 12 | 27 | 14 | 6 | Totals.. | 36 | 3 | 7 | 27 | 18 | 5 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 2 | 1 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0—7 |
| Philadelphia.... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0—3 |

Earned runs—New York, 5. Base on errors—N. Y., 2; Philadelphia, 3. On balls—N. Y., 2; P., 1. Struck out—N. Y., 1; P., 6. Umpire, Ferguson. Time, 1.55.

The Philadelphias scored their third victory over the New Yorks Aug. 19, in Philadelphia, Pa., after a contest marked by very light batting. The home-team obtained a winning lead in the first inning, when Keefe sent two men to base on balls, and this with a single by Mulvey and a fumble by Ward, yielded three unearned runs. Keefe and Ferguson pitched very effectively. Esterbrook and Ward accidentally came into collision in the eighth inning, while endeavoring to field a ball, and both were badly hurt.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Rourke, cf | 4 | 1 | 0 | 1 | 0 | 0 | Manning, cf. | 4 | 2 | 1 | 4 | 0 | 1 |
| Connor, 1b.. | 4 | 1 | 1 | 9 | 1 | 0 | Andrews, lf.. | 4 | 1 | 0 | 0 | 0 | 0 |
| Gillespie, lf. | 4 | 0 | 0 | 2 | 1 | 0 | Ferguson, p. | 4 | 0 | 0 | 0 | 4 | 0 |
| Dorgan, rf... | 4 | 0 | 0 | 0 | 0 | 0 | Mulvey, 3b.. | 3 | 0 | 1 | 1 | 4 | 1 |
| Esterbr'k, 3b | 4 | 0 | 0 | 0 | 0 | 0 | Farrar, 1b.. | 3 | 0 | 0 | 16 | 0 | 0 |
| Deasley, c... | 4 | 0 | 0 | 6 | 1 | 2 | Fogarty, cf.. | 3 | 0 | 0 | 2 | 0 | 0 |
| Keefe, p .... | 4 | 1 | 0 | 1 | 8 | 2 | Bastian, ss.. | 3 | 0 | 0 | 1 | 7 | 2 |
| Ward, ss.... | 4 | 0 | 1 | 1 | 3 | 2 | Myers, 2b ... | 3 | 0 | 0 | 1 | 4 | 3 |
| Gerhardt, 2b | 3 | 0 | 0 | 4 | 2 | 1 | Cusick, c.... | 3 | 0 | 0 | 2 | 0 | 1 |
| Totals ..35 | 3 | 2 | 24 | 15 | 7 | | Totals...30 | 4 | 2 | 27 | 19 | 8 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—3 |
| Philadelphia.... | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | —4 |

Earned run—New York, 1. Base on errors—N. Y., 5; Philadelphia, 2. On balls—P., 2. Struck out—N. Y., 2; P., 6. Umpire, Ferguson. Time, 2.10.

The tables were turned Aug. 20 on the same grounds. Ewing took Esterbrook's place, the latter being unable to play on account of the injury sustained the previous day. The home-team tried a new man—Hiland, late of the Lancaster Club—at second-base. Dailey was batted with ease by the New Yorks, O'Rourke and Ewing each making a home-run. Welch was again too much for the Philadelphias, who made but five scattering safe hits and obtained their only run on a fumble by Ewing.

| PHILA. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Manning, rf. | 4 | 0 | 1 | 0 | 1 | 0 | O'Rourke, cf. | 4 | 2 | 1 | 2 | 0 | 0 |
| Andrews, lf. | 4 | 0 | 0 | 2 | 0 | 0 | Connor, 1b.. | 4 | 0 | 1 | 13 | 0 | 0 |
| Mulvey, 3b.. | 4 | 0 | 0 | 2 | 0 | 0 | Gillespie, lf. | 4 | 0 | 1 | 1 | 0 | 0 |
| Farrar, 1b... | 4 | 0 | 2 | 8 | 1 | 0 | Dorgan, rf.. | 4 | 0 | 1 | 1 | 0 | 0 |
| Fogarty, cf.. | 4 | 0 | 0 | 4 | 0 | 1 | Ewing, 3b.... | 4 | 2 | 1 | 1 | 1 | 2 |
| Bastian, ss . | 4 | 0 | 0 | 1 | 3 | 0 | Deasley, c.... | 4 | 1 | 2 | 6 | 2 | 1 |
| Hiland, 2b... | 3 | 0 | 0 | 3 | 2 | 0 | Welch, p..... | 4 | 0 | 1 | 0 | 9 | 1 |
| Dailey, p.... | 3 | 1 | 1 | 0 | 7 | 5 | Ward, ss .... | 3 | 0 | 0 | 1 | 2 | 0 |
| Cu-ick, c.... | 3 | 0 | 1 | 3 | 4 | 4 | Gerhardt, 2b. | 3 | 1 | 1 | 2 | 6 | 1 |
| Totals ..33 | 1 | 5*23 | 18 | 11 | | | Totals.. 35 | 7 | 10 | 27 | 20 | 5 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia.... | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |
| New York..... | 1 | 0 | 1 | 1 | 0 | 4 | 0 | 0 | 0 | | | | —7 |

*Dorgan out for obstructing ball.

Earned runs—New York, 3. Base on errors—N. Y., 1; Philadelphia, 2. On balls—N. Y., 4; P., 1. Struck out—N. Y., 4; P., 6. Umpire, Ferguson. Time, 1.50.

The same score as above marked the game played Aug. 21 at the Polo Grounds. Ferguson was hit hard and often by the New Yorks, while Keefe held the Philadelphias down to five scattering hits, three of which were made by Fogarty. Ewing was hurt in the eighth inning and exchanged positions with O'Rourke. Dorgan and Fogarty excelled in batting and Gerhardt and Bastian in fielding for their respective clubs.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Ro'ke, cf,c | 5 | 1 | 2 | 4 | 0 | 2 | Manning, rf. | 4 | 0 | 0 | 2 | 2 | 0 |
| Connor, 1b .. | 5 | 1 | 1 | 9 | 0 | 0 | Andrews, lf. | 4 | 0 | 1 | 2 | 0 | 0 |
| Ewing, c,cf.. | 5 | 1 | 3 | 4 | 2 | 0 | Ferguson, p. | 4 | 0 | 0 | 0 | 2 | 6 |
| Gillespie, lf. | 5 | 1 | 2 | 4 | 0 | 0 | Mulvey, 3b.. | 4 | 0 | 0 | 5 | 1 | 0 |
| Dorgan, rf .. | 5 | 2 | 3 | 2 | 2 | 0 | Farrar, 1b... | 3 | 0 | 0 | 9 | 0 | 1 |
| Richard'n,3b | 5 | 0 | 1 | 0 | 1 | 0 | Fogarty, cf. | 3 | 1 | 3 | 4 | 0 | 0 |
| Keefe, p..... | 5 | 1 | 2 | 0 | 5 | 1 | Bastian, ss.. | 3 | 0 | 1 | 0 | 7 | 1 |
| Ward ss..... | 5 | 0 | 0 | 0 | 2 | 0 | Hiland, 2b.. | 3 | 0 | 0 | 1 | 1 | 1 |
| Gerhardt, 2b | 5 | 0 | 1 | 0 | 4 | 0 | Clements, c. | 3 | 0 | 0 | 4 | 2 | 2 |
| Totals...45 | 7 | 15 | 27 | 14 | 3 | | Totals...31 | 1 | 5 | 27 | 15 | 11 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0—7 |
| Philadelphia.... | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |

Earned runs—New York, 2; Philadelphia, 1. Base on errors—N. Y., 2; P., 1. On balls—N. Y., 3. Struck out—N. Y., 1; P., 4. Umpire, Ferguson. Time, 2h.

The home-team again outplayed their opponents at all points Aug. 22. Welch was in form, only two scattering singles being made off him by the Philadelphias, who failed to score a run. Dailey was ineffective, and was poorly supported. The New Yorks bunched five safe hits in the third inning. Fogarty's fielding was the redeeming feature of the Philadelphia's failure to score a run.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Rourke, cf | 5 | 3 | 3 | 1 | 0 | 0 | Manning, rf. | 4 | 0 | 0 | 1 | 0 | 0 |
| Connor, 1b.. | 5 | 2 | 0 | 12 | 0 | 0 | Andrews, lf. | 4 | 0 | 0 | 1 | 0 | 0 |
| Ewing, 3b.... | 5 | 2 | 3 | 2 | 2 | 0 | Dailey, p.... | 3 | 0 | 0 | 1 | 4 | 5 |
| Gillespie, lf. | 5 | 1 | 2 | 1 | 0 | 0 | Mulvey, 3b.. | 3 | 0 | 0 | 3 | 2 | 0 |
| Rich'ds'n, rf. | 5 | 0 | 1 | 4 | 0 | 0 | Farrar, 1b... | 3 | 0 | 0 | 8 | 0 | 0 |
| Deasley, c... | 5 | 1 | 2 | 3 | 2 | 0 | Fogarty, cf.. | 3 | 0 | 1 | 5 | 0 | 0 |
| Welch, p. .. | 5 | 0 | 2 | 0 | 2 | 2 | Bastian, ss.. | 3 | 0 | 0 | 1 | 2 | 1 |
| Ward, ss.... | 5 | 0 | 2 | 2 | 4 | 0 | Hiland, 2b.. | 3 | 0 | 0 | 2 | 1 | 0 |
| Gerhardt, 2b | 4 | 0 | 0 | 4 | 3 | 1 | Clements, c. | 3 | 0 | 0 | 5 | 1 | 4 |
| Totals....44 | 9 | 15 | 27 | 13 | 3 | | Totals... | 29 | 0 | 2 | 27 | 10 | 10 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 1 | 0 | 4 | 0 | 1 | 2 | 0 | 1 | 0 | | | | 0—9 |
| Philadelphia.... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | 0—0 |

Earned runs—New York, 4. Base on errors—N. Y., 1; Philadelphia, 1. On balls—N. Y., 3; P., 1. Struck out—N. Y., 1; P., 1. Umpire, Ferguson. Time, 1.50.

### Providence vs. Boston.

In their seventh game, played Aug. 18 in Providence, R. I., the Bostons scored their second victory of the series. Shaw received very poor support from Daily, Hines and Farrell, and their errors in the third and seventh innings, when the Bostons bunched six safe hits, yielded seven unearned runs. A wild throw by Wise gave the champions their first run, and successive singles by Carroll, Start, Irwin and Farrell earned two more runs.

| BOSTON. | T. | R. | B. | O. | A. | E. | PROVIDENCE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Morrill, 1b.. | 5 | 1 | 0 | 14 | 0 | 0 | Hines, cf.... | 4 | 0 | 0 | 2 | 0 | 2 |
| Wise, ss..... | 5 | 1 | 1 | 5 | 5 | 1 | Carroll, lf.. | 4 | 1 | 1 | 3 | 0 | 2 |
| Sutton, 3b... | 5 | 2 | 1 | 0 | 2 | 1 | Start, 1b.... | 4 | 1 | 1 | 8 | 0 | 0 |
| Poorman, rf | 5 | 2 | 2 | 3 | 0 | 0 | Daily, c .... | 4 | 0 | 0 | 8 | 3 | 6 |
| Whitney, p.. | 5 | 0 | 3 | 0 | 4 | 1 | Farrell, 2b.. | 4 | 0 | 1 | 2 | 0 | 2 |
| Manning, cf. | 5 | 0 | 0 | 2 | 0 | 0 | Irwin, ss .... | 4 | 0 | 1 | 3 | 3 | 0 |
| McCarthy, lf | 4 | 0 | 1 | 1 | 0 | 0 | Bassett, 3b.. | 4 | 0 | 1 | 0 | 1 | 3 |
| Hackett, 2b. | 4 | 0 | 0 | 1 | 3 | 1 | Radford, rf.. | 3 | 0 | 1 | 0 | 0 | 0 |
| Gunning, c.. | 4 | 1 | 1 | 1 | 2 | 5 | Shaw, p..... | 3 | 0 | 0 | 0 | 12 | 3 |
| Totals...42 | 7 | 9 | 27 | 16 | 9 | | Totals ...34 | 3 | 5 | 27 | 21 | 15 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston ..... | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0—7 |
| Providence .... | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0—3 |

Earned runs—Providence, 2. Base on errors—P., 4; Boston, 3. On balls—P., 1; B., 3. Struck out—P., 2; B., 11. Umpire, Curry. Time, 1.40.

On Aug. 19, in Boston, the champions, although outbatted, won by their timely hitting. Both clubs fielded loosely, the Bostons bunching their errors in three innings. Denny reappeared with the visitors, while Bassett took the place of Farrell, who had been laid off on account of insulting language to the spectators on the preceding day.

| PROVIDENCE. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hines, cf.... | 5 | 2 | 2 | 1 | 0 | 2 | Morrill, 1b .. | 5 | 1 | 2 | 13 | 1 | 0 |
| Carroll, lf... | 5 | 0 | 0 | 3 | 0 | 1 | Wise, ss..... | 5 | 1 | 1 | 2 | 5 | 0 |
| Radbourn, p | 5 | 0 | 0 | 0 | 9 | 2 | Sutton, 3b.... | 5 | 0 | 2 | 1 | 0 | 1 |
| Start, 1b.... | 5 | 2 | 3 | 7 | 0 | 0 | Poorman, rf.. | 5 | 0 | 1 | 1 | 0 | 3 |
| Denny, 3b.... | 4 | 2 | 1 | 1 | 3 | 1 | Buffinton, p. | 5 | 1 | 3 | 0 | 5 | 3 |
| Irwin, ss.... | 4 | 1 | 2 | 1 | 5 | 1 | Manning, cf. | 5 | 0 | 2 | 4 | 0 | 0 |
| Gilligan, c.. | 4 | 1 | 1 | 8 | 0 | 0 | McCarthy, lf. | 5 | 0 | 0 | 0 | 0 | 1 |
| Bassett, 2b.. | 4 | 1 | 0 | 4 | 2 | 2 | W.Hack't,2b | 4 | 0 | 0 | 2 | 5 | 3 |
| Radford, rf.. | 4 | 1 | 1 | 2 | 1 | 0 | M.Hacke't, c | 4 | 0 | 1 | 4 | 1 | 1 |
| Totals...40 | 10 | 10 | 27 | 20 | 9 | | Totals...43 | 4 | 11 | 27 | 17 | 12 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Providence.... | 1 | 0 | 0 | 5 | 0 | 2 | 2 | 0 | 0 | | | | 0—10 |
| Boston..... | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | | | | 2— 4 |

Earned runs—Providence, 2; Boston, 2. Base on errors—P., 3; B., 5. On balls—P., 1; B., 1. Struck out—P., 3; B., 8. Umpire, Curry. Time, 1.50.

The Providence beat the Bostons for the seventh time Aug. 20, in a close and exciting game played on the former club's ground. Sutton was injured by a pitched ball in the first inning and gave way to Dealey. The score stood tied from the fifth inning until the last half of the ninth inning, when, with two men out, a two-bagger by Radbourn and singles by Radford and Hines yielded two earned runs.

| BOSTON. | T. | R. | B. | O. | A. | E. | PROVIDENCE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Morrill, 1b.. | 4 | 1 | 0 | 12 | 0 | 0 | Hines, cf.... | 5 | 1 | 1 | 2 | 0 | 0 |
| Wise, ss..... | 4 | 1 | 3 | 1 | 3 | 0 | Carroll, lf... | 4 | 1 | 0 | 2 | 0 | 2 |
| Dealey, 3b.. | 4 | 1 | 1 | 1 | 1 | 1 | Start, 1b.... | 4 | 1 | 1 | 10 | 0 | 0 |
| Poorman, rf. | 4 | 1 | 2 | 2 | 0 | 0 | Gilligan, c.. | 4 | 0 | 2 | 7 | 2 | 2 |
| Whitney, p.. | 4 | 0 | 1 | 0 | 6 | 4 | Denny, 3b.... | 4 | 0 | 1 | 2 | 1 | 0 |
| Manning, cf. | 4 | 0 | 0 | 1 | 0 | 0 | Irwin, ss.... | 4 | 0 | 0 | 3 | 5 | 1 |
| McCarthy,lf. | 4 | 0 | 0 | 2 | 0 | 0 | Bassett, 2b.. | 4 | 0 | 1 | 0 | 4 | 2 |
| Hackett, 2b. | 4 | 0 | 1 | 4 | 6 | 1 | Radbourn,p. | 4 | 1 | 1 | 0 | 6 | 2 |
| Gunning, c.. | 3 | 0 | 0 | 3 | 3 | 1 | Radford, rf.. | 4 | 1 | 1 | 1 | 0 | 1 |
| Totals....35 | 4 | 8 | 26 | 19 | 7 | | Totals ...37 | 5 | 8 | 27 | 18 | 8 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston..... | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | | | | 0—4 |
| Providence..... | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 2 | | | | 5—5 |

Earned runs—Boston, 1; Providence, 3. Base on errors—B., 2; P., 3. On balls—B., 1; P., 2. Struck out—B., 5; P., 4. Umpire, Curry. Time, 2h

On Aug. 22, in Boston, both clubs were shorthanded. Buffinton pitched with telling effect, while Shaw was pounded freely. Gilligan and Wise at short-stop carried off the fielding honors of a very jug-handled game.

| BOSTON. | T. | R. | B. | O. | A. | E. | PROVIDENCE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Morrill, 3b.. | 5 | 1 | 2 | 1 | 3 | 0 | Hines, cf.... | 4 | 0 | 0 | 0 | 0 | 0 |
| Wise, ss..... | 5 | 1 | 1 | 2 | 6 | 0 | Carroll, lf... | 4 | 0 | 0 | 0 | 0 | 2 |
| Whitney, 1b. | 5 | 0 | 2 | 8 | 0 | 1 | Start, 1b.... | 4 | 0 | 1 | 15 | 2 | 1 |
| Poorman, rf | 4 | 1 | 1 | 3 | 1 | 0 | Daily, c..... | 4 | 0 | 1 | 8 | 1 | 5 |
| Manning, cf | 4 | 1 | 2 | 2 | 0 | 0 | Denny, 3b... | 4 | 0 | 0 | 2 | 6 | 2 |
| Esterbr'k, 3b | 5 | 0 | 2 | 1 | 1 | 0 | Gilligan, ss. | 3 | 0 | 2 | 1 | 6 | 0 |
| McCarthy, lf | 4 | 0 | 0 | 4 | 0 | 0 | Bassett, 2b.. | 3 | 0 | 0 | 1 | 1 | 0 |
| Hackett, 2b. | 4 | 1 | 1 | 2 | 1 | 0 | Radford, rf.. | 3 | 0 | 1 | 0 | 0 | 0 |
| Dealey, c.... | 4 | 1 | 2 | 4 | 0 | 0 | Shaw, p..... | 3 | 0 | 0 | 0 | 7 | 3 |
| Totals ..39 | 7 | 11 | 27 | 14 | 4 | | Totals ..32 | 0 | 5 | 27 | 23 | 14 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston..... | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 3 | | | | 7 |
| Providence..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | 0—0 |

Earned runs—Boston, 2. Base on errors—B., 1; Providence, 2. On balls—B., 2; P., 1. Struck out—B., 5; P., 2. Umpire, Curry. Time, 1.40.

### Chicago vs. St. Louis.

The Chicagos scored their eighth consecutive victory over the St. Louis Aug. 18, in Chicago, Ill., by bunching their hits in two innings. With the bases full in the fourth inning, Gore hit for three bases, bringing in three runs. The visitors fielded finely, but could not bat Clarkson. Kelly was hurt in the sixth inning and Sunday took his place.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dunlap, 2b.. | 5 | 2 | 1 | 2 | 6 | 0 | Dalrymple,lf | 4 | 2 | 2 | 0 | 0 | 0 |
| Glasscock, ss | 5 | 0 | 2 | 1 | 6 | 0 | Gore, cf..... | 4 | 1 | 2 | 1 | 0 | 0 |
| McKinn'n,1b | 4 | 0 | 1 | 13 | 0 | 1 | Kelly, rf.... | 3 | 1 | 1 | 2 | 0 | 1 |
| Lewis, lf.... | 4 | 0 | 0 | 3 | 0 | 0 | Anson, 1b ... | 4 | 1 | 1 | 13 | 2 | 1 |
| Seery, cf.... | 4 | 0 | 0 | 3 | 0 | 0 | Pfeffer, 2b.. | 4 | 0 | 0 | 1 | 5 | 3 |
| Quinn, rf.... | 4 | 0 | 1 | 0 | 0 | 0 | Will'mson,3b | 4 | 0 | 0 | 1 | 0 | 1 |
| Caskins, 3b.. | 4 | 0 | 0 | 0 | 0 | 0 | Burns, ss .... | 4 | 1 | 1 | 1 | 4 | 0 |
| Boyle, p..... | 4 | 1 | 1 | 0 | 1 | 3 | Clarkson, p.. | 4 | 2 | 3 | 3 | 6 | 2 |
| Baker, c..... | 4 | 1 | 0 | 2 | 0 | 1 | Flint, c .... | 4 | 1 | 0 | 3 | 2 | 1 |
| | | | | | | | Sunday, rf... | 1 | 0 | 0 | 2 | 0 | 0 |
| Totals...38 | 4 | 6 | 24 | 13 | 5 | | Totals.. 36 | 9 | 10 | 27 | 19 | 9 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis..... | 0 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | | | | 0—4 |
| Chicago..... | 0 | 0 | 2 | 7 | 0 | 0 | 0 | 0 | 0 | | | | —9 |

Earned runs—Chicago, 6. Base on errors—C., 1; St. Louis, 3. On balls—C., 3; St. L., 2. Struck out—C., 1; St. L., 2. Umpire, Sullivan. Time, 1.45.

Hard hitting helped the Chicagos to another victory Aug. 19. Anson, Dalrymple and Sunday made three-baggers, and the last-named was also credited with a home-run. The nine singles scored by the St. Louis were too scattering to admit of run-getting.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dunlap, 2b.. | 4 | 0 | 0 | 5 | 4 | 1 | Dalrymple,lf | 4 | 1 | 2 | 2 | 1 | 0 |
| Glasscock, ss | 4 | 0 | 2 | 1 | 2 | 0 | Gore, cf..... | 4 | 0 | 1 | 0 | 2 | 1 |
| M'Kinnon,1b | 4 | 0 | 2 | 8 | 1 | 1 | Sunday, rf.. | 4 | 2 | 2 | 2 | 0 | 0 |
| Lewis, cf.... | 4 | 0 | 0 | 2 | 0 | 0 | Anson, 1b.... | 4 | 1 | 1 | 14 | 0 | 0 |
| Seery, lf.... | 4 | 1 | 0 | 1 | 0 | 0 | Pfeffer, 2b.. | 4 | 0 | 0 | 4 | 3 | 0 |
| Sweeney, p.. | 4 | 1 | 0 | 1 | 2 | 3 | Wil'mson, 3b | 3 | 1 | 0 | 2 | 2 | 0 |
| Quinn, rf.... | 4 | 0 | 2 | 6 | 1 | 0 | Burns, ss .... | 3 | 0 | 0 | 1 | 7 | 1 |
| Briody, c.... | 3 | 0 | 1 | 0 | 1 | 1 | McCorm'k, p | 3 | 0 | 0 | 0 | 3 | 2 |
| Caskins, 3b.. | 3 | 1 | 2 | 0 | 0 | 1 | Kelly, c..... | 3 | 1 | 0 | 2 | 1 | 2 |
| Totals...34 | 3 | 9 | 24 | 11 | 7 | | Totals.. 32 | 6 | 6 | 27 | 19 | 7 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis..... | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | | | | 1—3 |
| Chicago..... | 1 | 0 | 0 | 1 | 2 | 0 | 1 | 0 | 0 | | | | —6 |

Earned runs—Chicago, 3. Base on errors—C., 2. On balls—C., 3; St. Louis, 1. Struck out—St. L., 1. Umpire, Sullivan. Time, 1

### Cincinnati vs. St. Louis.

The fourteenth game was played Aug. 22 in Cincinnati, O., the visitors then winning for the eighth time. The fifth inning settled the question of victory, timely hitting and clever base-running then giving the St. Louis four earned runs. The Cincinnatis by a plucky rally in the last two innings made the b tals look less one-sided. Welch did the best batting, his three hits embracing a three-bagger and a two-baser. Remarkable running-catches were effected by Nicol and Robinson, the latter accomplishing a brilliant double-play thereon, which saved St. Louis the game.

| St Louis. | T. | R. | B. | O. | A. | E. | Cincinnati. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 5 | 1 | 2 | 0 | 1 | 1 | Jones, lf | 5 | 0 | 1 | 2 | 0 | 1 |
| Gleason, ss | 5 | 0 | 1 | 1 | 5 | 0 | Reilly, 1b | 4 | 0 | 1 | 8 | 0 | 0 |
| Barkley, 2b | 4 | 1 | 0 | 3 | 2 | 0 | Fennelly, ss | 4 | 0 | 0 | 0 | 3 | 0 |
| Robinson, lf | 4 | 1 | 2 | 3 | 0 | 0 | Carpenter, 3b | 4 | 1 | 1 | 3 | 2 | 0 |
| Welch, cf | 4 | 3 | 3 | 3 | 0 | 0 | McPhee, 2b | 4 | 1 | 2 | 1 | 2 | 0 |
| Foutz, 1b | 4 | 1 | 1 | 9 | 0 | 1 | Snyder, c | 4 | 1 | 1 | 6 | 2 | 2 |
| Nicol, rf | 4 | 0 | 2 | 4 | 0 | 0 | Clinton, cf | 4 | 1 | 1 | 3 | 1 | 1 |
| Carruthers, p | 4 | 1 | 1 | 1 | 1 | 0 | Corkhill, rf | 4 | 2 | 2 | 1 | 0 | 0 |
| Bushong, c | 4 | 0 | 1 | 3 | 1 | 0 | White, p | 4 | 0 | 0 | 0 | 0 | 1 |
| Totals | 38 | 8 | 13 | 27 | 10 | 2 | Totals | 37 | 6 | 9 | 24 | 10 | 5 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 3—6 |
| St. Louis | 0 | 1 | 0 | 1 | 4 | 1 | 1 | 0 | —8 |

Earned runs—Cincinnati, 3; St. Louis, 5. Base on errors—C., 1. On balls—St. L., 4. Struck out—C., 3; St. L., 3. Umpire, Tunison. Time, 1.30.

The visitors by superior fielding scored another victory Aug. 23. The home team batted Foutz freely, yet came within an ace of being shut out. Barkley made a three base hit, and his work at second-base was excellent.

| St. Louis. | T. | R. | B. | O. | A. | E. | Cincinnati. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 4 | 1 | 0 | 2 | 2 | 0 | Jones, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Gleason, ss | 4 | 1 | 1 | 0 | 0 | 1 | Reilly, 1b | 4 | 1 | 2 | 8 | 0 | 1 |
| Barkley, 2b | 4 | 0 | 1 | 6 | 1 | 0 | Fennelly, ss | 4 | 0 | 1 | 2 | 3 | 2 |
| Sullivan, lb | 4 | 0 | 0 | 6 | 0 | 0 | Carpenter, 3b | 4 | 0 | 1 | 1 | 0 | 0 |
| Welch, cf | 4 | 1 | 1 | 3 | 0 | 0 | McPhee, 2b | 4 | 0 | 1 | 2 | 3 | 1 |
| Nicol, rf | 4 | 0 | 1 | 1 | 0 | 0 | Keenan, c | 4 | 0 | 1 | 7 | 1 | 2 |
| Carruth's, lf | 4 | 2 | 2 | 3 | 0 | 0 | Baldwin, cf | 4 | 0 | 0 | 3 | 0 | 1 |
| Foutz, p | 4 | 0 | 0 | 1 | 3 | 0 | Corkhill, rf | 3 | 0 | 2 | 0 | 0 | 0 |
| Bushong, c | 4 | 1 | 1 | 5 | 5 | 1 | McKeon, p | 3 | 0 | 1 | 0 | 4 | 0 |
| Totals | 36 | 6 | 7 | 27 | 11 | 2 | Totals | 34 | 1 | 9 | 24 | 11 | 7 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | —1 |
| St. Louis | 1 | 1 | 0 | 2 | 2 | 0 | 0 | 0 | —6 |

Base on errors—St. Louis, 3. On balls—St. L., 2; Cincinnati, 3. Struck out—St. L., 6; C., 5. Umpire, Tunison. Time, 1.45.

### Brooklyn vs. Metropolitan.

The Brooklyn Club scored their seventh victory over the Metropolitans out of eleven games played, on Aug. 24 in Brooklyn. The visitors were caught without the valuable services of Nelson and Kennedy. Reipschlager failed to fill the former's place but Holbert did effective service in the latter's position. The Mets only hit Porter for four base hits. In the eighth the home-team got in a streak of batting which yielded them four runs and the victory. Score:

| Brooklyn. | T. | R. | B. | O. | A. | E. | Metropol'n. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pinkney, 3b | 5 | 1 | 1 | 3 | 3 | 0 | Roseman, cf | 4 | 1 | 1 | 0 | 0 | 1 |
| McClellan, 2b | 5 | 0 | 2 | 1 | 3 | 0 | Orr, 1b | 4 | 0 | 1 | 10 | 1 | 0 |
| Hawkins, rf | 5 | 1 | 1 | 1 | 0 | 0 | Brady, cf | 4 | 0 | 0 | 1 | 0 | 0 |
| Phillips, 1b | 4 | 2 | 2 | 12 | 1 | 0 | Foster, 2b | 4 | 1 | 1 | 1 | 2 | 0 |
| Terry, cf | 4 | 0 | 1 | 3 | 0 | 0 | Hankin'n, 3b | 4 | 0 | 1 | 1 | 0 | 0 |
| McTam'y, lf | 4 | 1 | 1 | 1 | 0 | 0 | Reipsch'r, ss | 4 | 0 | 0 | 0 | 5 | 2 |
| Smith, ss | 4 | 1 | 2 | 1 | 5 | 1 | Broughton, c | 3 | 0 | 0 | 9 | 0 | 0 |
| Peoples, c | 4 | 1 | 2 | 5 | 0 | 2 | Holbert, lf | 3 | 0 | 0 | 4 | 0 | 0 |
| Porter, p | 4 | 0 | 0 | 0 | 6 | 0 | Cusiman, p | 3 | 1 | 1 | 1 | 3 | 0 |
| Totals | 39 | 7 | 12 | 27 | 18 | 3 | Totals | 33 | 3 | 4 | 27 | 10 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0—7 |
| Metropolitan | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0—3 |

Earned runs—Brooklyn, 6. Metropolitan, 1. Base on errors—H., 1; M., 3. On balls—H., 1. Struck out—B., 2; M., 5. Umpire, West. Time, 1.45.

### Athletic vs. Baltimore.

The twelfth game was played Aug. 24 in Philadelphia, Pa., and resulted in the seventh victory of the series for the Athletics. The visitors were unable to bat Knouff getting only five safe hits, two being scratches. The home team pounded Henderson in the third and ninth innings for nine safe hits, which yielded eleven runs. O'Brien, while at the bat, was injured by a pitched ball, and afterwards exchanged positions with Milligan.

| Athletic. | T. | R. | B. | O. | A. | E. | Baltimore. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Stovey, cf | 5 | 2 | 2 | 2 | 0 | 0 | Sommer, lf | 4 | 1 | 1 | 1 | 0 | 0 |
| Larkin, lf | 5 | 2 | 3 | 1 | 0 | 0 | Burns, rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Coleman, rf | 5 | 2 | 2 | 1 | 0 | 0 | Muldoon, 3b | 4 | 0 | 1 | 0 | 1 | 1 |
| Houck, ss | 5 | 2 | 2 | 1 | 4 | 2 | Gardner, 2b | 4 | 0 | 0 | 1 | 2 | 2 |
| O'Brien c, lb | 5 | 1 | 0 | 9 | 0 | 0 | Fields, 1b | 4 | 0 | 0 | 9 | 1 | 1 |
| Strief, 3b | 5 | 1 | 1 | 1 | 3 | 0 | Greer, cf | 4 | 0 | 0 | 4 | 0 | 1 |
| Milling'n, lb c | 5 | 1 | 1 | 8 | 3 | 0 | Henderson, p | 4 | 0 | 1 | 0 | 9 | 4 |
| Stricker, 2b | 5 | 0 | 1 | 4 | 2 | 0 | Traffley, c | 4 | 1 | 0 | 8 | 4 | 3 |
| Knouff, p | 5 | 0 | 1 | 1 | 2 | 0 | Macullar, ss | 3 | 0 | 1 | 3 | 2 | 1 |
| Totals | 45 | 13 | 13 | 27 | 19 | 2 | Totals | 35 | 2 | 5 | 27 | 19 | 15 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 6 | 1 | 1 | 0 | 0 | 0 | 3—13 |
| Baltimore | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—2 |

Earned runs—Athletic, 5; Baltimore, 2. Base on errors—A., 2; B., 2. On balls—A., 2; B., 3. Struck out—A., 7; B., 5. Umpire, Connell. Time, 2.15.

### Pittsburg vs. Louisville.

On Aug. 24, in Pittsburg, Pa., the home-team defeated the Louisvilles for the ninth time, obtaining then a long lead by bunching their hits in the third inning. Brown's batting and Browning's outfielding were the features of the contest. Brown was credited with five successive safe hits, including a two-bagger. Browning accepted seven difficult chances at centre-field.

| Pittsburg. | T. | R. | B. | O. | A. | E. | Louisville. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Whitney, ss | 5 | 1 | 0 | 1 | 2 | 0 | Browning, cf | 5 | 2 | 2 | 7 | 0 | 1 |
| Brown, rf | 5 | 1 | 5 | 0 | 0 | 0 | Wolf, rf | 4 | 0 | 1 | 3 | 0 | 0 |
| Smith, 2b | 5 | 1 | 1 | 6 | 2 | 0 | Kerins, lb | 4 | 1 | 1 | 3 | 0 | 3 |
| Mann, cf | 5 | 2 | 2 | 1 | 0 | 0 | Reccius, 3b | 4 | 1 | 1 | 1 | 3 | 1 |
| Carroll, lf | 5 | 2 | 2 | 4 | 1 | 0 | Maskrey, lf | 4 | 1 | 1 | 2 | 1 | 0 |
| Kuehne, 3b | 5 | 0 | 1 | 0 | 2 | 2 | M'La'hlin, 2b | 4 | 0 | 0 | 5 | 0 | 0 |
| Miller, c | 4 | 0 | 1 | 5 | 2 | 0 | Miller, ss | 4 | 0 | 1 | 0 | 4 | 1 |
| Scott, lb | 4 | 1 | 1 | 10 | 0 | 0 | Murray, c | 4 | 0 | 0 | 5 | 1 | 1 |
| Morris, p | 4 | 1 | 1 | 0 | 3 | 0 | Connor, p | 4 | 0 | 1 | 1 | 0 | 0 |
| Totals | 42 | 9 | 14 | 27 | 12 | 2 | Totals | 37 | 5 | 8 | 27 | 6 | 7 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Pittsburg | 0 | 0 | 3 | 1 | 0 | 1 | 0 | 0 | 2—8 |
| Louisville | 0 | 0 | 1 | 0 | 0 | 4 | 0 | 0 | 0—5 |

Earned runs—Pittsburg, 5; Louisville, 2. Base on errors—P., 4; L., 1. On balls—P., 2; L., 1. Struck out—P., 2; L., 4. Umpire, Daniels. Time, 1.50.

### The Championship Record.

There is but little new as regards the relative positions of the leading clubs since our last. St. Louis still retains the firm grasp of the pennant which they have had since May, and their ultimate success may be set down as a foregone conclusion. Pittsburg has rallied in the struggle for second place, and now pushes Cincinnati close, while Louisville has fallen off in the running. The contest for fifth place is now between the Athletic and Brooklyn Clubs, and the latter is fighting hard to recover its lost ground. Thus far in August Brooklyn has won ten out of fifteen games. This equals the ratio of the St. Louis Club's victories out West this month. St. Louis winning 11 and losing 6 thus far in August. The last place has the Mets as occupants. They have only won six out of thirteen games this month. Baltimore, however, has done still worse this month. Here is the record to Aug. 24, inclusive:

| | Athletic. | Baltimore. | Brooklyn. | Cincinnati. | Louisville. | Metropolitan. | Pittsburg. | St. Louis. | Games Won. | Per C. of Games Won. |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | | 7 | 4 | 5 | 5 | 9 | 7 | 3 | 40 | 45 |
| Baltimore | 5 | | 7 | 6 | 5 | 7 | 5 | 1 | 36 | 40 |
| Brooklyn | 10 | 6 | | 3 | 5 | 7 | 5 | 6 | 37 | 43 |
| Cincinnati | 7 | 6 | 9 | | 5 | 10 | 5 | 6 | 51 | 57 |
| Louisville | 7 | 7 | 5 | 5 | | * | 6 | 5 | 35 | 32 |
| Metropolit'n | 5 | 5 | 4 | 2 | 4 | | 5 | 3 | 28 | 33 |
| Pittsburg | 5 | 9 | 10 | 5 | 9 | 5 | | 6 | 49 | 56 |
| St. Louis | 9 | 11 | 9 | 9 | 5 | 9 | 10 | | 62 | 70 |
| Games lost | 48 | 51 | 48 | 38 | 43 | 55 | 38 | 26 | 347 | |

A GAME in aid of the Grant monument fund was played Aug. 21 in Lawrence, Kas., between nine county officials and nine business men, the participants ranging in age from 40 to 70 years. The Register of Deeds fell in running bases and broke his arm, and the County Clerk sprained his shoulder. Of the Merchants' nine, one suffered dislocation of the knee and another had two fingers broken. The score was 51 to 41 in favor of the officials. The receipts amounted to $150.

AT THE POLO GROUNDS this week nine championship games will be played, including two each on Wednesday and Friday afternoons. The New Yorks will meet the Bostons on those days, while the Metropolitans will play the Baltimores on Wednesday and the Athletics on Friday.

TWO changes have recently been made in the Southern League staff of umpires, Dunlevy having resigned and Cartwright been discharged.

THE Pacifics of Winfield, L. I., defeated the Excelsiors of Jersey City Aug. 21 in Winfield by a score of 3 to 2 in thirteen innings.

THE proceeds of the St. Louis-Buffalo game Aug. 19 in St. Louis, Mo., will be devoted to the Grant monument fund.

THE Birmingham Club of the Southern League has lost twenty-nine consecutive championship games since July 23.

THE Bridgeports have released Deegan and signed Wilson, of last year's Brooklyns, and are looking for another man.

MANAGER PHILLIPS of the Pittsburg Club has signed a new pitcher named Jones, from McKeesport, Pa. He has a record of striking out twenty-one men in one game.

## NATIONAL LEAGUE.

### New York vs. Providence.

On Aug. 24, at the Polo Grounds, a large crowd saw the home-team get away with the Providence nine. New York virtually won the game in the first inning. In only one inning did the visitors punish Keefe's pitching, and that was in the third, when they got in two earned runs. Ward and Radford led at the bat.

| New York. | T. | R. | B. | O. | A. | E. | Providence. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Rourke, cf | 5 | 2 | 2 | 2 | 0 | 1 | Hines, cf | 5 | 1 | 2 | 3 | 0 | 0 |
| Connor, 1b | 5 | 2 | 1 | 10 | 0 | 0 | Carroll, lf | 5 | 1 | 1 | 3 | 0 | 0 |
| Ewing, c | 5 | 3 | 2 | 8 | 0 | 0 | Start, 1b | 4 | 0 | 0 | 7 | 0 | 0 |
| Gillespie, lf | 5 | 0 | 2 | 2 | 0 | 0 | Radbourn, p | 4 | 0 | 1 | 0 | 6 | 5 |
| Dorgan, rf | 5 | 1 | 1 | 2 | 0 | 0 | Gilligan, c | 4 | 0 | 0 | 4 | 3 | 1 |
| Rich'dson, 2b | 5 | 2 | 1 | 1 | 2 | 1 | Denny, 3b | 4 | 1 | 1 | 2 | 2 | 1 |
| Keefe, p | 4 | 0 | 1 | 0 | 10 | 3 | Irwin, ss | 4 | 0 | 0 | 1 | 3 | 2 |
| Ward, ss | 4 | 0 | 3 | 0 | 4 | 1 | Bassett, 2b | 4 | 0 | 0 | 3 | 1 | 0 |
| Gerhardt, 2b | 4 | 0 | 0 | 2 | 2 | 1 | Radford, rf | 4 | 2 | 3 | 4 | 0 | 1 |
| Totals | 42 | 10 | 13 | 27 | 18 | 7 | Totals | 38 | 5 | 8 | 27 | 15 | 10 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New York | 4 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 1— | 10 |
| Providence | 0 | 0 | 3 | 0 | 1 | 0 | 0 | 0 | 1— | 5 |

Earned runs—New York, 4; Providence, 2. Base on errors—N. Y., 3; P., 3. On balls—N. Y., 2; P., 2. Struck out—N. Y., 4; P., 7. Umpire, Ferguson. Time, 2.10.

### Philadelphia vs. Boston.

For the third time this season the Bostons beat the Philadelphias by the same score, 2 to 0, Aug. 24 in Philadelphia, Pa. Ferguson and Whitney were in fine form in the box, only six scattering hits being made off each. Farrar and Wise did nearly all the batting, the former's four hits embracing a two-bagger, while Wise got in two doubles and a single. Fogarty made five difficult running-catches.

| Boston. | T. | R. | B. | O. | A. | E. | Phila. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Morrill, lb | 4 | 2 | 0 | 15 | 0 | 0 | Manning, rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Wise, ss | 4 | 0 | 3 | 1 | 4 | 0 | Andrews, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Sutton, 3b | 4 | 0 | 0 | 4 | 4 | 0 | Ferguson, p | 4 | 0 | 0 | 0 | 6 | 1 |
| Poorman, rf | 4 | 0 | 0 | 2 | 1 | 0 | Mulvey, 3b | 4 | 0 | 1 | 2 | 2 | 0 |
| Whitney, p | 4 | 0 | 0 | 2 | 0 | 1 | Farrar, lb | 4 | 0 | 1 | 11 | 0 | 1 |
| Manning, cf | 4 | 0 | 0 | 2 | 0 | 0 | Fogarty, cf | 4 | 0 | 0 | 5 | 0 | 0 |
| McCarty, lf | 4 | 0 | 1 | 2 | 0 | 0 | Bastian, ss | 3 | 0 | 0 | 1 | 2 | 1 |
| Burdock, 2b | 4 | 0 | 0 | 0 | 2 | 1 | Myers, 2b | 3 | 0 | 0 | 4 | 5 | 1 |
| Gunning, c | 3 | 0 | 0 | 1 | 2 | 3 | Ganzel, c | 3 | 0 | 0 | 3 | 1 | 1 |
| Totals | 35 | 2 | 6 | 27 | 16 | 5 | Totals | 33 | 0 | 6 | 27 | 16 | 5 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—2 |
| Philadelphia | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

Base on errors—Boston, 3; Philadelphia, 3. On balls—B., 1. Struck out—B., 1; P., 1. Umpire, Curry. Time, 1.30.

### The Championship Record.

The situation in the pennant race has not materially changed since last week. Chicago and New York have now played the same number of games up to Aug. 24, inclusive—each 82—and Chicago is still in the front with 65 victories to New York 63, and 17 defeats to New York's 19. If this relative position is kept up until the last week in September then the New York Club's games in Chicago on Sept. 29 and 30 and Oct. 1 and 3 will decide the championship, in which case the ground will not be able to hold the crowd unless double-price is charged for admission. Detroit is in the last place, but they are going, they say, to push the St. Louis team in there. The record to Aug. 24, inclusive, is as follows:

| | Boston. | Buffalo. | Chicago. | Detroit. | New York. | Philadelphia. | Providence. | St. Louis. | Games Won. | Per C. of Games Won. |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | | 6 | 1 | 6 | 2 | 7 | 3 | 7 | 32 | 39 |
| Buffalo | 6 | | 0 | 7 | 1 | 4 | 3 | 8 | 29 | 35 |
| Chicago | 11 | 11 | | 12 | 3 | 10 | 7 | 11 | 65 | 79 |
| Detroit | 6 | 5 | 0 | | 3 | 4 | 5 | 8 | 31 | 38 |
| New York | 8 | 10 | 9 | 9 | | 9 | 9 | 9 | 63 | 76 |
| Philadelp'a | 6 | 8 | 2 | 8 | 3 | | 6 | 6 | 37 | 44 |
| Providence | 7 | 9 | 4 | 9 | 4 | 6 | | 7 | 46 | 56 |
| St. Louis | 5 | 3 | 1 | 4 | 3 | 6 | 4 | | 26 | 32 |
| Games lost | 49 | 52 | 17 | 55 | 19 | 46 | 32 | 53 | 123 | |

## THE ONTARIO LEAGUE.

The Londons and Primrose played their eleventh game Aug. 19 in Hamilton, it proving a hollow victory for the visitors, the score standing 10 to 3. The Clippers and Primrose played their seventh game Aug. 22 in Hamilton, the former winning by a score of 5 to 3. The Primrose and Maple Leafs met for the fifth time Aug. 17 in Guelph, the home-team winning by a score of 7 to 6, after a struggle of fifteen innings. The game was, perhaps, the longest ever played in Canada. It was 6 to 6 at the end of the sixth inning, neither club scoring until the last half of the fifteenth inning, when the Leafs scored the winning run on a wild pitch. Fitzgerald pitched a great game for the Leafs, striking out nineteen men, and was only batted for seven safe hits. Morrison for the visitors was very effective. The Clippers started on a tour through Eastern Canada Aug. 17, playing and defeating the following clubs: Toronto (League game), 17, by 12 to 3; Lindsay (exhibition game), 18, by 14 to 3; Peterboro (exhibition), 19, by 11 to 10; and Cobourg (exhibition), 20, by 12 to 10. "Chub" Collins, late of the Detroits, has signed with the Clippers. Manager Henigan has granted A. L. Richardson his release. Fred Woods has been released by the Torontos and has signed with the Primrose. The following is the standing of the Ontario League up to and including Aug. 22:

| | Clippers. | London. | Toronto. | Primrose. | Maple Leaf. | Won. | Per Ct. of Games Won. |
|---|---|---|---|---|---|---|---|
| Clipper of Hamilton | | 3 | 6 | 7 | 5 | 21 | 75 |
| London | 2 | | 6 | 7 | 6 | 21 | 70 |
| Toronto | 2 | 2 | | 1 | 5 | 14 | 50 |
| Primrose of Hamilton | 0 | 4 | 1 | | 2 | 7 | 24 |
| Maple Leaf of Guelph | 1 | 0 | 1 | 3 | | 5 | 23 |
| Lost | 7 | 9 | 14 | 22 | 16 | 68 | |

## THE EASTERN LEAGUE

The following is a list of the championship games played since our last issue, premising that the Trenton Bridgeport contest Aug. 22 was drawn on account of darkness:

Aug. 18, National 9 vs. Norfolk 0, in Washington.
Aug. 18, Newark 4 vs. Bridgeport 1, in Newark.
Aug. 19, National 5 vs. Norfolk 4, in Washington.
Aug. 19, Bridgeport 4 vs. Newark 1, in Newark.
Aug. 20, National 7 vs. Norfolk 3, in Washington.
Aug. 20, Bridgeport 4 vs. Newark 2, in Newark.
Aug. 21, Trenton 8 vs. Bridgeport 4, in Jersey City.
Aug. 21, National 13 vs. Norfolk 2, in Washington.
Aug. 22, National 3 vs. Virginia 0, in Washington.
Aug. 22, Trenton 2 vs. Bridgeport 2 (10 innings), in Jersey City.
Aug. 24, National 6 vs. Virginia 5, in Washington.
Aug. 24, Trenton 4 vs. Bridgeport 0, in Jersey City.

### The Championship Record.

The race for the championship has assumed an interesting phase, the Virginia team, weakened by the loss of Kimber, Johnston and Nash, being now closely pushed for first place by the Nationals of Washington. The Trentons will doubtless finish third. The record to Aug. 24, inclusive, follows:

| | Won. | Lost. | Per ct. Won. | | Won. | Lost. | Per ct. Won. |
|---|---|---|---|---|---|---|---|
| Virginia | 58 | 17 | .77 | Newark | 31 | 40 | .43 |
| National | 55 | 21 | .72 | Norfolk | 30 | 41 | .42 |
| Trenton | 38 | 35 | .52 | Bridgeport | 3 | 8 | .37 |

## NEW YORK STATE LEAGUE TO AUG. 24.

| | Rome. | Rochester. | Binghamton. | Utica. | Oswego. | Won. | Games Played. | Per Ct. of Victories. |
|---|---|---|---|---|---|---|---|---|
| Syracuse | | 7 | 5 | 8 | 10 | 30 | 53 | 57 |
| Rochester | 8 | | 5 | 5 | 8 | 26 | 50 | 52 |
| Binghamton | 4 | 8 | | 5 | 6 | 23 | 51 | 51 |
| Utica | 6 | 3 | 8 | | 5 | 22 | 47 | 47 |
| Oswego | 4 | 6 | 3 | 6 | | 19 | 50 | 38 |
| Games lost | 22 | 24 | 21 | 24 | 29 | 120 | | |

THE REMARKABLE PITCHING FEAT of retiring a club in nine successive innings without a solitary safe hit being made was accomplished twice last week. The most creditable performance was that credited to Barr, the pitcher of the Nationals of Washington, who retired, Aug. 22, a strong professional nine, the Virginia Club of Richmond, Va., the coming champions of the Eastern League, without a hit or a run. Handiboe pitcher of the Henley Club of Richmond, Ind., shut out an amateur nine Aug. 18 in Washington Court House, O., without a run or base hit. Handiboe performed the same feat against the Indianapolis team July 31.

THE LIST of players released during the past week includes the names of Lovett and Mountjoy, pitchers of the Athletic and Baltimore Clubs; Trott of the Nationals of Washington; Hiland of the Philadelphias; Walker and Schoeneck, of the Newarks, and Marr Phillips, short-stop of the Pittsburgs. Of the above-named, Trott has signed with the Newark Club, and the others are disengaged.

FRANK NASH, one of the pitchers of the Columbus (Ga.) Club, died Aug. 16, of typhoid fever, after a short illness. In respect to his memory, the Southern League players will wear badges of mourning for thirty days.

## GAMES TO BE PLAYED.

AMERICAN ASSOCIATION

Aug. 26, Metropolitan vs. Baltimore, at Polo Grounds, New York City.
Aug. 26, Athletic vs. Brooklyn, in Philadelphia.
Aug. 27, 28, Baltimore vs. Brooklyn, in Baltimore.
Aug. 27, 29 31, Louisville vs. St. Louis, in Louisville.
Aug. 27, 28, 31, Cincinnati vs. Pittsburg, in Cincinnati.
Aug. 28, 31, Metropolitan vs. Athletic, at Polo Grounds, New York City.
Aug. 29, Brooklyn vs. Baltimore, in Brooklyn.
Sept. 1, 2, 5, 7, Metropolitan vs. Brooklyn, at Polo Grounds, New York City.
Sept. 1, 3, 5, 6, St. Louis vs. Louisville, in St. Louis.
Sept. 2, 3, 4, 5, Athletic vs. Baltimore, in Philadelphia.
Sept. 2, 3, 5, Pittsburg vs. Cincinnati, in Pittsburg.

NATIONAL LEAGUE.

Aug. 26, New York vs. Providence, at Polo Grounds.
Aug. 26, 27, 28, 29, Philadelphia vs. Providence, in Philadelphia.
Aug. 26, 27, 28, 29, New York vs. Boston, at Polo Grounds, New York City.
Aug. 26, 27, 29, St. Louis vs. Buffalo, in St. Louis.
Aug. 26, 27, 29, Chicago vs. Detroit, in Chicago.
Sept. 1, 2, 3, 5, St. Louis vs. Detroit, in St. Louis.
Sept. 1, 2, 3, 5, Chicago vs. Buffalo, in Chicago.
Sept. 1, 3, 7, Providence vs. Boston, in Providence.
Sept. 1, 5, Philadelphia vs. New York, in Philadelphia.
Sept. 2, 5, Boston vs. Providence, in Boston.
Sept. 3, 4, New York vs. Philadelphia at Polo Grounds, New York City.

EASTERN LEAGUE.

Aug. 26, National vs. Virginia, in Washington.
Aug. 26, Newark vs. Trenton, in Newark.
Aug. 27, 28 29, Norfolk vs. Virginia, in Norfolk.
Aug. 27, 28, 29, Bridgeport vs. Trenton, in Bridgeport.
Aug. 31, Trenton vs. National, in Jersey City.
Aug. 31, Bridgeport vs. Virginia, in Bridgeport.

SOUTHERN LEAGUE.

Aug. 26, 28, Atlanta vs. Birmingham, in Atlanta.
Aug. 26, 28, Chattanooga vs. Columbus, in Chattanooga.
Aug. 26, 28, Memphis vs. Augusta, in Memphis.
Aug. 26, 28, Nashville vs. Macon, in Nashville.
Aug. 29, 31, Sept. 1, Atlanta vs. Columbus, in Atlanta.
Aug. 29, 31, Sept. 1, Chattanooga vs. Birmingham, in Chattanooga.
Aug. 29, 31, Sept. 1, Memphis vs. Macon, in Memphis.
Aug. 29, 31, Sept. 1, Nashville vs. Augusta, in Nashville.

NEW YORK STATE LEAGUE.

Aug. 26, 27, Rochester vs. Oswego, in Rochester.
Aug. 26, 27, Syracuse vs. Utica, in Syracuse.
Aug. 28, 29 Utica vs. Rochester, in Utica.
Aug. 28, 29, Binghamton vs. Syracuse, in Binghamton.
Aug. 31, Syracuse vs. Rochester, in Syracuse.
Aug. 31, Sept. 1, 2, Utica vs. Binghamton, in Utica.
Sept. 1, Syracuse vs. Oswego, in Syracuse.

## THE SOUTHERN LEAGUE.

No association of professional clubs has yet been organized that has achieved such success in the first year of their existence as the Southern League, and this success has been largely due to the fact that the League opened up a new field of professional club operations; and it has already been proved to be a profitable one. The national game as exemplified by the new professional clubs comprising the Southern League fills up a space which has too long been a void in the Southern sporting world. The Southern youths find in the requirements of the national game a prolific field for the employment of the courage, pluck, energy, activity and of physical prowess which is so generally characteristic of them. Already a class of excellent young players of Southern birth have been developed, through the medium of the popularity the game has achieved and of the numerous clubs brought into existence, who bid fair to become strong rivals of the best of the Northern and Western exemplars of the game. Hitherto baseball has been popular in the South only to a limited extent, chiefly, in fact, in New Orleans; but now that the South has entered the professional arena, and has begun a rivalry with the older clubs of the League, there will naturally be a large increase in the number of ball clubs throughout the entire South. One thing connected with the Southern League and its general management has been the integrity shown in the control of the several clubs of the League. There is, in fact, a more respectable style of running the professional clubs down South than has been followed by some of the Northern professional organizations when they began the baseball business. A little incident has illustrated this fact in a very striking way, and that was the fact that not a Southern League club played a championship match on the day of Gen. Grant's funeral, while, to the disgrace of the National League, half of its clubs failed to observe the general respect shown on that occasion by refraining from play. We have noted but one drawback to the credit due the Southern League clubs in the management of their clubs, and that is the rather discreditable conduct the manager of the Memphis club—a Northerner, by the way—has allowed his team to indulge in in the way of "kicking" against the decision of umpires. But this individual instance does not militate against the creditable management of the majority of the clubs of the Southern League, and it is not likely to be much longer permitted. We are glad to note the fact that the Southern League Clubs are all paying well, this being quite an exceptional experience for the first season of a new organization of professional clubs. The success of the League this year cannot but result in the establishment of a far stronger League to represent the Southern professional clubs in 1886. Why should they not enter the lists against the strongest clubs of the North and the West in 1886? Southern gentlemen of sporting tastes and wealth will find that there is a heap of sporting excitement, as well as money, in professional baseball playing, conducted on the plan which has thus far marked the creditable progress of the Southern League. The League of 1886 ought to embrace Richmond, Va., as its Eastern boundary, and include New Orleans for its Southern limit, while taking in the large cities of the South Atlantic coast, as well as the Southwest. Eight strong clubs could readily be organized for 1886.

### The Championship Record.

The respective positions of the eight contestants remain unchanged. The Atlanta team still has a good lead, as will be seen by the following record up to Aug. 24, inclusive:

| | Won. | Lost. | Per ct. Won. | | Won. | Lost. | Per ct. Won. |
|---|---|---|---|---|---|---|---|
| Atlanta | 60 | 26 | .69 | Columbus | 44 | 43 | .50 |
| Nashville | 55 | 30 | .64 | Memphis | 39 | 45 | .46 |
| Augusta | 52 | 33 | .61 | Chattanooga | 30 | 53 | .36 |
| Macon | 45 | 42 | .51 | Birmingham | 17 | 70 | .19 |

## IN COUNCIL.

TWO meetings of importance to the professional baseball world have been held since our last issue, the one being a sort of private talk among the majority of the American Association club rulers, and the other the Conference of the Committees of each Association. At the private conclave held Aug. 20 in Atlantic City the subject of what was best that the committee should do at the conference was the principal matter discussed. Prior to this, however, they broke in upon the National Agreement to the extent of repealing the ten-day rule so far as the American Association was concerned. Then they agreed to a certain course for their Conference Committee to pursue, leaving them a discretionary margin to work upon. The conference in question took place Aug. 24 in Saratoga, when Soden of Boston, Spalding of Chicago, and Day of New York, representing the League, and Von der Ahe of St. Louis, Simmons of Philadelphia, and Byrne of Brooklyn, the American Association, gathered at the Grand Union Hotel and decided to agree together in commendable harmony, it being a League-American Agreement this time in place of a National Agreement, though the latter was upheld as the foundation of the professional success. One wise thing done was to refuse to pay any advance money to engaged players the ensuing season. The fact is, the clubs of both organizations have practically realized that the players have altogether too much the best of it in this advance-money business. If the club fails to pay the players their just financial dues the players have the laws of the respective Associations to fall back upon to protect them; but what protection has the club if the player to whom they advance money chooses to "go back on them?" The conference further resulted in a mutual agreement not to negotiate with any player now under contract with any League or Association club prior to the twentieth day of October, 1885. It was also agreed that, after the close of the championship season, the clubs of the associations would interchange games. The other matters discussed and passed upon by the committee will be reported to the associations for approval. The utmost good feeling prevailed throughout, and all the bitterness engendered early in the season has vanished, and we hope permanently.

FENNELLY leads the Cincinnatis in hard hitting this season, having made ten home-runs, thirteen three-baggers and eight two-basers in championship games.

## FROM THE HUB.

BOSTON, Aug. 24, 1885.

EDITOR NEW YORK CLIPPER: The greatest bane of the return to the unrestricted delivery in the League has been the uncalled-for manner in which players have been struck by pitched balls and serious injuries inflicted thereby. Within a week the Bostons were almost deprived of the services of three of their best players—Sutton, Morrill and Wise—by terrible and painful blows. The former was struck in the arm in the first inning of Thursday's game in Providence by Radbourn and compelled to retire. He was unable to play the rest of the week. Morrill carried with him for several days a livid bruise on his arm, which lamed him badly, and he was unable to play Friday in Brockton. On Saturday, Shaw hit Wise almost hard enough to break his arm, and Sam, who rarely winces, jumped with pain. Now these incidents are of course not confined to the pitchers of any one club, and it has been again and again suggested that some penalty be inflicted for a pitcher hitting the batsman. The fine provided in the rules amounts to nothing. It has not been imposed since the rule was framed. Under the restrictive style, the

J. A. Turner, who has played in the Cambridge eleven for the past two years, is an uncertain batsman, but a good change-bowler and an admirable field.

W. E. Bolitho, who played in the Oxford eleven the year before last and also this year, can at all times be counted on for a good score. He is a sharp and active field.

A. R. Cobb is the eleventh man. He was formerly captain of Winchester College eleven, and has just graduated from Oxford University. A good wicket-keeper, an excellent bat and a brilliant field.

The arrangements on this side have been principally conducted by Cyril Wilson of the Staten Island Club. This team is a thoroughly representative amateur club-team of English cricketers. Five of them have played in the Gentlemen vs. Players matches of 1884-85, and are what the professionals would call "real good 'uns." Six of the team are rated high also in Lillywhite's Guide as A1 bowlers, and they have three good wicket-keepers in the team. Mr. Saunders is what in this country is called the manager of the team, and he will be twelfth man in the opening game with Staten Island. In the practice-play on Monday next Law—who is umpire for them—with Cleverly and Butler are to give them their practice-bowling. Play will be called at 11 A. M. each day, with the usual intermission at 2 P. M. for "dinner," and stumps will be drawn at 6 P. M. each day. The opposing twelve of Staten Island includes Cyril Wilson, captain; N. S. Walker Jr., R. S. Hill, E. Kessler, J. H. Lambkin, J. R. Moore, P. St. L. Grenfell, F. N. Saunders, G. Hyde Clarke, J. L. Pool, R. McGregor and Butler. On both days of the match there will be a band of music on the ground, and on Wednesday evening, at the close of the game, the visitors will be entertained to a cricket dinner at the Pavilion Hotel, and a ball given by the ladies of Staten Island will follow. On Thursday there will be a garden party on the grounds, and in the evening the visitors will take the cars for Chicago.

# THE TURF.

## THE SARATOGA RACES.

Aug. 18, weather, attendance and track all good: The Tennessee Stakes, for two-year-olds, $25 each, p. p., $700 added, $150 to second, $50 to third, six furlongs—W. L. Cassidy's Kirkman, 110, first, in 1:17; Ruestone, 105, second, by a length and a half; Faience, 102, third.....Free handicap-sweepstakes, $20 each, $500 added, $100 to second, a mile and a half—Marvin & Co.'s Valet, 4—100, first, in 2:40 paying $145.20 for each mutual ticket. Col. Sprague, aged, 117, favorite, second, by a length; Favor, 3—107, third.....Congress Hall Stakes, $25 each, $800 added, $200 to second, and $50 to third, allowances, six furlong heats—Santa Anita Stable's Rapido, 3—102, first; Pearl Jennings, 6—108 (won first heat), second. Time, 1:16, 1:16, 1:18. Purse $400, penalties and allowances, six furlongs—J. Snellman's Strathspey, aged, 118, favorite, first, in 1:16¼; Telie Doe, 3—106, second, by several lengths; Editor, 3—108, third.....Steeplechase, purse $500, about two miles and a quarter—M. N. Nolan's Captain Curry, 5—150, first, in 4:29; Repeater, 5—140, second; Tarquin, 4—147, third.

Aug. 19, weather fine, assemblage large and track good: Selling-race, purse $300, for two-year-olds, six furlongs—M. Young's Red Girl, 108 first, in 1:18; Velvet, 105, second, by over a length; Rock and Rye, 110, favorite, third, by a length.....Purse $350, allowances, a mile and a furlong—R. C. Pate's Monogram, 6—117, favorite, first, in 2:01; Farewell, 6—115, second, by two lengths; Nettle, 6—117, third, by a like distance.....Purse $300, penalties and allowances, six furlongs—Hayden & Co.'s Gleaner, 6—115, favorite, first, in 1:16¾; Florence E., 3—94, second, by a length; Greenfield, 3—99, third, by three lengths.....Purse $350, penalties and allowances, a mile and a sixteenth—C. Johnson's Jim Douglass, aged, 105, favorite, first, in 1:51; Alta, 3—100, second, by a length; Red Girl, aged, 105, third, by three lengths.....Selling-race, purse $300, one mile—Morris & Patton's Whizgig, 3—90, first, in 1:45¼; Belle Pate, 3—85, second, by two lengths; Charley Marks aged, 105 favorite, third, by a length. No bid for the winner.

Aug. 20, weather good, attendance fair and track a little heavy: The Misses' Stakes, for two-year-old fillies, $50 each, h. f., $700 added, $200 to second, $75 to third—P. R. Wall's Faience, 100, first in 1:18; Mollie McCarthy's Last, 95, second, by a length; Jennie B., 95, third.....Purse $400, of which $50 to second, one mile—R. P. Ashe's Binette, 4—106, favorite, first, in 1:45; Leman, 6—110, second, by two lengths; Bessie, 5—108, third, by half a length..... The Pocahontas Stakes, for three-year-old fillies, $50 each, h. f., $1,000 added, $200 to second, allowances, a mile and five hundred yards—R. C. Pate's Tabitha, 108, first, in 2:16¼; Telie Doe, 108, second, by a length; Ultimatum, 108, third, by a length..... Purse $400 six furlongs—E. J. McElmeel's Navarro, aged, 118, first, in 1:17½; Minnie Meteor, 113, second, by a length; Bald Hornet, 3—97, third, by half a length.....Selling-race, purse $400, a mile and seventy yards—S. Bryant's Emma Manley, 5—95, first, in 1:50¼; Leroy, 4—104, second, by a length and a half; Ernest, 3—95, third, by a neck.

Aug. 21, weather rainy, assemblage fair and track somewhat heavy: Purse $350, allowances, a mile and seventy yards—Preakness Stable's Rupert, 3—94, favorite, first, in 1:49; Greenfield, 3—97, second, by a length; Bootblack, 3—103, third, by a nose.....Purse $400, allowances, a mile and five hundred yards—R. J. Coughlin's Easter, 6—105, first, in 2:16¾; Nettle, 6—107, second; Powhatan, 4—108, third. Jim Douglas, aged, 110, finished first, but was disqualified for losing some of his weight.....Purse $300, for three-year-olds and upward, allowances, six furlongs—L. A. Ehler's Florence E., 3—89, first, in 1:16¼; Jim Renwick, aged, 115, favorite, second, by a length; Violin, 3—91, third....Purse $300, for maiden two-year-olds, allowances, five furlongs—R. A. Johnson's Miss Bowler, 105, favorite, first, in 1:06; Peconic, 100, second, by half a length; Solid Silver, 100, third, by the same distance.....Selling race, purse $300, welter-weights, one mile—Preakness Stable's Vindex, 2—88, favorite, first, in 1:47; Huron, 4—120, second; Roger Eastman, 3—98, third.

Aug. 22, weather pleasant, track very heavy and assemblage fairly good: Purse $400, allowances, one mile—Hayden & Co.'s Gleaner, 6—117, favorite, first, in 1:46½; Mona, 4—108, second, by half a length; Mittie B., 4—108, third, by the same distance.....Purse $400, for maiden two-year-olds, allowances, six furlongs—G. H. Kernaghan's Jennie B., 102, first, in 1:22¾; Velvet, 105, favorite, second by a length; Elkwood, 105, third by a head..... The Kenner Stakes, for three-year-olds, $100 each, h. f., $1,500 added, $500 to second, $200 to third, two miles—Ed. Corrigan's Irish Pat, 118, first, in 3:45; Riersan, 118, favorite, second, by six lengths; Bootblack, 118, third, beaten off.....Handicap-sweepstakes $20 each, $500 added, a mile and five hundred yards—C. W. Medinger's Bettler, 4—98, favorite first, in 2:18½; Lucky B., 5—106½, second, by two lengths; Colonel Sprague, aged, 117, third.....Handicap-steeplechase purse $500, of which $100 to second, about a mile and a half—R. McBride's Major Pickett, aged, 154, favorite, first, in 2:58½, after running off a dead heat with Abraham, 138; Driftwood, aged, 134, third.

Aug. 24, weather warm, assemblage limited and track very heavy: Purse $300, six furlongs—D. A. Honig & Sons' Nora M., 5—104, first, in 1:18; Jim Renwick, aged, 115, favorite, second, by a length; Rupert, 3—101, third..... Purse $350, a mile and a furlong—C. Johnson's Jim Douglass, aged, 113 favorite, first, in 2:00; Morning Glory, 3—88, second, by several lengths; Farewell, 6—115, third. Purse $350, of which $50 to second, one mile—S. S. Brown's Matinee, 4—113, first, in 1:47¼; Greenfield 3—107, second; Tenstone, 3—109 favorite, third .... Selling-race, purse $300, welter-weights, for three-year-olds and upward, six furlongs—V. L. Kirkman's Ernest, 3—115, first, in 1:20; Carrie Stewart, 4—118, second, by a couple of lengths; Young Duke, 4—131, third .... Handicap hurdle-race, purse $350, a mile and a quarter—P. A. Brady's Guy, aged, 158, favorite, first, in 2:25; Quebec, 6—158, second; Father John, 4—125, third.

## RACING AT MONMOUTH PARK.

Aug. 18, weather fine, attendance very large and track fast: Free handicap-sweepstakes, $25 each, $500 added, six furlongs—M. T. Danaher's Avalon, 6—105, first, in 1:15¼; Nora M., 6—93, second, by a length; Stonehenge-Julietta colt third.....Moet & Chandon Champagne Stakes, for two-year-olds, $25 each, p. p., $500 added, $100 to second, six furlongs—W. L. Scott's Florence Fonso first, in 1:16¼; Kalulu, 105, second, by two lengths; Laura Garrison, 105, third....The Choice Stakes, for three-year-olds, $2,500 added, $250 to second, a mile and a half—Dwyer Bros.' Richmond, 108, first, in 2:40; Wanda, 113, second, by a length; Longview, 108, third.....Free handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and a quarter—J. E. McDonald's Sam Brown, 5—112, first, in 2:11¼; Elgin, 3—100, second, by two lengths; Barnes, 5—110, third, by three lengths.....Sweepstakes, $1,000 each, $2,000 added, a mile and a quarter—Ed. Corrigan's Freeland, 6—117, favorite, first; in 2:09; Miss Woodford, 5—115, second, by a neck, Pontiac, 4—118, third, beaten off.....Selling-race, purse $500, seven furlongs—Blohm & Co.'s Little Minch, 5—114, favorite, first, in 1:29¼; Queen Esther, aged, 89, second, by four lengths; Torpedo, 5—91, third, by a head.....Handicap hurdle-race, purse $500, of which $100 to second, a mile and a half—T. Donohoe's Talleyrand, 5—140, favorite, first, in 2:50½; Wallensee, 5—138, second, by a length; Bally, aged, 135, third.

Aug. 20, weather and track good, attendance very large: Purse $500, for three-year-old fillies, penalties and allowances, one mile—Melbourne Stable's La Sylphide, 93, first, by over a length; Elizabeth, 102½ (4½ lb. over), second, by a length; Emmeline, 107, third, by half a length ..... Purse $500, for maiden two-year-olds, six furlongs—Dwyer Bros.' Lulu, 107, first, in 1:17; Shamrock, 107, second, by two lengths; Adoneus, 110, favorite, third, by a short head..... The Select Stakes, for two-year-olds, $100 each, h. f., allowances, six furlongs—N. W. Kittson's Luminous, 107, first, in 1:16; Lansdowne, 105, second, by less than a length; Brawn Duke, 110, third, by a head..... Handicap-sweepstakes, for all ages, $25 each, $500 added, $100 to second, a mile and a furlong—William Donohue's Elgin, 3—100, first, in 1:57; Tolu, 4—94, second, by two lengths; Panique, 4—114, third, by a length....Match race, $5,000, with $2,500 added by the Association, a mile and a quarter—Dwyer Bros.' Miss Woodford, 5—115, first, in 2:09¼; Freeland, 6—117, second, by a head. The mare had the best of the start, led by two lengths as she passed the stand, was the same distance in front at the half, only half a length at the head of the last furlong, and finally won, as stated above. The victory of the Dwyer horse was very popular, and both the mare and McLaughlin were loudly cheered when they entered the paddock .....Selling-race, purse $500, three-year-olds and upwards, a mile and three sixteenths—Appleby & Johnson's Jack of Hearts, aged, 111, favorite, first, in 2:05; Sister, 4—84, second, by five lengths; Nora M., 5—103, third..... Handicap-steeplechase, purse $500, of which $100 to second, short course—Wynne & Son's Rory O'Moore, first, in 3:12; Puritan, aged, 148, second, by five lengths; Wellington, 4—145, third.

Aug. 22, weather warm and sultry, attendance very large and track fast. The day was rendered memorable by the succes of the Dwyer stable, which won five of the six races for which they entered, the rider of the winning horse in each being James McLaughlin, who thus capped the climax of his successful career, and richly deserved the applause showered upon him by the crowd, with whom "Jimmy" and his employers are very popular. Of course the trainer, Frank McCabe, is entitled to a large share of the credit due for this day's exceptional record. Handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a sixteenth—Dwyer Bros.' Panique, 4—93, favorite, first, in 1:50½; Barnum, 6—118, second, by a length; Lenox, 3—106, third, by four lengths. ..... The Homebred Produce Stakes, sweepstakes for produce of mares covered in 1882, at $50 each, h. f., $500 added, $100 to second, allowances accumulative, six furlongs—George L. Lorillard's Electric, 102, favorite, first, in 1:15½; Lansdowne, 102, second, by a length and a half; Salisbury, 102, a poor third .... The Monmouth Handicap, sweepstakes, $100 each, h. f., $2,500 added, $500 to second, a mile and a half—Dwyer Bros.' Richmond, 3—110, favorite, first, in 2:38½; Louisette, 4—116, second, by a length and a half; War Eagle, 5—102, third, by half a length. The race was won last year by Drake Carter, 120lb, in 2:37¾. It was worth $1 490 .....Selling-race, purse $500, for two-year-olds, six furlongs—Dwyer Bros.' Lulu, 112, first, in 1:18; Juliet, 102, favorite, second, by four lengths; Mystery, 87, third, by three lengths .....The Post Stakes, a sweepstakes for two-year-olds, owned by the subscriber at the time of closing, $1,000 each, $1,000 added, second to save stake, six furlongs—Dwyer Bros.' Portland, 115, first, in 1:14¾; Ban Fox, 115, favorite, second, by a length; Precious, 112, third, by a like distance, only these three starting. The time is the best made at Monmouth this season, and the stake was worth $4,000 to the winner .....The Mirage Stakes, a welter-handicap sweepstakes, $25 each, $500 added, $100 to second, one mile—Dwyer Bros.' Barnes, 5—143, favorite, first, in 1:45¾; Tornado, 4—128, second, by a head; Enquist, 5—130, third, by three lengths ..... Purse $500, for three year-olds and upwards, selling allowances, one mile—C. H. Pettingill's Queen Esther, aged, 91, first, in 1:44½; Detective, 3—96, second, by a neck; Delilah, 5—100, favorite, third, by four lengths. ....Handicap-steeplechase, purse $600, of which $100 to second, the full course—W. C. Daly's Jim McGowan, 4—132, first, in 5:08½; Rory O'More, 6—127, second, by six lengths; Captain York, aged, 123, favorite, third.

## BRIGHTON BEACH RACES.

Aug. 19, weather fine till after the fourth race, when a heavy thunderstorm spoiled the track and made things very uncomfortable for everybody; assemblage large: Purse $250, for non-winners, selling allowances, one mile—L. Curran's King George, 3—99, first, in 1:45; Cathcart, 6—107, favorite, second, by nearly two lengths; Marie, 6—110, third, by a length.....Selling-race, purse $250, a mile and a furlong—G. Horn's Windsail, 3—81, first, in 1:57¾; Tilford, 5—98, second, by a length; Barney Aaron, 6—112, third.....Purse $400, handicap for all ages, $100 to second, a mile and an eighth—W. C. Daly's King Fan, 5—106, first, in 1:54¼; Wickham, 3—105, favorite, second, by two lengths; Dutch Roller, 4—99, third, by a length..... .Purse $300, of which $50 to second, seven furlongs—J. S. Campbell's Miss Goodrich, 5—113, first; Miller, 3—111, second, by two lengths; Fellowplay, 6—115, third. Highflight, 4—113, was the favorite and finished first by five lengths, but was disqualified for losing his lead-pad..... ..Purse $250, maidens, six furlongs—A. McCarthy's Strabismus, 3—100, first, in 1:18½; Commander, 5—100, favorite, second, by a neck; Winston, 3—100, third, by four lengths.

Aug. 21, weather clear and warm, assemblage very large and track good: Purse $250, three-year-olds and upwards, six furlongs—H. A. Newton's Marsh Redon, 5—115, favorite, first, in 1:17; Granite, 4—115, second, by a head; Bill Sterrit, 3—108, third, by a length. Selling-race, purse $250, seven furlongs—B. Edwards' Shelby Barnes, 5—109, first in 1:31½; Blizzard, 4—111, second, by a length and a half; Joe Howell, aged, 111, third, by a neck.....Selling-race, purse $250, one mile—J. E. McDonald's Mary Hamilton, 3—95, favorite, first, in 1:45; Uberto, aged, 102, second, by a length and a half; Bart Warren, 5—108, third, by two lengths..... Purse $250, for non-winners, a mile and a furlong—W. C. Daly's Executor, 3—107, first, in 1:58¼; Hopedale, 3—104, second, by half a length; Bonanza, 3—104, favorite, third, by five lengths.....Purse $400, of which $100 to second, a mile and a quarter—Wm. Lakeland's Dutch Roller, 4—103, first, in 2:11; Miss Brewster, 4—107, second, by five lengths; Barney Aaron, 6—101, third, by a length.....Handicap hurdle-race, purse $250, a mile and a half—W. C. Daly's Ecuador, 4—138, first, in 2:50¾; Bonairetta, 5—130, second, by two lengths; Wimbledon, aged, 143, favorite, third, by a head only.

Aug. 22, weather fine, assemblage large and track good: Selling-race, purse $250, one mile—J. Shields' Fellowplay, aged, 117, first, in 1:46½; King B., 6—117, second, by a length; Thunderbolt, 3—94, third by less than a length. ..... Selling-race, purse $250, seven furlongs—J. Whitney's May W., 5—92, first, in 1:31; Hotachumie, 6—101, favorite, second, by a length; Tom Kearns, 5—101, third, by the same distance. No bid for winner ..... Selling-race, purse $250, seven furlongs—G. Horn's Valley Forge, 4—101, favorite, first, in 1:29¾; Belle B., 6—101, second, by a length; Joe S., 5—99, third, by a head. Winner was bought in for $1,305. ..... Selling-race, purse $250, a mile and a quarter—J. S. Campbell's John Sullivan, 6—110, first, in 2:11½; Three Cheers, 3—95, favorite, second, by a neck; Taxgatherer, 6—104, third, by three lengths.....Purse $300, one mile—W. C. Daly's King Fan, 5—122, favorite, first, in 1:41¾; Miss Goodrich, 5—115, second, by two lengths; Strabismus, 3—111, third, by three lengths.....Purse $250, for maiden two-year-olds, six furlongs—Lone Star Stable's Reckless, 107, favorite, first, in 1:17¾; Climax, 107, second, by a length and a half; Bon Soir, 107, third, by three lengths.

Aug. 24, weather warm and fair, attendance fairly good and track excellent: Selling-race, purse $250, one mile—J. Shield's Fellowplay, aged, 117, favorite, first, in 1:47½; Freida, 4—113, second, by less than a length; King George, 3—104, third, by two lengths..... Selling-race, for maidens over three years old, six furlongs—F. W. Brown's Commander, 5—105, favorite, first, in 1:18¾; Atlas, 4—105, second, by less than a length; Cauline, 3—98, third, beaten off..... Selling-race, purse $250, seven furlongs—J. E. McDonald's Mary Hamilton, 3—96, favorite, first, after running off a dead-heat with Ben Thompson, 5—95; Uberto, aged, 95, third, by a length.....Purse $400, for three-year-olds and upward, to carry 100lb, one mile—J. McMahon's Swift, 5—95, favorite, first, in 1:43; Highflight, 4—95, second, by nearly three lengths; Strabismus, 3—103, third, beaten off.....Purse $300, of which $50 to second, to carry 5lb below the scale, a mile and a quarter—Wm. Lakeland's Tattler, 4—113, favorite, first, in 2:13¾; Barney Aaron, 6—115, second, by a length; Olivette 5—110, third, by half a length.....Selling-race, welter-weights, purse $250, a mile and a quarter—M. J. Daly's Jack, 4—135, favorite, first, in 2:22¾; Keanan, 3—122, second, by a length; Shortcake, 6—133, third, by half a length.

## NORTH HUDSON DRIVING PARK.

The inaugural meeting of the North Hudson County Driving Park Association commenced at the new half-mile track at Guttenburg, N. J., Aug. 18. The grounds are situated in North Bergen Township, about four miles distant from the Hoboken ferry, and they are handsomely laid out. The attendance during the meeting, which was unavoidably prolonged till the 20th, was unexpectedly large. Results: Class 3:00, for members, two heats in three—Priscilla first, Charley (won the first heat) second, Billy Buroc third and Clara C. fourth. Time, 2:51½, 2:52, 2:49½. Class 2:45, purse $300—Lucy Walter first, in 2:35, 2:33, 2:30; Jerseyman second, Otsego Prince third and Captain Ward fourth. Class 2:30, purse $300—Sweepstakes first, Harvey (won third heat) second, Lyon Boy third and Lowland Mary fourth. Time, 2:30½, 2:28½, 2:32, 2:28½. Class 2:38, purse $300—Kemble Maid first, in 2:33¼, 2:31¼, 2:33½; Miller's Daniel second, Farmer Boy third. Class 2:23, purse $500—Colonel Wood first, Nettie T. (won first heat) second, Bonnie L. (won second heat) third and Revenge (won third heat) fourth. Time, 2:32, 2:28½, 2:47¾, 2:35¾, 2:24½, 2:24¼, 2:25½. Purse $150, free-for-all, running, half mile heats—Cridge first, Queen Fan (won first heat) second, Allanoke third and Marathon fourth. Time, 0:54¼, 0:53, 0:52.

## CHARTER OAK PARK.

The meeting at this Hartford, Ct., track opened Aug. 18, closing 21. Results: Class 2:19, purse $1,500—Billy Button first, in 2:18¾, 2:21¾, 2:23½; Adele Gould second, Mambrino Sparkle third and Lena Swallow fourth. Pacing race, free-for-all, purse $1,000—Jewett first, Gossip Jr. (won third and fourth heats) second, Bill S. third and Bessie M. fourth. Time, 2:17¾, 2:14½, 2:17¾, 2:17, 2:15. Class 2:35, purse $1,000—Kate Ishler first, Josie S. (won third heat) second and Major (won first heat) third. Time, 2:24¾, 2:25¾, 2:27¾, 2:25½, 2:28¾, 2:28¾. Class 2:23, purse $10,000, stake-race, $5,000 to first, $2,500 to second, $1,500 to third and $1,000 to fourth—Joe Davis first and Adelaide (won third and fifth heats) second, Time, 2:18¼, 2:19, 2:22, 2:22½, 2:20, 2:20¾, 2:23¼. Class 2:23, purse $1,500—Nobby first, Breeze Medium (won fourth and fifth heats) second, and Butterscotch (won first and sixth heats) third. Time, 2:21½, 2:21½, 2:22¾, 2:26½, 2:25¾, 2:23½, 2:22. Class 2:18, pacing—Joe Braden first, Marlowe (won the second heat) second Toledo Girl (run a dead heat with Marlowe for first) third, and Tommy Lynn fourth. Time, 2:15, 2:19, 2:16½, 2:18, 2:19¾. Class 2:27, purse $1,000—Josie S. first, Bessie Sheridan (won first heat) second, Aladdin (won second heat) third and Lady Bonner fourth. Time, 2:25, 2:26¼, 2:25¼, 2:26¾, 2:26¾. Purse $1,000, to beat team record (2:15¾), by Maxey Cobb and Neta Medium), three trials allowed—Clingstone and Guy trotted in 2:32, 2:21¾, 2:19. Class 2:21, purse $1,500—Bessie first, in 2:19, 2:20, 2:22; Harry Roberts second, Maggie Middleton third, and Onward fourth. Class 2:25, purse $1,000—Butterscotch first, Prince Middleton (won third and fourth heats) second and Dick Organ (won fifth heat) third. Time, 2:24¾, 2:25, 2:22½, 2:22¼, 2:26¾, 2:24¾. Class 2:16, purse $2,000—Phyllis first, in 2:17¾, 2:18¾, 2:19¼; Clemmie G. second, Majolica third and Maud Messenger fourth. Class 2:30, purse $1,000—Kitefoot first, in 2:24, 2:24, 2:24½; William Kearney second, Maggie Knox third and Eddie Wilkes fourth.

## HOOFLETS.

Frank T. Clark, superintenenent of Jerome Park and dismounting judge at Monmouth, has been appointed starter for the meeting which commences at Sheepshead Bay Aug. 29.....There will be racing at Brighton Beach on Wednesday, Thursday and Friday of this week. ....It is reported J. E. McIntire has been offered $15,000 for the sensational trotter Beauregard.....On Aug. 31 a $5,000 trotting-match will take place at Portland, Me., between a picked trotter from the Altamont stock and that of the Hambletonian..... The St. Louis Fair Association will hold a running meeting Sept. 8 to 12, and a trotting meeting Oct. 5 to 10.....The Maple-avenue Driving Park Association of Elmira, N. Y., offer $4 300 in premiums for the four days' meeting commencing Sept. 29.....The time made last week in a mile-and-an-eight-race by King Fan, 2.54¾, is the fastest yet accomplished on the Brighton Beach track with 106lb up .....The meeting at Monmouth Park closed Aug. 25, the day THE CLIPPER went to press.

# ATHLETIC.

## THE IRISH ATHLETIC TEAM.

We are gratified to be in position to state that the New York A. C., fully appreciating the importance of the matter, and desirous of extending every courtesy to the strangers, have cheerfully consented to a postponement of the general athletic championship meeting till Sept. 30, as per request cabled THE CLIPPER by the gentleman representing the team of athletes who will essay to uphold the good name and fame of Ireland's amateurs on American soil. We are authorized to make this announcement by M. W. Ford, acting in the absence of Secretary Wheeler, N. Y. A. C., who desires us to also say that the freedom and hospitality of the club-house and grounds are extended to the team during their stay in the city, and, further, that if they will prolong their visit ten days after the all-around championship meeting, the management will take pleasure in adding to the programme of the club's regular Fall games such other events as they may wish to compete in. The latest issue of *Dublin Sport* to hand contains the following information regarding our visitors: The Irish team for Canada forms a favorite topic of conversation both in and out of athletic circles, and, as will be seen by the subscription list, our appeal for the sinews of war has not fallen on deaf ears. Help comes in daily, cheery words every hour, and, better still, promises of support between this and Sept. 11 are made to us by men of their word. We have begun the important work of selection, and, after duly considering all matters bearing on the subject, we have decided upon definitely appointing to places on the team Owen Harte, R. I. C., and W. J. M. Barry. Harte and Barry will each compete in the throwing the 16lb-hammer competition and in putting the 16lb-shot. Their performances will, doubtless, be watched with the deepest interest, and seldom will a "wire" be awaited with a keener expectancy than those which will tell Ireland how these "hammer giants" acquitted themselves. In making these selections, we have fallen in with the views of a large number of correspondents, and we have, we are convinced, picked out the best two "weight" men in Ireland. At *The Freeman's Journal* Sports, fixed for Aug. 29, Barry and Harte may be seen at work for the last time in public previous to their departure per the Sarmatian upon Sept. 11. The management will also give a special cross to the winner of a three-mile walk between M. J. Hayes and C. B. Irwin, provided the winner beats the Irish record for the distance. This match will decide the question as to which of the gentlemen named will represent Ireland abroad. At present we cannot announce the number of men of which the team will be composed, but trust that it will be numerically a strong one, and we are sure it will prove so if the monetary support we expect is accorded our project. New aspirants to the number of four have applied for team places. They are: J. Beatty, Frank Nunns, J. C. Minniece and J. E. Hussey.

## SULLIVAN'S JUMPING PERFORMANCES.

In corroboration of the published statement of the recent performances of the professional jumper D. M. Sullivan in Canada we have received the following communication from Ex-President McIntyre of the North American United Caledonian Association:

ST. CATHARINES, Ont., Aug. 21, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* On Monday last we had an open-air athletic demonstration on our agricultural grounds in this city, on which occasion the writer measured the feats performed by the several athletes present, and I find Donald M. Sullivan of Collingwood, Ontario, has beaten the record published in your ANNUAL, and I can certify to the correctness of same, examining ground carefully, also tape, and having associated with me some of our leading men as judges. Donald M. Sullivan jumped, on dead-level ground, three standing jumps, without weights, clearing 33ft. 4½in.; three standing jumps, with 15lb dumbbells, 30ft. 3in.; one standing hop-step-and-jump, without weights, 31ft. 7½in.; one standing high-jump, without weights, 5ft. 4in. and one standing broad jump, with 15lb dumbbells, 12ft. 10in. Very respectfully yours, J. B. MCINTYRE, ex-President N. A. U. C. A.

[We would state that the figures given for Sullivan's three standing-jumps, without weights, do not equal M. W. Ford's best amateur record, 34ft. 4½in., made on April 10 of this year.—ED.]

## CALEDONIAN SPORTS IN CANADA.

The third annual Caledonian games took place in London, Ont., Aug. 20, before about ten thousand people. Below is a list of prize-winners:

*Putting heavy stone*—J. D. McColl, Strathroy, 36ft. 9in.; C. Curry, East Williams, 35ft. 8in.; G. Perrie, Brussels, 34ft. 5in.

*Running long jump*—T. Watson, Chicago; P. L. Sullivan, East Saginaw; T. Aitkin, Philadelphia.

*Putting the light stone* (14lb.)—C. Curry, Lobo; J. D. McColl, Strathroy; G. Perrie, Brussels.

*Throwing the heavy hammer* (16lb.)—D. D. Smith, Woodstock; J. D. McColl, Strathroy; Geo. Perrie, Brussels.

*Running high jump*—A. Scott, Dundas, 5ft. 8in.; E. W. Johnston, Hamilton, 5ft. 7in.; A. Doupe, Kirkton, 5ft.

*Throwing the light hammer*—D. D. Smith, Woodstock; J. D. McColl, Strathroy; Geo. Perrie, Brussels.

*Running hop-step-and-jump*—T. Watson, Chicago; T. Aitkin, Chicago; G. Gibb, Blenheim.

*Tossing the cabe*—D. Smith, Woodstock, 39ft.; J. D. McColl, Strathroy, 36ft. 3in.; E. W. Johnston, Hamilton, 37ft. 5in.

*Vaulting with pole*—R. Dawse, Chicago, 10ft. 4in.; A. Scott, Dundas, 10ft. 1in.; W. Robertson, New York, 10ft.

*Throwing 56lb. weight*, high—J. D. McColl, Strathroy, 12ft. 11in.; Geo. Perrie, Brussells, 12ft. 6in.; E. W. Johnston, Hamilton, 12ft. 5in.

JAMES MCQUIGIN of Cambridge and John Harly of Leominster ran a 125-yard foot-race on the Leominster (Mass.) Riding Park Aug. 22, for $100 a side, Harly having three yards start. Harly was defeated by only six inches.

SEVENTY-TWO-HOUR RACE.—The seventy-two-hour race at Philion's Little Coney Island, Paterson, N. J., was concluded Aug. 22 at eleven P. M. Hart won the first prize, about $150; Taylor second, about $75; Noremac third, $50, and Van Riper, a Paterson boy, fourth, $30. The distance covered was as follows: Hart, 284 miles; Taylor, 268; Noremac, 250; Van Riper, 250. The number of miles which it was necessary to cover in order to win a prize was originally intended to be three hundred, but owing to the poor condition of the track and the fact that the race was run in the open air, this was reduced to two hundred and fifty. An amusing incident was the presentation to Taylor of a huge apple pie. The runners received forty-two-and-one-half per cent. of the gross receipts.

BRETT BEATEN.—A contest at hose-coupling took place in Amsterdam, N. Y., Aug. 19, between W. H. Son of Amsterdam and G. R. Brett of Decatur, Ill., the champion hose-coupler. The conditions were to run fifty feet, break connections, three full threads, and put on pipe, three full threads, the man winning the first ten heats to be the winner. Son won the match after twenty-two heats, two of which were declared "no heats," both contestants having failed to make the proper connections, and two others dead heats, the judge being unable to decide between the two. The time for two of the winner's heats was returned as 5¼s. each.

WHITE BEATS ENGLISH.—A private match, to run one hundred yards, best two heats in three, for a trophy valued at one hundred dollars, was decided by W. C. White, Manhattan A. C., and T. English, Wayne A. C., on the grounds of the former club, this city, on Sunday, Aug. 23. White won with ease in two straight heats, in 11s. and 10⅝s. Referee, J. E. Sullivan; starter, M. W. Ford.

FATAL ACCIDENT.—While a number of members of the Long Island City Athletic Club were exercising on Sunday afternoon, Aug. 23, Charles Steineyer, aged eighteen years, residing at Steinway, attempted to pass behind Max Bruger as the latter was throwing the heavy hammer. Bruger did not see Steineyer and let the hammer go, striking Steineyer in the forehead and killing him almost instantly.

JIM DUNN and Wm. Courtney defeated Phil. Casey and James Smith in a double-handed match at hand-ball, played at Sweeney's Court, this city, Aug. 19. Score, 21—11, 21—11, 21—20; total, 63 to 42.

A HOSE-RACE for a $150 prize-jumper and the championship of Nebraska, was run at the State tournament in Grand Island, ending Aug. 21. The Fitzgeralds won in 43⅛s. The Kearney team won the hook-and-ladder contest in 47s.

DELANEY VS. STRAITON.—Forfeit is up for a $500 half-mile running race between Miles Straiton of Saratoga and Thomas F. Delaney of New York, to come off at Ballston Sept. 8.

CUMMINGS of Alton defeated Hayden of Fergus in a seventy-five yards race, for $100 a side, at the latter place, Aug. 22. Won by six feet, in 8s.

WE HAVE a letter for Dan O'Leary.

# AQUATIC.

## COMING EVENTS.

ROWING.

Aug. 26, 27—Professional scullers' race, open, Geneva, N.Y.
Aug. 29—Nonpariel Boat Club regatta, Harlem River.
Sept. 10—Potomac regatta, amateur, Washington, D. C.
Oct. 3—New York Athletic Club Fall regatta.

YACHTING.

Sept. 5—Larchmont Club Fall regatta.
Sept. 7 9—International races for the America Cup.
Sept. 12—Boston Club regatta.
Sept. 15—Race for Bennett and Douglas Cups.
Sept. 17—Race for Brenton's Reef Challenge Cup.
Sept. 22—Race for Cape May Challenge Cup.

## THE TRIAL YACHT RACES.

### The Puritan Ahead.

The initial race of the series, the object of which was to decide which one of the candidates for the honor of trying to prevent the English cutter Genesta from carrying back the higly-prized America Cup shall be selected to defend the trophy, was sailed on Friday, Aug. 21, scarcity of wind having necessitated a postponement from the day previously. The weather was favorable for the Boston-built Puritan, the wind blowing stiffly from the South, and the water, lumpy at the time of starting, increasing in roughness as the day wore on. The course was laid out twenty miles to windward from the Scotland Lightship and return, outside of Sandy Hook, and the conditions were calculated to put to a thorough test the seagoing and sailing qualities of the vessels and give their crews an excellent opportunity to prove the excellence of their seamanship. Besides the Puritan and Priscilla, the fast sloops Gracie and Bedouin were given a chance to show what they were capable of. At the time of crossing the starting-line the canvas up included mainsail, jib, forestay-sail and club topsail, but during the beat to windward the strengthening wind and seething, angry waters caused the taking in of topsails and the housing of the upper sticks, the Puritan, which was at home amid the boisterous surroundings and quickly gained a commanding lead, being last to reduce sail. The order and time of turning the mark was as follows, the signal to go having been given at 11.13 A. M.:

| | | | |
|---|---|---|---|
| Puritan | 2 27 00 | Bedouin | 2 52 15 |
| Priscilla | 2 40 37 | Gracie | 3 13 10 |

Spinnakers were set after rounding, and under the impetus given by the big additional spread, the Priscilla made faster time than any other boat before the wind, gaining over three minutes on the Puritan, but the task of overhauling the leader was hopeless. The Gracie also did good work on the run-back, which she accomplished in a minute less time than the Puritan, and over four minutes quicker than her special opponent, the Bedouin, with whom she was sailing a private match for $150 a side. The outward journey was made by the Puritan in 3h. 14m. 12s., and the return trip by the Priscilla in 1h. 41m. 28s. The elapsed and corrected time of the boats was: Puritan, 4h. 58m. 19s. elapsed and 4h. 57m. 5s. corrected; Priscilla, 5h. 8m. 17s. and 5h. 8m. 17s.; Bedouin, 5h. 25m. 29s. and 5h. 15m. 51s.; Gracie, 5h. 42m. 33s. and 5h. 32m. 58s. The Puritan clearly established her superiority under the weather conditions experienced, beating the Priscilla 11m. 12s., the Bedouin 18m. 46s. and the Gracie 35m. 53s.

On Saturday, the date set apart for the second trial, the wind was light and steady from west-southwest, with the water quite calm—a change in the aspect of things which operated in favor of the Priscilla, and she succeeded in reversing the verdict rendered on the preceding day, although her victory was less complete than had been that of her rival. This time the course was of triangular shape, also laid outside the Hook, one side presenting windward work, another having the wind dead aft and the other being sailed with the wind abeam; distance, forty miles. Starting at 12h. 26s., the Puritan with an advantage of forty-two seconds in crossing the line, the first mark was reached in the following order: Priscilla, 2h. 16m. 30s.; Puritan, 2h. 19. 25s.; Gracie, 2h. 30m. 15s.; Bedouin 2h. 42m. 7s. The second turn was made as follows: Priscilla, 5h. 30m. 54s.; Puritan, 5h. 32m. 43s., having gained somewhat with the wind abeam; Bedouin 6h. 00m. 25s.; Gracie, 6h. 00m. 26s. The sail before the wind to the goal was exciting, the Priscilla not only maintaining her lead, but increasing it, as will be observed by the following figures: Priscilla, 6h. 4m. 24s., elapsed time; Puritan, 6h. 12m. 54s. elapsed and 6h. 11m. 40s. corr

## AT ALDEN'S.

WRITTEN FOR THE NEW YORK CLIPPER.

We were sitting by the chimney,
In the hearth fire's flickering light,
On the cliff, in Alden's cottage,
Where I rested for the night;
And I told the scenes and customs
Of the land beyond the sea,
While old Alden's little daughter
Sat and listened at my knee.

In her blue eyed radiant beauty
There was something shy and mild,
And the maiden's romance mingled
With the wonder of the child.
Hours had passed, the old sea captain
In his arm chair dozed and dreamed,
Sadly moaned the neighboring ocean,
'Gainst the panes the twilight gleamed.

Then she spoke of knights and tourneys,
And her cheeks were all aglow,
For all day that little maiden
Had been reading "Ivanhoe."
Spoke of ghosts and of magicians,
While her voice to whispers grew,
Towards the panes cast startled glances,
Wondered if such things were true.

And I improvised a story
Fit for such a place and hour—
How, for long years by the ocean,
In a cruel fairy's power,
Lived a little maid, enchanted,
Till her faithful knight, one day
While her guardian sound was sleeping,
Stole that little maid away.

As I spoke, her blue eyes twinkled
With a merry, mystic light;
As I spoke, she rose and lingered
In the door to say "Good night."
But her lamp threw such a radiance
Round the roguish, pretty head,
That I audible stooped and kissed her,
And she blushed and laughed and fled.

When I came once more to Alden's
I beheld a mournful chance
For the little maid had vanished
And the house seemed sad and strange.
Alden's pale, gaunt look foreshadowed
What his quivering lips would say,
And I pressed his hand in silence
And in silence turned away.

All the grand and cherished structures
Of a life-long patience wrought,
All the triumphs which have followed
Days of toil and nights of thought,
Crumble, sink away and vanish,
Like the ocean's shifting sand,
When that sweet face comes before me,
That lost dream of fairyland.

*Utica, N. Y.* DAVID S. FOSTER.

## FAIRS OF 1885-6 YET TO BE HELD.

### STATE, PROVINCIAL, ETC.

*For the guidance of those in quest of dates, we have arranged this list from data furnished by The American Agriculturist, which exercises all possible care in selecting the sources of its information.*

The letters A, S, O, N, D, and J respectively stand for the months August, September, October, November, December and January. Where there is no such letter, it means that the figures are of the month represented by the initial letter last given, as in "*South Carolina*—Greenville, O 15, 17; Newberry, 28, 30," the dates for Newberry are of October.

*Ag. Institute*, New York, S 30, D 5; Alabama, Huntsville, O 13, 17; Arizona, Phœnix, 12, 17; Arkansas, Monticello, 27, 30; Canada Central, Hamilton, S 21, 25; Connecticut, Meriden, 15, 18; California, Sacramento, 7, 19; Dakota, O 6; Delaware, Dover, S 28, O 3; Franklin Institute, Philadelphia, S 15, O 31; Georgia, Macon, O 26, 31; Illinois, Chicago, S 14, 18; Illinois Fat Stock, Chicago, N 10, 19; Indiana, Indianapolis, S 28, O 3; Iowa, Des Moines, S 4, 11; Industrial Expos., Toronto, 9, 18; Inter State Fair, Kans. City, Mo., 14, 19; Kansas, Topeka, 14, 19; Maine, Lewiston, 21, 25; Maryland, Hagerstown, O 20, 23; Mass. Hort'l Soc'y, Boston, S 15, 18; Mechanics' Indust., San Francisco, 26; Michigan, Kalamazoo, 14, 18; Milwaukee Industrial 2, O 17; Minnesota, Hamlin, S 7, 17; Minnesota Ind., A 31, S 25; Missouri, St. Louis, O 5, 10; Miss. Stk Breeders, Meridian, 26, 31; Nebraska, Lincoln, S 11, 18; New England, Bangor, Me., 1, 5; New Hampshire, Manchester, 21, 24; New Jersey, Waverly, 14, 19; New York, Albany, S 10, 16; North Carolina, Raleigh, O 12, 17; North Central and S Am. Exposition, New Orleans, N 10, A 1, 1886; Ohio, Columbus, A 31, S 5; Ohio Tri-State, Toledo, S 7, 12; Oregon, Salem, 21, 25; Ontario Provincial, London, 7, 12; Pennsylvania, Phila., 23, O 7; Rhode Island, Providence, S 21, 25; St. Louis Exposition, St. Louis, 9, O 24; South Carolina, Columbia, N 10, 13; Toronto Industrial, S 9, 18; Vermont, Burlington, 7, 11; Virginia, Richmond, O 21, 23; Washington Ter., Wallawalla City, S 8, 12; West Arkansas, Fort Smith, O 13, 17; Western National, Lawrence, Kas., S 7, 12; West Virginia, Wheeling, 7, 12; W. Virginia Cent'l, Clarksburg, 21, 25; Wisconsin, Madison, 7, 11; Wis. State Poultry, New Richmond, D 15, 17.

### COUNTY AND DISTRICT FAIRS.

The name of the State is printed in italics, and the name of the place at which the fair is to be held appears in roman.

The following counties will hold fairs at the places named, but we have not the days or months for them, if indeed any have as yet been set: Bradly and Crawford Cos., at Monticello, and Van Buren, Ark.; Milford and Orange District at Milford, Pequabuck District at Bristol, and Stafford at Stafford Springs, Ct.; Cass Co. at Fargo, Dak.; Arapanoose Co. at Centerville, Mills Co. at Malvern, and Central Iowa District at Cedar Rapids, Ia.; Boyd Co. at Ashland, Ky.; Ingham Co. at Badaxe and Wexford Co. at Cadillac, Mich.; Grainger, Polk and Pipestone Cos. respectively at Tate Springs, Ada and Pipestone City, Minn.; Jefferson Co. at Fayette, Miss.; Erie Co. at Hamburg, N Y.; Sampson Co. at Clinton, N. C.; Fayette, Franklin, Jackson, Pike, Vinton, Wayne and Williams Cos. at Washington Courthouse, Columbus, Jackson, Waverly, McArthur, Wooster and Bryan, O.; Snyder Co. at Sellin's Grove, Pa.; Macnairy and Montgomery Cos. at Purdy and Dunbar's Cove, Tenn.; Albemarle Co. at Scottsville, Va.; and Minnetosa No. 2 and Turtle Mountain No. 2 respectively at Minnedosa and Cartwright, Manitoba.

*Alabama.*—Fufaula, N 2 7.

*Arizona.*—Phœnix, O 12, 16.

*Arkansas.*—Vanndale, O 5, 10; Art Miller, 22, 30; Helena, 20, 24; Fort Smith, 13, 17.

*California.*—Oakland, A 30, S 6; Concord, 7, 12; Placerville, A 25, 29; Lakeport, O 7, 9; Los Angeles, 22, 24; Salinas City, 6, 10; Greenville, S 28, O 2; San Jose, S 28, O 3; Stockton, S 22, 26.

*Colorado.*—Boulder, S 30, O 3; Fort Collins, S 15, 18; Del Norte, O 8, 10; Greeley S 29, O 2.

*Connecticut.*—Norwalk, S 15, 18; Clinton, 30; Norwich, 22, 24; Rockville, 23, 24; Brooklyn, 22, 24. *Connecticut District.*—Chester, O 1; Clinton, S 30; Danbury, O 6, 10; Collinsville, S 24, 25; Guilford, O 6; Harwinton, 6; Killingworth, S 29; New Milford, S 10; Simsbury, O 7, 8; Southington, S 29, O 1; Suffield, S 30, O 1; Huntington, S 24, 25; Watertown, 22, 24; Westbrook, O 7; Willimantic, S 30, O 2; South Woodstock, S 15, 17; Wolcott, O 7.

*Dakota.*—Castalia, O 15, 17; Clark, 13, 15; Faulktown, S 21, 23; Milbank, 9, 11; De Smet, 30, O 1; Sioux Falls, S 15, 18; Madison, 15, 16; Redfield, 24, 25.

*Florida.*—Lake City, D —; Cerro Gordo, S 4, 5.

*Georgia.*—Waynesboro, N 4 7; Homerville, S 28, 29.

*Illinois.*—Camp Point, A 31, S 4; Belvidere, 1, 4; Centralia, S 14, 18; Centralia, 15; Charleston, 8, 11; Notinon, 29, O 2; Toledo, S 16, 19; Sycamore, 22, 25; Farmer City, 1, 4; Tuscola, O 1, 3; Wheaton, S 8, 10; Albion, 22, 25; Paris, A 31, S 4; Vandalia, 29, O 2; Benton, S 22, 25; Canton, S 12; McLeansboro, 22, 25; Carthage, 7, 11; Murphysboro, 8, 11; Newton, 16, 19; Mt. Vernon, O 14, 17; Jerseyville, 13, 16; Galena, S 29, O 2; Kankakee City, S 22, 25; Waukekan, 28, O 3; Mendota, S 7, 12; Carlinville, 29, O 2; Macomb, S 8, 11; Woodstock, S 11; Aledo, 22, 25; Hillsboro, 29, O 2; Oregon, S 22, 25; Golconda, 30, O 3; Pinckneyville, O 6, 9; Olney, S 8, 11; Cos. S, 11; Shelbyville, 15, 19; Toulon, 22, 25; Mackinaw, 8, 11; Jonesboro, 15, 18; Danville, 14, 18; El Paso, 7, 11; Carmi, 1, 5; Morrison, 1, 4; Marion, 29, O 2; Rockford, S 7, 11; Marion, 29, O 2.

*Indiana.*—Ft. Wayne, S 14, 18; Columbus, 15, 17; Logansport, 22, 26; Brazil, A 31, S 5; Charleston, 1, 4; Washington, O 5, 10; Goshen, 6, 9; Covington, S 22, 25; Rochester, 23, 26; Princeton, 14, 19; Linton, O 5, 9; Corydon, A 31, S 4; New Castle, 15, 19; Kokomo, 15, 18; Huntington, 18, 19; Brownstown, 21, 25; Rensselaer, 8, 11; Portland, 29, O 2; Madison, S 3, 4; Vincennes, O 12, 17; La Grange, S 30, O 2; Crown Point, 6, 9; La Porte, S 22, 25; Bedford, O 6, 10; Anderson, A 31, S 4; Loogootee, S; Peru, 15, 19; Bloomington, O 5, 9; Crawfordsville, S 8, 12; Morocco, 15, 18; Lizonier, 29, O 2; Paoli, S 2 5; Rome, 28, O 3; Petersburg, A 31, S 4; Valparaiso, 15, 18; New Harmony, S, 12; Winamac, S, 12; Winchester, 14, 19; Rushville, S, 11; South Bend, 21, 25; Shelbyville, 1, 5; Angola, O 5, 9; East Enterprise, S 8, 11; Lafayette, A 31, S 5; Tipton, 21, 25; Terre Haute, 13, 19; Wabash, S, 11; West Lebanon, S; Boonville, O 6, 10; Salem, S 14, 18; Columbia C., O 1, 3. *Indiana District, etc.*—Acton, S 7, 11; Kendallville, O 5, 7; Francisville, S 22, 25; Covington, 23, 25; Fairmount, 14, 18; Lawrence, 15, 19; Logootee, S, 12; Macy, O 1, 3; Waterloo, 5, 9; Mishawaka, Ind., S 21, 25; Fort Wayne, F 16, 20; Orleans, S 23, 25; Marion, D 13, 19; Danville, S 1, 4; Popular Grove, O 5, 9; Aurora, S 1, 5; East Enterprise, S 8, 11; Urmeyville, O 8, 10; Montpelier, S 29, O 2; Dalton, S 8, 11; Xenia, 1, 5.

*Indian Territory.*—Muscogee, S 28, O 2, '86.

*Iowa.*—Corning, S 28, O 2; Waukon, S 15, 18; Audubon, 15, 18; Vinton, 17, 18; Ogden, 23, 26; Waverly, 15, 18; Atlantic 22, 25; Tipton, 9, 11; Mason City, 15, 17; New Hampton, 16, 18; Osceola, 15, 18; McGregor, 9, 11; De Witt, 15, 18; Denison, 1, 3; Adel, 29, O 2; Bloomfield, S 15, 18; Leon, 22, 25; Manchester, S, 11; Burlington, 14, 18; West Union, 15, 18; Charles City, 23, 25; Hamrton, 9, 11; Jefferson, 22, 26; Grundy Centre, 1, 3; Menlo, 22, 25; Webster City, 22, 24; Britt, 15, 18; Eldora, 15, 18; Missouri Valley, 29, O 1; Humboldt, S 14, 16; Cresco, S, 11; Ida Grove, 23, 25; Marengo, 15, 17; Maquoketa, S, 11; Newton, 22, 25; Fairfield, A 30, S 3; Iowa City, 1, 4; Monticello, 31, S 4; What Cheer, 15, 18; Algona, 16, 18; Donnellson, 15, 15; Larchwood, 10, 12; Wapello, S, 11; Chariton, 22, 25; Winterset, O 6, 8; Oskaloosa, A 31, S 4; Red Oak, 14, 18; Onawa, 23, 26; Muscatine, 2, 4; Sibley, 11, 12; Clarinda, 1, 5; Emmetsburg, 23, 25; Harlan, 22, 25; Osage City, 15, 17; Nevada, 15, 18; Tama City, 15, 18; Redford, 15, 18; Creston, 21, 25; Decorah, 1, 4; Sioux City, 15, 18; Clarion, 16, 17. *Iowa District.*—Agency City, S 14, 18; Boone, 15, 18; Odebolt, 15, 17; Dunlap, 15, 17; Winfield, 29, O 1; Davenport, S 8, 11; Chariton, D 15, 18; Strawberry Point, S 15, 18; Creston, 21, 25; La Porte City, S, 11; West Liberty, 15, 17; Lowell, S, 11.

*Kansas.*—Fort Scott, O 6, 9; Hiawatha, S 8, 11; El Dorado, 29, O 2; Cottonwood Falls, S 22, 25; Sedan, 16, 19; Columbus, S, 11; Clay Centre, 15, 18; Burlington, 15, 18; Winfield, 21, 25; Oberlin, 23, 25; Abilene, 23, 26; Troy, 15, 18; Lawrence, 7, 12; Howard, 16, 19; Hays City, 22, 25; Ottawa, 28, O 2; Anthony, S 1, 5; Newton, 22, 25; Oskaloosa, 23, 25; Mankato, 29, O 2; Edgerton, S 28, 30; Kingman, 29, O, 2; Mound City, S 21, 25; Peabody, S, 11; Marysville 22, 25; McPherson, 29, O 2; Independence, S 16, 19; Council Grove, 29, O 2; Seneca, S 15, 18; Norton, O 6, 7; Minneapolis, S 8, 11; Burlingame, 22, 25; Larned, 23, 26; Kirwin, 16, 18; Hutchinson, O 13, 16; Lyons, S 9; Salina, S 22, 25; Smith Centre, 23, 25; Wellington, S 11; Neosho Falls, 21, 26. *Kansas District.*—Wichita, O 5, 9; Junction City, S 30, O 2; Kansas City, 29; Oswego, S 8, 11; Wamego, S, 11; La Crosse, O 1, 2; Valley Falls, S 1, 4; Washington, 29, O 2.

*Kentucky.*—Glasgow, O 7, 10; Paris, S 1, 5; Morrantown, O 13; Alexandria, S 1, 5; Hopkinsville, O 1, 3; Marion, 8, 9; Owensboro, 7, 10; Henderson, S 29, O 3; Clinton, 5, 8; Madisonville, 14, 17; Lawrenceville, S 7, 12; Kuttawa, O 13, 16; Marysville, S 16, 19; Bardstown, 1, 4; Carlisle, 15, 18; New Liberty, O 6, 10; Folmouth, S 8, 12; Bowling Green, 2, 5.

*Louisiana.*—Arcadia, O 15, 17.

*Maine.*—Lewiston, S 21, 25; Linneus, O 2; Farmington, 6, 8; Readfield Corner, S 29, O 1; Rockland, S 22, 25; Rockland, 22, 25; Paris, 29, O 1; Topsham, O 13, 15; Acton, 6, 8; Fairfield, S 15, 17; Pembroke, 30, O 1; Fryeburg, O 6, 8. *Maine District.*—Cornish, S 29, O 1; Exter, S 29, 30.

*Maryland.*—Timonium, S 29, O 2; Elkton, S, 9; Frederick City, 13, 16; Bel Air, 13, 16; Norton, S 22, 24; Rockville, 2, 4.

*Massachusetts.*—Barnstable, S 29, 30; Pittsfield, 15, 17; Taunton, 29, 30; Charlemont, 24, 25; Newburyport, 23, 27; Greenfield, O 1, 2; West Springfield, S 23, 24; Palmer, 22, 23; Amherst, 24, 25; Northampton, O 7, 8; North Adams, 22, 25; Cummington, 29, 30; Marshfield, 16, 18; Concord, 29, 30; Lowell, 16, 17; Framingham, 22, 23; Nantucket, 9, 10; Bridgewater, 23, 25; Worcester 24, 25. *Massachusetts District.*—Newburyport, O 6, 7; Uxbridge, S 30, O 1; Brocton, 7, 9; Charlemont, S 24, 25; Palmer 22, 23; Middlefield, 9, 10; Hingham, 29, 30; North Adams, 15, 17; Gt. Barrington, 30, O 1; West Tisbury, 6, 7; Waltham, D 29, 31; Blandford, S 16, 17; Fitchburg, 29, 30; Athol, O 6, 7; Sturbridge, S 24, 25; Barre O 1, 2.

*Michigan.*—Harrisville, O 9; Allegan, 6, 8; Algena, 7, 8; Bellaire, 6, 8; Hastings, S 29, O 2; Bay City, S 29, O 2; Coldwater, S 21, 25; Miles 1, 4; Marshall, 22, 24; Harrison, O 1, 3; St. Johns, S, 9; Charlotte, S 22, 25; Flint, 21, 25; Traverse City, O 6, 9; Hillsdale, S 29, O 2; Mason, S 23, 25; Grand Rapids, 21, 26; Lapeer City, 29, O 2; Adrian 22, 25; Howell, 22, 25; Baldwin, 30, O 2; Mt. Clemens, S 23, 25; Bear Lake, 23, 25; Marquette, 23, 25; Midland City, 29, O 1; Armada, S 29, O 2; Mt. Ludington, S 22, 25; Monroe, 29, O 2; Pontiac, 29, O 2; Hart, S 16, 18; Evart, 29, O 2; Gaylord, 6, 7; Berlin, S 29, O 2; Centreville, S 29, O 2; Saginaw City, S 8, 11; Owasso, 22, 25; Paw Paw, 29, O 2; Ann Arbor, 29, O 2; Lansing, 28, O 2. *Michigan District.*—Lansing, S 28, O 2; Ypsilanti, S 22, 25; Flint, 21, 25; Greenville, O 6, 9; Grand Rapids, S 21, 25; Brooklyn, S 12; Brighton, O 6, 9; Hubbardston, S 22, 25; Imwagiac, O 6, 9; Fenton, 6, 9; Hadley, 6, 8; Milford, S 22, 25; Benton Harbor, 29, O 2; Berlin, S 29, O 2; Plymouth, S 29, O 2; Stockbridge, 6, 9; Schoolcraft, 6, 9; Farmington, S, 9; Litchfield, 6, 9; Plainfield, S 29, O 2; Grand Rapids, S 21, 26.

*Minnesota.*—Anoka, S 14, 17; Mankato, 1, 4; North Branch, 2, 4; Windom, O 2, 3; Brainerd, S 10, 11; Chaska, 25, 26; Hastings, 2, 4; Dodge Centre, 15, 17; Preston, 23, 25; Red Wing, 1, 3; Marshall, 15, 17; Fairmount, 22, 24; Sioux Falls, 15, 18; Little Falls, 23, 25; Austin, 16, 18; St. Peter, 4, 5; Fergus Falls, 30, O 2; Hamlin, S 7, 12; Faribault, 1, 3; St. Cloud, 15, 17; Long Prairie, 22, 24; Granite Falls, 15, 17. *Minnesota District.*—Rochester, S 14, 19; Minneapolis, 1, 5; Park Region Agricultural Society, 15, 18.

*Mississippi.*—Starkville, O 13, 16; Rolling Fork, 20, 24; New Albany, 30, 23.

*Missouri.*—St. Joseph, A 31, S 5; Pleasant Hill, 1, 5; Liberty, 9, 12; Keytesville, O 6, 10; Jamesport, S 8, 11; Hermann, 4, 5; Albany, S, 15; Springfield, S 28, O 3; Bethany, S 7, 10; West Plains, 23, 25; Kansas City, 14, 19; Newark, 7, 11; Higginsville, 25, 29; Paris, 15, 18; Montgomery, 23, 26; Paw Paw, D 31; Sedalia, S 8, 12; Platte City, 22, 26; Moberly, S, 12; Appleton City, 15, 19; Farmington, 22, 24; Nevada, 22, 26.

*Nebraska.*—Hastings, S 23, 25; Ainsworth, 22, 25; Long Pine, O 1, 3; Kearney, S 7, 10; Oakland, 29, O 1; Plattsmouth S 1, 14; Schuyler, 30, O 2; Broken Bow, S 30, O 2; Ponca, S 15, 17; Fremont, S, 10; Geneva, 7, 11; Beatrice, O 6, 9; Grand Island, S 22, 26; Aurora, 23, 26; O'Neill, 7, 9; St. Paul, 29, O 1; Fairburg, S 1, 4; Tecumseh, 29, O 2; Creighton, S 22, 25; Lincoln, 11, 18; North Platte, 30, O 3; Almeria, S 24, 25; Madison, 23, 25; Central City, 7, 10; Syracuse, 22, 25; Pawnee City, 22, 25; Osceola, 1, 4; Indianola, 2, 4; Salem, S, 11; Falls City, 14, 18; Crete, 1, 4; Papillion, 22, 25; Seward, 2, 5; Ord, 28, 30; Wayne, O 7, 9; York, A 31, S, 4. *Nebraska District.*—Columbus, S 8, 11; Fairmont, 29, O 2; Friend, S 22, 25; Weeping Water, S, 11.

*Nevada.*—Reno, O 12, 18.

*New Hampshire.*—Laconia, S 15, 17; Lancaster, 22, 26; Keene, 23, 25; Colebrook, 23, 24. *New Hampshire District.*—Greenfield, S 8, 10; Rochester, 29, O 1; Pittsfield, 7, 8.

*New Jersey.*—Mt. Holly, O 13, 14; Bridgeton S 9, 10; Flemington, 23, 26; Freehold S, 10; East Moorestown, 18, 19; Somerville, 29, O 1; Newton, S 22, 25. *New Jersey District.*—Egg Harbor, S 26, 28; Moorestown, 18, 19; Vineland S, 10; Woodstown 16, 17.

*New York.*—Albany, S 10, 16; Angelica, O 7, 8; Whitney's Point, S 8, 11; Little Valley, 7, 10; Jamestown, 1, 4; Elmira, 22, 25; Chatham, S, 10; Auburn, O 1, 3; Westport, S 15, 17; Malone, 29, O 1; Johnstown, S 1, 3; Batavia, 17, 19; Herkimer, 15, 17; Watertown, 10, 12; Lowville, 15, 18; Geneseo, 6, 7; Brockport, 1, 3; Fonda, S, 10; Lockport, 17, 19; Rome, 22, 25; Syracuse, 22, 25; Canandaigua, 22, 24; Newburgh, S, 18; Albion, 24, 26; Mexico, S 21; Cooperstown, 21, 23; Ogdensburg, 3, 10; Carmel, 23, 25; Missola, 22, 25; Canton, 15, 17; Ballston Spa, 1, 4; Schenectady, O 7, 8; Cobleskill, S 22, 24; Waterloo, 29, O 1; Bath, S 29, O 2; Riverhead, S 29, O 1; Monticello, S 22, 24; Owego, 1, 3; Ithaca, 16, 18; Glenn Falls, 1, 4; Fort Edward, 1, 4; Lyons, 22, 24; Attica, S, 10; Penn Yan, O 6, 8. *New York District.*—Carthage, S 8, 10; Randolph, 21, 25; Washington Hollow, 22, 25; Geneva, O 6, 8; West Brighton, S 21, 25.

*North Carolina.*—Wadesboro, O 26, 27; Laurel Leaf, 10, 18, Charlotte, 27, 30; Raleigh, 12, 17; Halifax, S 9, 12.

*Ohio.*—Lima, S 22, 24; Ashland, O 13, 16; Jefferson, S 22, 25; Athens, 30, O 2; Wapakoneta, S 29, O 2; St. Clairsville, S 2, 4; Georgetown, 6, 9; Hamilton, O 5, 9; Carrolton, 6, 8; Batavia, S 1, 4; New Lisbon, 22, 24; Coshocton, O 13, 16; Bucyrus, S 22, 25; Chagrin Falls, 1, 4; Greenville, 14, 18; Defiance, S, 11; Delaware, 15, 18; Sandusky, 22, 25; Lancaster, O 14, 17; Wauseon, S 16, 18; Gallipolis, 16, 18; Burton, 14, 17; Xenia, 9, 11; Washington, 30, O 3; Findlay, S 30, O 3; Kenton, S 8, 11; Cadiz, O 6, 9; Hillsboro, S 22, 25; Logan, 17, 19; Millersburg, O 2; Norwalv, S 15, 18; Smithfield, S 23, 25; Mt. Vernon, O 6, 9; Painesville, S 22, 25; Ironton, 15, 18; Newark, 29, O 2; Bellefontaine, S 29, O 2; Elyria, S 29, O 2; Toledo, S 7, 12; Canfield, O 6, 8; Marion, S 29, O 2; Medina, S 15, 17; Pomeroy, 23, 25; Celina, S, 11; Troy, 29, O 2; Woodsfield, S 1, 4; Dayton, S 28, O 2; McConnellsville, S 16, 18; Mt. Gilead, O 6, 9; Zanesville, S 4, 11; Sarahsville, 23, 25; Port Clinton, 17, 19; Paulding, 22, 25; New Lexington, 22, 25; Ravenna, 30, O 2; Eaton, S 28, O 2; Ottawa, 7, 10; Mansfield, S 29, O 1; Chillicothe, A 19, 21; Fremont, S 29, O 2; Portsmouth, S 9, 11; Attica, O 6, 9; Tiffin, S 29, O 2; Sidney, S 22, 25; Canton, 28, O 2; Akron, 6, 9; Warren, S 10, 12; Canal Dover, O 6, 9; Marysville, S 29, O 2; Van Wert, S 10, 12; Lebanon, 22, 25; Marietta, 16, 18; Tontogany, 29, O 2; Upper Sandusky, 7, 10. *Ohio District.*—Ada, S 14, 18; Attica, O 6, 9; Cambridge, 13, 16; New Comerston, 6, 9; Mechanicsburg, S 8, 11; Clyde, O 6, 9; Deerfield, S 25, 26; Conneaut, 16, 18; Garrettsville, 7, 10; Cambridge, O 13, 16; Hartford, S 8, 11; Hicksville, 22, 28; Laurelville, S, 11; Somerset, O 21, 23; Patmos, S 10, 12; Cincinnati, J 20, 27; Plymouth, S 29, O 2; Smyrna, S 15, 17; Dayton, 28, O 2; Stringtown, S 8, 11; E. Fairfield, 16 18; Greenfield, O 13, 16; Thrichsville, S 29, O 2; Harlow, S 25, 26; Youngstown, 22, 25.

*Oregon.*—Hall's Prairie, S 1, 4; Salem, 15, 20; Portland, O 8, 24; Newberg, S 9, 11.

*Pennsylvania.*—Gettysburg, S 22, 24; Parker's Landing, 22, 24; Beaver, 29, O 2; Bedford, 6, 9; Reading S 8, 11; Hollidaysburg, 15, 19; Towanda, 29, O 2; Doylestown, 6, 9; Butler, S 15, 18; Lehighton, O 6, 9; Bellfonte, 6, 9; West Chester, S 17, 19; Oxford, 24, 25; Bloomsburg, O 14, 17; Connneautville, S 30, O 2; Carlisle, S 29, O 2; Clarion, S 15, 18; Elwyn, O 9, 11; Erie, S 22, 25; Corry, 29, O 2; Uniontown, 6, 8; Carmichaels, S, 9; Harford, 23, 24; Indiana, 29, O 2; Brookville, S 22, 25; Port Royal, O 7, 9; Scranton, S 22, 25; Lancaster, 1?, 18; Allentown, 28, O 2; Wyoming, 6, 9; Williamsport, 6, 9; Mercer, S 9, 11; Sharon, 15, 18; Stoneboro, 29, O 1; Danville, 7, 10; Nazareth, 6, 9; Parker's Landing, S 22, 24; Coudersport, 29, O 1; Montrose, S 16, 17; Mansfield 29, O 2; Lewisburg, 7, 9; Franklin, S 15, 17; Warren, 9, 12; Burgettstown, O 6, 8; Greensburg, 13, 16; Tunkhannock S 16, 18; York, O 6, 9. *Pennsylvania District.*—Canton, S 23, 25; Harmony, S, 10; Dayton, 29, O 2; Doylestown 6, 9; Cochranton S 23, 25; Easton 15, 19; Mechanicsburg A 31, S 3; Grata, 22, 26; Sharon, 15, 18; Lebanon 15, 18; Mercer, 9, 11; Stoneboro, 29, O 1; Susquehanna, S 16, 17; Berwick, 30, O 1; Washingtonville, 19, 23; Corry, S 29, O 2; Titusville, S 22, 25; Oxford, 23, 25; Punxsutawney, 15, 19; Ringtown, 15, 18; Troy, 15, 18; Sugar Grove, 15, 18.

*Rhode Island.*—Newport, S 15, 17; Kingston, 15, 17; Woonsocket, 15, 17.

*South Carolina.*—Greenville, O 15, 17; Newberry, 28, 30; Union C. H., 20, 23.

*Tennessee.*—Tennessee, S 17, 19; Maryville, O 20, 24; Jacksborough, S 7; Alexandria, 25, 28; Trenton, O 13, 17; Greeneville, S 23, 25; Savannah, 13, 16; Lochland, O 1, 4; Ootlewah, 13, 16; Sweetwater, S 22, 25; Livingston, O 8, 10; Rhea Springs, S 29, O 2; Murfreesboro, S 22, 26; Sparta, O 7, 10.

*Vermont.*—Middlebury, S 1, 3; St. Johnsbury, 15, 18; Sheldon, 1, 3; Bradford, 29, O 1; Barton, S 22, 24; Poultney, 22, 24; Rutland, 15, 17; Springfield, 22, 23; Wilmington, 30. *Vermont Dist rict.*—Factory Point, S 23, 25; Northfield, 22, 24; Morrisville, 22, 24; Poultney 22, 24; Fair Haven, 29, O —; Waterbury, S 15, 17.

*Virginia.*—Lynchburg, O 13, 16; Alderson, 13, 16; Falls Church, S 14, 19; Leesburg, 15, 17; Lexington, O 14, 16.

*Washington Territory.*—Walla Walla City, S 8, 12.

*West Virginia.*—Ravenswood, S 29, O 1; Elizabeth, S 16, 18.

*Wisconsin.*—Chippewa Falls, S 7, 11; Portage City, 15, 17; Fond du Lac, 22, 24; Lancaster, 23, 25; Monroe, 16, 19; Dodgeville 16, 18; Jefferson, 15, 18; West Salem, 22, 24; Manitowoc, 29, O 2; Oshkosh, S 14, 18; Racine, A 31, S 4; Shawnano, 22, 24; Elkhorn, 23, 25; Waukesha, 29, O 2. *Wisconsin District.*—Dodgeville, D 29, J 1; Oshkosh, S 14, 18; Janesville, 15, 18.

### CANADA FAIRS.

*Manitoba—Electoral Divisions.*—Buttetown, O 8; Russell, 9; Brandon, 14, 15; Carberry, 1, 2; Neepawa, 2; Carman, 1, 2; Thornhill, 6; Dominion City, 7, 8; Rapid City, 7; Pilot Mound 9; Somerset, 1; West Lynne, 6, 7; Morris, 3, 9; Louise School, S 29; Portage la Prairie, O 15; Balmoral, 2; Sunnyside, S 30; Saltirk, 30, O 1; Deloraine, S 29, 30; Gladstone, O 9; Meadow Lea, 7.

*Ontario District.*—Hamilton, S 21, 25.

## A VISIT TO THE LONDON MUSIC HALLS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK HARDING.

The Royal Forresters' Music Hall, or Graydon's Palace of Varieties, is a pretty little house—clean, cosy and nicely fitted up. The American team Paddy and Ella Murphy seemed to be the favorites here, and numerous curtain-calls finally brought out a little speech from the delighted Paddy, in which he thanked audience, chairman, orchestra and everybody for their co-operation. Arthur Alexander, character singer and dancer, keeps a very solemn face all through his various antics, which is about the principal thing that makes him take, as his voice is not a sweet singer of a voice. Wingfield's dogs did some good jumping. Outside of this, there does not appear to be anything remarkable in them. An important part of this performance is the noble work the drums do, which make some people believe that startling business of some kind is going on.

At the Royal Cambridge, a rather rusty house, Charles Clifford, harpist, played and sang very nicely—something after Chas. Diamond's turn, but made it up in full evening-dress. He is very neat and quiet. Lottie Dettmar, serio-comic and dancer, was made up really exquisitely. Very pretty, nice form and reliable voice. Richard Geldard, comic character-vocalist, sang three songs, which took well. The singing of the chorus by the audience makes lots of songs of this stripe succeed which would otherwise be comparatively unnoticed. The Sisters Le Blanche, three of them, were very clever and very lively. One is very much like Fannie Beane in appearance and singing; but there appear to be no performers here who can come near the latter lady in dancing, a few steps seeming to be the stock-in-trade of a large part of them.

The comique here is James Fawn, who is really clever. Neat, good voice and fine appearance, and an evident favorite. Jennie Hill, the renowned Jennie, often alluded to as the original "Vital Spark," is a clever lady with a bad habit of partially closing her eyes when singing. Nice voice, but rather overrated. The Sisters Lemar, duettists, made up very prettily. Sing well, but cannot dance. They seem to depend upon their "personal sweetness" and "property smile" to pull them through, as their concluding verses allude entirely to themselves, one verse modestly assuring the audience that "if they applaud them they'll never regret it, etc." Ray, Dwight and Ray were the cleverest knockabouts seen for many a night. Mrs. Lennard Charles has certainly one of the best voices on the variety stage, a contralto of power and color. She sang the descriptive songs "Launch the Lifeboat" "The Old Village Church" and "The Old Village Blacksmith Shop." The audience remained very quiet and attentive, and gave her the most solid kind of appeciative applause when she had finished. As a rule, over here the ladies and gentlemen are of better appearance, and dress far more stylishly on the stage than in the American variety halls. They change at every appearance, although the long interval between songs is anything but pleasant to anyone used to the quick American way of working. But, though the appearance and dressing seem to be superior here, there is no question that the American performers are far ahead as to enterprise and original work.

The Moore & Burgess Minstrels at St. James' Hall seem to give a very quiet, if not dreary, sort of show—that is, to those accustomed to the more energetic and enterprising methods in vogue in the minstrel entertainments in the U. S. The boy-choir, however, is deserving of special mention, the voices sounding pure and sweet, while Vernon Reed's vocal presentations were excellent. Apart from these features, there would seem to be little to entitle this old-established troupe to any wonderful renown. The hall is anything but bright or attractive, and a sense of disappointment all around is felt by the visitor who has come, prepared by the company's reputation, to hear and see something above the average.

The proprietors evidently fancy American songs, and believe them worth using and printing in their song-books, but they apparently do not think it at all necessary to give the American author or composer the slighest credit. Wm. J. Scanlan's "Moonlight at Killarney," Charles Connolly's 'Dear Little Friend Louisa," Gus Williams' "Captain Mishler," etc., appearing without the name of their authors. [We note that this is a growing fashion over here. Before us is the programme of a current attraction in this city, and the author's name is not attached to any of the songs.—ED. CLIPPER.] There were about thirteen songs in the first part, and but five acts in the olio, two of which were musical—rather too much concert for a minstrel show, according to the United States standard, at least.

The Paragon, formerly Lusbie's (which was burned down in '54), is fitted up handsomely; carpeted floors, cushioned seats and attractive bars, with more attractive bar-maids. Lemon-squash—soda-water with a lemon squeezed in it—is a popular feature of this branch of the establishment. After paying the waiter, he says: "Please remember the waiter," and you have to please remember him. The house has a good orchestra of fourteen pieces that dashed through the useful "Light Cavalry" overture with good results, although the leader took away from the effect by doing too much acrobatic work with his head and arms. Possibly the overture would not have gone entirely to pieces had he chained himself down. Leoni and Leighton are a rather all-right pair. Lady was male-impersonator, and gent did female. The male branch of the duo had a "powerfully weak" voice and a ghost-like appearance, while the lady sang well, and showed good form and make-up. Miss Fiorrie Robina, a very pretty and neat serio-comic and character singer, started with a Tyrolean song, which was very well done, and then, in enticing red tights, did a song-and-dance in a particularly neat way. Voice sweet and easy to listen to, and Fiorrie seemed to be a favorite. Paul Martinetti (long away from America) and troupe, in a pantomimic affair, were exceedingly not-at-all bad, although a man run through the breast with a sword should give some sign that he knew what had occurred, as also should the party in whose pocket a bottle of wine had been put, upside down. Barring slight curiosities like this, however, Paul and his silent confreres pantomimed to closest attention and unmitigated delight. The Sisters Zimmerman, in German duets, were out of place. A Teutonic "garden" would be more suitable, as their songs would blend better with beer. The sketch of the Sisters Mario and Johnny Hanson was quite funny, although occasionally a trifle "blue." Walter Munroe is a very clever party in his particular line of Irish comic. Fine voice and appearance, and his large, open countenance seems to help him to gain favor. Evidently a great gallery favorite, for the boys shouted and yelled like savages. Leoni Clarke, a handsome young man, with his troupe of pigeons, seemed to please but really did nothing remarkable. [illegible] did dash, however, tended to carry an otherwise commonplace performance through with happy results. Kelly and Murphy, the well-known American boxers, assisted by McMahone (formerly of an American team), did a rattling good bit of work. Their "Scenes in a Gymnasium" got the audience wildly excited, and they made it the most decided kind of a "go" from the start. Owing to the disappointment of the "Leonards," a lady and gentleman and two little girls, whose names I did not catch, sang the late Harry Tucker's pretty American song "Sweet Genevieve." It gained more applause than anything else during the night, and still it was anything but good singing; in fact, there do not seem to be too many real good singers in this

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# SIOUX INDIANS!!!
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**Read the Names.** **Read the Names.**

| | |
|---|---|
| STANDING EAGLE | Sioux Chief |
| PICKET PIN | Sioux Brave |
| HECROW | Sioux Brave |
| RED WILLOW | Sioux Brave |
| RUNNING DEER | Sioux Brave |
| END-OF-THE-TIMBER | Sioux Brave |
| OGALLALA | Sioux Princess |
| OKESA | Sioux Squaw |
| CHOKALAMANY | Sioux Squaw |
| LITTLE TURTLE (2 months old) | Pappoose |
| LITTLE BLACK HORSE (5 years old) | Kid |
| LITTLE BLACK BIRD (6 years old) | Kid |
| "BIG CHARLEY." | |
| Half-breed Scout and Sioux-interpreter | |

Boston, Aug. 20, 1885.

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Ding a dong! Beat de gong!
Come along—hear de song
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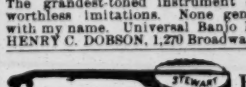


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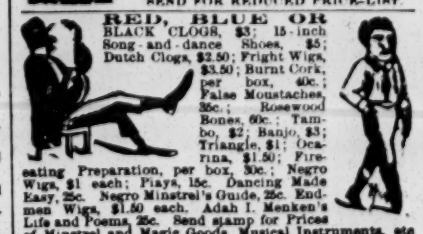

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 29, 1885.


## ANSWERS TO CORRESPONDENTS.

**No Replies by Mail or Telegraph.**

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

### CARDS.

W. H. S., Columbus.—1. No man can call or raise who has once passed a bet. 2. It belongs to the age. 3. There are many ways of playing poker as of doing everything else. There is no universally-recognized code of card-playing, and there never has been. Parties play in their own way until they get into a dispute, and then they have to "leave it out" to somebody. Some leave it to books, and others to newspapers. There are several books on cards, and of course no two agree, else there would be no excuse for different books. There are nowadays about a hundred newspapers giving decisions of some kinds, and no two of them agree, unless, lacking personal knowledge themselves, and having therefore to rely upon others or on some book, two of them happen by accident to strike the same man or book. Our advice to card-players nowadays is that they avoid disputes.

L. D., Buffalo.—You had better draw this. It is played both ways—to close only after drawing, and to close either before or after. Consequently, we always decline to give a decision in favor of either method.

LYNCH, Philadelphia.—M and B were right in not consenting to begin the game again. M's stand was clearly untenable. Besides, he had nothing to say as to what was to be done, he being the partner of the offending player. The beggar and the dealer, who severally represented themselves and their partners, were the ones to settle the matter. M, the beggar, made a fair proposition when he suggested that the dealer deal again. Nothing occurring before the deal that led to the error could be affected by the error.

W. H. S., Stamford.—Yes; a man can win on four cards when there has been a slow down. If you will state an actual point in play, we will tell you whether he has won in your particu ar case or not.

H. F. C., Baltimore.—He can give the beggar out.

R. J.—No, as the game has for fifteen years past been generally played. In olden times he could.

M. R.—You cannot take it.

SAM, Grand Rapids.—Cox loses the game.

### BASEBALL, CRICKET, ETC.

F. O. V.—"In your answer to 'J. H. C.' (Were the Athletic Club of Philadelphia members of the League in 1876?), you decide that they were. Now, it has been decided by Philadelphia papers that they were not in the League, and I am sure they did not play in the League in 1876, for they did not have a good nine. If your answer to 'J. H. C.' was a mistake, please rectify it, as I lose five dollars by your decision." Whether our answer was a mistake or not, you lose, because the bet was to be settled by our decision. We have given it. We are sorry that you must lose. Having been sure that you were right, you made a mistake in joining the other party to the bet in submitting the case to us. You should have decided it yourself, or have made arrangements to have the "Philadelphia papers" decide it.

F. S., Harrisburg.—It is not. We have known much langer games. We know of one in which every inning occupied more than an hour, on an average.

C. J., Detroit.—A was entitled to return to third base.

READER, Troy.—B loses. Nine innings were not necessary.

R. D. G., Washington.—Hope for better things. The reign of the umpire may not last forever.

T. D. O.—Gore led the League in batting in 1880.

S. L., Chicago.—You lose. It was a tie game, and not "no game."

INQUIRER, Rochester.—He would be a professional in other athletic sports. He is not in baseball.

E. A. J., Detroit.—No runs were earned.

F. J. D.—It is another player of the same name.

READER, Fort Assininiboine.—1. THE CLIPPER ANNUAL for 1884 will best answer your purpose. It contains a list of the players of the champion clubs of the different professional associations from 1871. 2. Richardson of the Buffalo Club is no relation to the player of that name with the New York Club.

A. R., Kansas City.—Each club plays sixteen championship games with every other club of the National League, making one hundred and twelve games for each club.

M. D. R., Topeka.—Only the Red Stockings of Cincinnati.

J. T., Greenpoint.—The National League was organized by the St. Louis, Boston, Hartford, Louisville, Chicago, Cincinnati, Athletic and Mutual Clubs.

F. C. A., Bangor.—He would have to abide by the decision, right or wrong, unless the other side chose to o resubmit the case.

INQUIRER, New Orleans.—1 and 2. We have no record of these players. 3. In 1879 the Chicago Club included Larkin and Hankinson, pitchers; Flint, catcher; Anson, Quest and Williamson on the bases; Peters, short stop, and Dalrymple, Gore and Shaffer in the outfield.

J. W. P., Halifax.—1. Divide the number of safe hits by the number of times at the bat, and the quotient will be the batting average or percentage. 2. To obtain the fielding average or percentage, you divide the total number of chances accepted by the total number of chances offered. Add the number put out and imes assisted, and you will have the chances accepted, and the addition thereto of the total errors will give you the chances offered.

W. B. J., Baldwin.—The umpire should fine the offending player. He cannot be declare l out.

L. L., Brunswick.—1. Play must be continued either until it is stopped by darkness or rain or until the side first at bat shall have scored one or more runs than the other side, in an equal number of innings, or until the other side shall score one more run than the side first at bat. 2. The umpire must declare the game forfeited if one club refuses or fails to continue playing before darkness or rain intervenes. 3. Bets are decided on the umpire's decision in that case.

J. R. M., Abilene.—1. Clarkson, now with the Chicagos, pitched for the East Saginaw Club in 1883 and up to its disbandment, in August, 1884. 2. The official figures at the close of the season can alone decide. 3. We do not know the highest salary paid to a League pitcher.

J. H. C., Meriden.—The backer of the Bridgeport Club loses.

W. F. D., Lynn.—Start was hurt in the first inning of that game, and Daily took his place during the remainder of the contest.

P. S. M., Brunswick.—1. The pitching rule was changed June 9 last. 2. The umpire decided correctly that the game was forfeited by the club refusing to play, and bets go accordingly. 3. A tie game is not necessarily a drawgame.

C. E. S., Philadelphia.—Charles E. Mason of the Athletic Club informs us that the Conway who pitched in a few games for his nine was connected last year with the Brooklyn Club, and is not the player of the same name who is now pitching for Buffalo.

C. P. C., Ithaca.—The New York College Association was organized March 12, 1880, in Syracuse, N. Y.

E. D. H., Franklin.—1. The decision was correct. The base-runner on third was entitled to that base, and the other base-runner was obliged to return to second base. 2. It is a strike, and not a dead ball. The base-runner can make as many bases as he pleases on it. The batsman should be decided out in case he made an effort to hit the ball in such a manner as to make it an act intentionally obstructing the catcher. 3. No.

W. E. W., Springfield, Mass.—It is always an error.

### RING.

H. B. P., Philadelphia.—He did not. They sparred together once only.

C. D. M., Indianapolis.—Do not re quire one, thank you.

W. H., Baltimore.—John L. Sullivan was born in Boston, Mass.

### AQUATIC

READER, Charleston.—A party claimed to have done so, but no person saw him perform the feat.

J. E. A., Detroit.—1. C. E. Courtney never rowed a race in England and never went there to row. 2. See CLIPPER ANNUAL.

### TURF.

W. F. C., Corsicana.—1. You will find it in THE CLIPPER ANNUAL for 1885. 2. If you mean trotting singly in harness, Jay Eye See has the next best record to that of Maud S. It also will be found in the Annual. It is 2.10¾. The two best records of Maud are 2.09¼ and 2.09¾.

S. D., Trenton.—The stake was $30.00.

READER, Trenton.—What has been or what is taking place cannot be permitted to answer the purpose of a bet as to what will be. Even if it be conceded that neither knew of the result of a heat or other portion of the race, it would not be prudent to give a decision requiring the bet to stand, because the tendency of making exceptions to a general rule is to create confusion.

STAKEHOLDER, Cleveland.—Having been on a race that both bettors supposed was to take place on the following day, but which had either been decided or was near completion when the bet was laid, the latter is void. To allow it to stand even because both bettors, so far from believing it would take place on the next day, thought it would be trotted that day, are ready to declare that they did not know that the race had taken place, would be to validate any wager expressly laid as to something yet to happen, but which has already happened within the knowlege of one of the bettors, provided only that the trickster is ready to vow that he knew nothing of the happening. See reply to "Reader, Trenton."

### ATHLETIC.

G. W. C., Grand Forks.—Having once begun competition, the companies were bound to go through with it in accordance with the ruling of the judges. The backers of the company that refused to run over are losers if the judges declared the other company winner of the competition.

W. S. A. P.—The delegation included J. T. Belcher, Horace Hawes, Wm. Sime and R. S. Haley. The latter sprained his ankle in alighting from the cars in Chicago, and was unable to participate in the games.

W. H. P., Port Edward.—You will find those records in THE CLIPPER ANNUAL for 1885.

ST. CATHARINES.—D. M. Sullivan did not beat M. W. Ford's record for three standing jumps, without weights, which is 34ft. 4½in., accomplished April 10, 1885.

### DICE, DOMINOES, RAFFLING, ETC.

J. O. C., Chicago.—Sixes are high, unless by a special agreement deuces or aces or threes are made so.

### MISCELLANEOUS.

B. A. R., Newark.—If your object is to ascertain how long an alien must have resided in this country before he can become a citizen of the United States, the time is five years last preceding the final taking out of his papers. What you asked is a totally different thing. A man can be born here, and live here all his life, and always be a citizen of the United States in good standing and still never be able to vote for Alderman, or Governor, or Presidential Electors. Only Presidential Electors, the men who assemble in December, vote for President and Vice-president. The November balloters vote for Presidential Electors.

J. J., Toronto.—There are various ways of playing "cushion for safety." Pool is all mixed up, and has been, owing to conflicting sets of rules, ever since 1877. The original way of cushioning for safety was either object-ball or cue-ball. Let the rule or practice of the house settle your dispute.

E. D. B.—If you mean the Black Friday in Wall street, this city, it occurred in September, 1869. That was not the original Black Friday, although it was then that the term first became familiar in this country. You win if the bet is as to Black Friday in America.

SQUEALER, W. Va.—A "squealer" is one who loses a bet and cries about his loss or "kicks" at the decision. A would be called a "crawler," for backing down from what he implied that he would undertake to do.

T. D. B., Boston.—1. He loses who bet that the sentence is wrong. 2. There is a sense in which resolve and dissolve are the same. Snow is resolved when it becomes water. It is also then dissolved.

READER, St. Louis.—Washington, Grant and Sherman have been Generals. Washington and Grant and Sheridan have been lieutenant generals, and Scott was lieut.-general by brevet.

J. T. B., Lawrence.—The form was changed March 26, 1881. We have all of them.

H. H., Boston.—It is known as the U. S. Military Academy.

T. H. R., Washington.—The information sent was satisfactory. It was desired for future reference.

B. and M., Charleston.—Law went into effect Oct. 1, 1883.

J. L. L., Spring Lake.—Not received.

# THE RING.

### SLATTERY OUTMILLS BAKER.

ROCHESTER, N. Y., Aug. 24.—A desperate prize-fight was decided late this afternoon at Troutburg, Monroe County, a small village twenty miles west of Rochester. The spectators left Charlotte on boats early in the morning, and exiected the fight to be held at Oak Orchard, in Orleans County, whence the principals had preceded them. The Sheriff of Orleans arrested Patrick Slattery of Rochester and Wm. Baker of Buffalo about one o'clock this morning, while they were in bed. They were taken before a Justice of the Peace and released on $400 bail. The boats then retraced their course to Troutburg, where a ring was hastily pitched and the fight commenced. Slattery entered the ring weighing 165lb, and his age is twenty-five. Baker, who once whipped Mervine Thompson, is thirty-two years of age, and his fighting weight is 165lb. The fight was the wickedest ever seen in this section. They slugged each other unmercifully from the beginning and displayed little skill. They fought with four-ounce gloves, according to Queensberry rules, and each of the rounds occupied the allotted three minutes. At the end of the fifth round Baker threw up the sponge and was helped out of the ring. He was badly cut over the eye, his mouth was knocked out of shape, and his right hand was badly hurt.

MINERS IN THE RING.—William Jones and Alfred D. Jones, coal miners, on Aug. 19 resorted to a prize-fight near the village of Justus, O., to settle an old grudge and for a purse of $20. They fought according to the rules of the London prize ring with bare knuckles, the battle lasting for two hours and a quarter, during which time fifty-one rounds were indulged in. Alfred Jones was declared the victor. The men fought at about one hundred and forty pounds each, and both were badly punished.

CHANEY BEATS REARDON.—Bill Chaney and Young Reardon, both of London, Eng., on Aug. 11 fought near that city. The contest was a very determined one from the first, Reardon, who was 42lb the bigger man, having none the best of it for the first six rounds, after which Chaney began to take the lead, and, getting more used to his man's mode of fighting, punished Reardon severely. After fighting thirty-three rounds (which lasted three-quarters of an hour), Reardon's seconds gave in for him.

SULLIVAN VS. MCCAFFREY.—The date for the boxing match between John L. Sullivan and Dominick F. McCaffrey, at Chester Park, Cincinnati, O., has been changed to Aug. 29, as we learn from a letter received from McCaffrey, who left Far Rockaway for the West Aug. 21. He says he is well and feels confident of proving the best man on Saturday next. He has given Ed. James an order for a set of five-ounce gloves, the same as those furnished by the latter when these men were to have met in Philadelphia.

THE RING IN OREGON.—Our Portland correspondent writes on Aug. 16 as follows: "The papers have just been signed and forfeit posted for a fight between Dave Campbell, champion of Oregon, and James Reilley, a noted pugilist on the coast. It will be for $1,000 a side and the entire receipts after paying expenses. It will be according to the new rules of the L. P. R., and will take place within four weeks and within one hundred miles of Portland."

JOHN P. CLOW, the pugilist of Denver, Col., has, we hear, entered into engagements to meet various Eastern boxers, including Jack Dempsey, Jack Burke, G. La Blanche, Miller of Nebraska and others. Says a correspondent: "Whoever clinches with him will have no walk-over, and the results may prove surprising."

SULLIVAN AND RYAN are again reported to be matched for a glove-contest, brought about through the efforts of Jerry Dunn. Should this prove a go, the meeting will take place early in September, but whereabouts no one can now truthfully say.

CHARLES I. COLLINS, "the Cast-iron Man," whose action in the divorce court in Washington, D. C., we had occasion to allude to last week, has been appointed a laborer at the Geological Survey in that city, his duty being to run the elevator.

JIM FELL and a colored boxer named Peters engaged in a four-round glove-contest at Wright's Gymnasium, Detroit, Aug. 22, the former failing to knock his antagonist out, as he had undertaken to do.

ARTHUR CHAMBERS will be one of Sullivan's seconds in the encounter with McCaffrey at Cincinnati on Saturday next.

DOMINICK MCCAFFREY and Alf. Lunt left Philadelphia Aug. 21 for Cincinnati, after stopping over long enough to see their friends.

JOHNNY CLARK has sold out his rink at Atlantic City to Jimmy Ryan, and has been in Philadelphia for a week or two looking about him.

EDWARD DEVLIN, alias "Belfast Chicken," a well-known Scottish pugilist, died suddenly in Glasgow a few days ago. He had for some time been suffering from dropsy.

GEORGE ROOKE has opened a boxing and wrestling school in Indianapolis, Ind., and, judging from indications, will have a large class, as his style is much liked, and he already is quite popular.

# WHEELING.

### COMING EVENTS.

Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 2, 3—Connecticut B. C. annual tournament, Hartford.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.
Sept. 12—New York Division L. A. W. annual meet, Brooklyn.
Oct. 3—Boston (Mass.) Bicycle Club annual 100-mile road-race.

### REPORTED RECORD-BEATING.

The following account of the professional races at Athletic Park, Washington, D. C., on Monday evening, Aug. 24, was telegraphed to the Associated Press, and being received on the day THE CLIPPER went to press of course we have no means of knowing whether the timing and distances were correct:

Only a small crowd assembled at Athletic Park to witness a finely contested and record-breaking series of bicycle and tricycle races. The quarter-mile track was in excellent condition, and was well lighted by calcium points.

The first race was for twenty miles, between John Brooks and W. M. Woodside. It proved highly exciting, and the American record for that distance was broken. Woodside took the lead at the start, making the first mile in 3m. 01s., and keeping ahead of Brooks until near the end of the third mile. Brooks took the lead at the third mile and finished the first five miles in 15m. 14s. and the fifth mile in 2m. 58s. Woodside led at ten miles, which were made in 31m. 14s. Brooks then led at eleven miles, made in 34m. 14⅘s., beating the American record. Fifteen miles were completed in 46m. 44s. After this Woodside did his best work and led Brooks, finishing nineteen miles, ahead of the latter, in 59m. 15s., the American record again being broken. In one hour nineteen and a quarter miles were completed. Woodside kept the lead until the last half of the last lap, when Brooks, by another brilliant dash, took the lead and held it to the finish, winning the race by about five feet in 1h. 2m. 21s., and beating the best previous American record.

H. W. Higham, on a tricycle, and T. W. Eck, on a bicycle, then contested in a five-mile race, the former endeavoring to beat the tricycle record. Eck led for the first mile by a few feet, the time for the tricyle being 3m. 24s. On the second mile the tricycle chain broke, precipitating Higham to the ground. He was shaken up, but not badly hurt.

Mlle. Armaindo and T. W. Eck contested in a half-mile handicap bicycle heat race, the former winning the first two heats and the race in 1m. 33s. and 1m. 30⅗s. respectively.

The last event was a mile handicap bicycle-race between Brooks, Woodside, Eck and Mlle. Armaindo, with Brooks and Woodside at scratch. Mlle. Armaindo won, with Woodside second, Brooks third and Eck fourth, the last three being unable to recover the start given Armaindo. The time was 2m. 55s.

### WHEEL RECORDS ATTACKED.

The communication and affidavit which we publish are intended to establish records claimed for the parties whose names appear therein:

CORNING, N. Y., Aug. 24, 1885.

EDITOR N. Y. CLIPPER: At the races held on the grounds of the Corning Bicycle Association, Aug. 22, the American professional bicycle records for four and five miles, also the one-mile professional tricycle record, were broken. Inclosed please find affidavits of the time. We have a civil-engineer's certificate that the track measures 1,320ft. 2¾in., measured eighteen inches from the pole, which is three inches high. The measurement was made a few days before the races. Very truly yours,

H. P. SINCLAIRE JR.

The judges were W. W. Bacon and W. F. Lloyd; scorers, H. C. Mills and Joseph Hoare; referee, B. A. Wellington; starter, W. H. Sayles.

STATE OF NEW YORK, Steuben County, } ss.
Village of Corning. }

Harry P. Sinclaire Jr., Hugh H. Kendall and R. W. Shewman, all of Corning, said county, being duly sworn, every one for himself, depose and say: That on the evening of August 22, 1885, John Brooks of Blossburg, Pennsylvania, and W. M. Woodside of Chicago, Ill., engaged in a five-mile race on bicycles on the quarter-mile bicycle track of the Corning Bicycle Association of Corning, N. Y. That the deponents were appointed timers of said race. That the time made for the first four miles was eleven minutes and fifty-nine seconds, and that the said John Brooks made said time, defeating said Woodside. That the five-mile race was won by the said William M. Woodside, and the time made was fifteen minutes and three-quarters of a second. That on the same evening and on the same track T. W. Eck of Chicago, Ill., and Mlle. Louise Armaindo of Montreal, Canada, engaged in a one-mile race, the former riding a tricycle and the latter a bicycle. That the said T. W. Eck made the mile on the tricycle in three minu'es and thirty-seven seconds.

H. P. SINCLAIRE JR.
H. H. KENDALL.
R. W. SHEWMAN.

STATE OF NEW YORK, Steuben Co., ss.

On the 24th day of August, 1885, before me personally appeared Harry P. Sinclaire Jr., Hugh M. Kendall and R. W. Shewman, to me known to be the same persons named in and who subscribed to the above affidavit, and severally did depose and say that the above affidavit by them subscribed is true.

A. S. KENDALL, Notary Public.

### RACES IN CHICAGO.

The race-meeting under the auspices of the Chicago (Ill.) Track Association, held Aug. 15, was well attended, while the time made shows that the track (which is said to have been previously surveyed and found all right) was in good condition. Return:

*One-mile*, novice—W. C. Thorne first, in 3m. 27¼s.; F. W. Perkins second.

*One hundred yards*, runner vs. bicyclist.—First heat: L. Loser, sprinter, flying start, first, in 10¼s.; W. J. Morgan second. Second heat: W. J. Morgan first, in 10¼s.; L. Loser second. Loser won final in 9⅜s.

*One-mile*, exhibition.—N. H. Van Sicklen in 3m. 8⅛s.

*Two-mile*, handicap.—W. S. Webster, scratch, first, in 6m. 45⅛s.; A. G. Bennett, scratch, second.

*One mile*, unicycle, professional, to beat record of Prince Wells, 6m. 45⅛s.—G. H. Ley, quarter-mile, in 1m. 8⅛s.; half mile, in 2m. 17s.; three-quarter mile, in 3m. 27⅛s.; mile, in 4m. 38⅛s.

*Half-mile*, run and ride.—W. C. Thorne first, in 2m. 11¾s.; A. G. Bennett second.

*One mile*, tricycle, exhibition.—W. J. Morgan, in 3m. 39¼s.

*Three-mile*, handicap.—E. Mehring, scratch, first, in 10m. 24¼s.; W. S. Webster, scratch, second.

*Half-mile*, exhibition, professional.—Ralph Friedberg, in 1m. 24⅗s.

*Twenty-five miles*, to break record of 1h. 23m. 45⅘s.—N. H. Van Sicklen first, in 1h. 21m. 14¼s., the best time on record; L. W. Conkling second, in 1h. 25m. 4⅘s. The following times, accomplished by Conkling, also excel the previous American record: Eighteen miles, 58m. 22s.; nineteen, 1h. 1m. 37⅘s.; twenty, 1h. 4m. 47⅘s.; twenty-one, 1h. 8m. 5⅗s.; twenty-two, 1h. 11m. 24s.; twenty-three, 1h. 14m. 44s.; twenty-four, 1h. 18m. 2s.

JOHN J. ALTERS, W. L. Van Horn and O. Davisson of Denver, Col., made the trip from Denver to Pueblo (140¼ miles) on fifty-two, fifty-four and fifty-six inch bicycles, respectively, in 19¼ hours. The best time ever made in Colorado is stated to have been their going twenty-five miles in three hours.

L. D. MUNGER of the Detroit (Mich.) Bicycle Club, who recently beat the twenty-four-hour road record in Massachusetts, on the evening of Aug. 15 rode from the City Hall, Detroit, to Hodge's house, Pontiac, twenty-six miles, in the announced time of 1h. 52m.

RICHARD HOWELL professional champion, and Reuben Chambers, the advance-guard of the English cyclists who are to appear at the Springfield and other tourneys arrived Aug. 23.

A FIVE-MILE RACE, for a gold medal and the championship of Canton, O., took place Aug. 22. Frank Menches won ing in 16m. 34¼s., with W. Buchert second and G. Eyster third.

### NEW YORK DIVISION.

The third annual meet of the N. Y. State Division L. A. W. will be held Sept. 12, under the auspices of the Kings County Wheelmen, in Brooklyn. There will be a run in the morning to Coney Island, where dinner will be partaken of; races in the afternoon, commencing at 4 o'clock, on the grounds of the Williamsburg A. C., and a business meeting in the evening, followed by a banquet. The races to be run are the half-mile and five mile bicycle, State championships, and one-mile tricycle, State championship, for N. Y. State L. A. W. members; a one-mile scratch, one-mile record-race, two-mile handicap and three-mile handicap races; the last four events open to all comers. Exciting contests are anticipated, as the English champions are expected to compete against ours for handsome and costly gold championship medals.

ESSEX COUNTY WHEELING.—The annual race meeting of this Massachusetts organization will be held at the Danver's Trotting Park, Sept. 19. There will be two races open to League members only, a one-mile championship for a gold medal, and a three-mile race for suitable prices. In addition there will be the following races, open to amateur wheelmen everywhere: one-half mile, one mile, two mile and five mile, for two prizes in each race. Also a tug-of-war race for a set of colors to the winning team. Entries close Sept. 15, with M. F. Emilo, 287 Essex street, Salem, Mass.

ROLLINSON INSANE.—We clip the following from a recent issue of a San Francisco paper: "The Insanity Commissioners yesterday committed to the Stockton Asylum Fred S. Rollinson, a native of England, thirty-four years of age. Rollinson is well known as a bicycle-rider. He imagines that detectives are after him for some imaginary crime, and also that he is responsible for the defeat of Blaine in the last election. He made three attempts to shoot himself on Wednesday.

# STRAY TIPS.

.... It will be bad for the dealers in boxing-gloves should the Western idea of the size of small ones prevail. In the Bloody One Hundred and Twenty-six, fought on Aug. 17 on the Kankakee (Ill.) line, between Adam Patterson of Braidwood and George Mulvey of Braceville, reported in our last, the "small glove" was but a strip of thick leather around the knuckles.

.... Courtney and Hosmer have buried the hatchet. Hosmer has repented of his attempt to induce the other oarsmen to boycott the Union Springs sculler.

.... Hugh Garrity, well known in the pool-rooms of Chicago, on Aug. 22, not content with getting his boots blacked gratis—that is, he refused to pay the boy, James Coakley—proceeded to enjoy a free lunch without going to any bar-room. He knocked Coakley down, bit off his left ear, and was pounding him so as to make his flesh tender and edible, when the police stopped the symposium. Coakley is in hospital, and Garrity has gone to jail as a prelude to being nominated for Mayor or Congressman.

.... L. E. Myers is to be given a reception at Madison-square Garden Oct. 17, upon his return from England.

.... A race by five balloons was one of the strained novelties recently at the Alexandra Palace, London.

.... The Bartholdi Statue of Liberty is to be 305ft. 11in. high, measuring from low water.

.... The Valencia Club of Hoboken, N. J., is having a four-oared barge built by Thoms.

.... It requires coolness to play checkers. William Smith and his son Lodie of White Meadow, N. J., played three games on Aug. 22. The nineteen-year-old fired three shots. The last two were really unnecessary. The first one killed his father. Thus mere bones will have deposited two men prematurely in some boneyard.

.... Putting small horseshoes inside of boxing-gloves for luck is a bright idea—when one man does it and his opponent does not.

.... Patsey Sheppard, who speaks *ex cathedra*, scouts the published assertion that Sullivan is a hard man to train, and regards as libelous the statement that he has never been in condition since the flood—or, rather, since before he faced Flood. And Sheppard knows what he is doing when he is speaking *ex cathedra*.

.... A fatal disease is afflicting horses in Brooklyn, N. Y. Veterinarians describe it only as malignant sore-throat.

.... It takes about 14,000lb of meat, exclusive of the passengers and crew, for every trip of a large-sized ocean-steamer.

.... The Alexandra Palace, London, Eng., is now open on Sundays.

.... George Lester, proprietor of Lester & Allen's Minstrels, is reported as desirous of wagering $5,000 to one-half that sum that his "classical-statuist" will knock out McCaffrey inside of six rounds.

.... Gambling in the usual haunts in Boston, Mass., has been placed under so strict a police surveillance that there is not much chance to invest money outside of the churches. Inside the sacred edifices the boys can, unmolested, do a little business in guessing on the time the preacher will take to go over the course in his sermon.

.... Jack McKeogh, of Knapp's Creek, N. Y., some time ago opened a gambling-room arranged so that the tables would be half in Pennsylvania and half in New York, and by simply shoving his tables over a short distance he was able to elude the officers from both States; but a simultaneous rush of officers from both sides resulted in his arrest. He was fined $50 in New York State. Then he boarded up the Pennsylvania side and opened up the New York side. The tables were placed on the Pennsylvania side, so that now, although entering in New York to gamble, the playing is done in another State, and should the Pennsylvania officers come in a requisition would be necessary to take them from the New York side of the room, while New York officers have no jurisdiction.

.... John B. Morgan, who was commodore of the Atlantic Yacht Club in 1884, and secretary of it for a number of years, died suddenly in Redding, Ct., Aug. 18. He was a real-estate dealer in Brooklyn, N. Y., and aged forty-three years. His relatives state that he died of Bright's disease.

.... Every man who buys a railroad or steamboat ticket to go down to the sea to see make-believe races between or among (just as there may be three or four in the game or only two) some of our leading scullers is to be given a sandwich as a gratuity; and to that end Hamm has just been ordered from Halifax.

.... The tournament games of the National Croquet Association were concluded Aug. 22, at Norwich, Ct. Jacobus, New Brunswick, N. J., won the first prize; Botsford, New York, second, and Maurer, Keyport, N. J., third. In the contest for the Horsford champion mallet Botsford won.

.... There was a dog-handicap for fifty dollars at Pastime Park, Philadelphia, Aug. 24, about three hundred spectators attending. Twenty-four dogs competed in five trial heats, the winners contending in the final heat, which was won by Faith by a yard, Kitty second, Sunday Item third, Duffer fourth and Dan McClinch last.

.... There are said to be 34,000 licensed pulque-shops in the City of Mexico. This does not include those bar-rooms in which other beverages are sold. Pulque is the national drink. There is a shop to every one hundred inhabitants, and it takes only ten cents' worth of pulque, which sells for a cent a glass or two cents a quart, to land a Mexican in the lock-up.

.... Chicago parties, according to report, have fitted up a large boat as a gambling-house and anchored her in Lake Michigan. She is beyond the jurisdiction of the Chicago authorities, and it is claimed that the United States has no law that will take hold of this peculiar case.

.... The tournament of the National Lawn-tennis Association, lasting four days, closed at Newport, R. I., Aug. 21. Results: Singles—G. M. Brinley, Morristown, N. J., first; W. P. Knapp, Yale College, second, 6—3, 6—3, 3—6, 6—4. Championship singles—R. D. Sears first, 6—3, 4—6, 6—0, 6—3; Brinley second. On the 22d a match was played by Sears and T. Pettitt. The latter did not make the showing he ought to have made, and his playing disappointed his friends. In the first set he won only two games. In the second set he did better, still Sears held the games and won the set. The third, like the first, brought only two games to the credit of Pettitt. The games, while steady and masterly, were deficient in brilliant play. The scores were 6—2, 7—5, 6—2. Pettitt received $150 for his play without regard to the result.

.... As a last train stopped at Point of Rocks the engineer was found stunned and almost lifeless, suffering apparently from a blow in the head. A dead chicken was found lying in the cab. The only explanation that could be given was that the chicken attempted to fly across the track while the train was running at a high speed and came in collision with the driver's head. The latest news was that the man had recovered consciousness, but that his recovery was by no means assured.—*Hagerstown (Ind.) Mail.*

.... The season for making play with grouse opened in England Aug. 12. It is said that not since 1872 has shooting been as good in Derbyshire.

.... A freight-train carrying tea from San Francisco to New York made the run in 6d. 3h. 38m., claimed to be the fastest freight-train record.

.... The pleasure-yacht Kalafsh was run down off the Scottish coast by a steamer on Aug. 22. Mr. Crassman, owner of the yacht, was drowned, as also were his wife and all the other excursionists but two.

# TRIGGER.

WALNUT HILL.—There was a fairly good muster of riflemen at this range Aug. 20, when the several competitions resulted as follow: Team Match, six men a side—Arlington Heights R. C., 387; Massachusetts R. A., 372. Long-range Match—S. Wilder, 208 out of 225; D. Webster, 201; W. Charles, 186; Missam, 181; James, 147. At the regular Saturday competition on the 22d the following scores were made: Creedmoor Practice Match—N. F. Tufts, 44; C. W. Hodgdon, 44; F. W. Perkins, mil., 43; E. C. Erickson, mil., 42; J. E. Darmody, mil., 42; M. O. Witham, mil., 39; H. L. Kelly, mil., 30. Decimal Practice Match—R. Reed, 80; Re-entry, 77; H. Cushing, 77; A. B. Small, 74; Re-entry, 73; J. Francis, 71; Re-entry, 70. Decimal Match C.—O. M. Jewell, 84; Re-entry, 77; R. Reed, 83; Re-entry, 77; W. Fisher, 73; Re-entry, 70; N. F. Tufts, 71; Re-entry, 66. Victory Medal Match—E. F. Richardson, 87; Re-entry, 85; J. N. Frye, 66; R. Davis, 65. Decimal Rest Match—J. N. Frye, 99; Re-entry, 97; C. H. Brown, 96; J. Hurd, 93; W. H. Oler, 90.

THE Bradford, Pa., Gun Club held a tournament Aug. 17, 18, 19. About one hundred shooters were present from different parts of the country.


FIFTH-AVENUE THEATRE.
SECOND WEEK. GILBERT & SULLIVAN'S OPERA SEASON. R. D'OYLEY CARTE'S OPERA COMPANY FROM THE SAVOY THEATRE, LONDON.
In Gilbert & Sullivan's New and Original Comic Opera, MIKADO.
Nothing but admiration to express.—JOURNAL
The original from the author's libretto and the composer's orchestration. Only company authorized to present this opera in New York.

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DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

2,500 DOLLARS.—WANTED, PARTNER with the above amount in cash, for to enlarge an established place of amusement in the city of St. Louis. The best opening in the country for a live man. Address at once to PHILIP BRAUN, Great Western Printing Co., St. Louis, Mo.

AT LIBERTY, SOLO B-FLAT CORNET AND A RELIABLE LEADER OF ORCHESTRA, VIOLA, ALTO IN BRASS, OPERA OR VARIETY. Address CHAS. G. LEWIS, Round Island Hotel, Clayton, N. Y., or LEONARD CORDES, same place until Sept. 5.

A. NO. 1 SKATING-RINK BAND OPEN FOR ENGAGEMENT FOR THE SEASON 1885-6. THE BEST REFERENCES GIVEN AND REQUIRED. Address J. SEALEY, Greenville, Mich.

WANTED—Leading Juvenile-man, Leading lady to double soubrette, Comedian and Heavy-man to complete Mr. Grover's "L. O. U." Company. Open Baltimore, Nov. 9. Lowest salary. Long season. Board and fares paid. Address FINDLEY BRADEN, 3,030 North Fifth street, Philadelphia, Pa.

WANTED IMMEDIATELY, FOR KEMPSHALL BROS.' Swiss Bellringers: Ladies and Gents in Refined Specialties; also good Comedian (dialect). State lowest salary first letter. No fares advanced; we mean business. Address, for one week, G. H. KEMPSHALL, New Britain, Ct.

FOR SALE, A NET, 25x12 FEET. Has never been used. Also Balancing-trapeze. W. Favre, please write. H. CUMMINGS, 422 Third avenue, City.

FIRST-CLASS Gentleman Violinist and Lady Pianiste desire permanent engagement for Winter season. Terms moderate. Highly experienced and well recommended. Address PROFESSOR F. DORN, Laurel House, Haines Falls, Greene County, New York.

SONGS, sketches, dramas, etc., written to order. Music composed and arranged. For terms send stamp. PHIL ROSSITER, 249 Arch street, Philadelphia, Pa.

WANTED IMMEDIATELY, YOUNG MAN OR SPECULATOR WITH A FEW HUNDRED DOLLARS AS PARTNER WITH EXPERIENCED MANAGER.
New play, first-class company, elegant pictorial wall and window work, route West and Northwest; am well known over route. Excellent chance for young man who wishes to adopt the profession, or for a speculator who wants a good thing. No previous experience necessary, but must possess some business qualifications and good appearance. Season begins soon. Address BART SMITH, Box 1,406, Chillicothe, Ohio.
☞NO GAWKS NEED APPLY.

WANTED AT ONCE, FOR FIRST-CLASS COMEDY COMPANY, SONG-AND-DANCE LADY AND AN A NO. 1 PIANIST, LADY OR GENT. Would like to hear from Josie Slater or Laura Francis. Address COMEDY, 110 West Main st., Roch

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BROADWAY AND THIRTY-FIFTH STREET.

EDWARD HARRIGAN - - Proprietor | M. W. HANLEY - - - Sole Manager

**Grand Opening, Monday Evening, Aug. 31, '85.**

MATINEES WEDNESDAY and SATURDAY.

SPECIAL ANNOUNCEMENT.

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Begs to return his sincere thanks to the public for the generous patronage that they have heretofore extended to him in his efforts to cater for their amusement, and desires to inform them that he has refitted the above-named theatre in a liberal and artistic manner, so as to combine comfort and elegance.

THE STOCK COMPANY WILL EMBRACE ALL OF THE

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MR. DAVE BRAHAM and his Popular Orchestra.

The opening attraction will be Edward Harrigan's dramatic picture of city life, in four acts and six scenes, entitled

## OLD LAVENDER

REPLETE WITH LOCAL VIEWS OF NEW YORK, PRESENTING MANY WELL-KNOWN LOCALITIES.

New Scenery and Drop-curtain by Mr. Chas. W. Witham, New Mechanical Effects by Mr. William A. Vail, Properties by Mr. Joseph H. Logan, Dresses by Mrs. Mary Jack.

## MR. DAVE BRAHAM

HAS COMPOSED SIX NEW SONGS, VIZ.:

"The Jolly Old Owls," "Please to Put That Down," "Sweetest Love," "Extra, Extra," "Poverty's Tears Ebb and Flow," "Get up, Jack; John, Set Down."

CAST OF CHARACTERS IN PLAY.

| | |
|---|---|
| OLD LAVENDER | EDWARD HARRIGAN |
| SMOKE, a Negro | JOHN WILD |
| DICK, "The Rat" (first appearance with this Company) | DAN COLLYER |
| MARTIN REILLY | M. J. BRADLEY |
| JOHN FILBERT | HARRY FISHER |
| PAUL CASSIN (first appearance with this Company) | HENRY WEAVER JR |
| PHILIP COGGSWELL (first appearance with this Company) | E. A. EBERLE |
| MOTHER CRAWFORD | Mrs. ANNIE YEAMANS |
| LAURA COGGSWELL (first appearance with this Company) | Miss STELLA BONIFACE |
| SALLY STACY (first appearance with this Company) | Miss AMY LEE |
| MR. ZOLIA BROWN | GEO. MERRITT |
| GIDEON GUILE | WM. WEST |
| HENRY MERCER | RICHARD QUILTER |
| JOHN STONE | JOSEPH SPARKS |
| PAUDEEN McGARRITY | JOHN SPARKS |
| SILAS LONGMETRE (first appearance with this Company) | ARTHUR C. MORELAND |
| JACK DINGLE | PETER GOLDRICH |
| LASCAR JOE | JAMES FOX |
| TOM DARROW | JOSEPH DAVIS |
| LOUIS DONNETTE | CHAS. COFFEE |
| TOM RUMNIUS | THOS. RAY |
| SILAS GRENELL | W. MERRITT |
| POP JONES | G. L. STOUT |
| GIDEON WELTHY | J. A. DEWEY |
| MRS. HEARTSOUL | Miss ADA FARWELL |
| MRS. GUILE | Miss ANNIE LANGDON |
| MRS. STONE | Miss EMILY YEAMANS |
| MRS. MERCER | Miss KATE LANGDON |
| MRS. GRENELL | Miss DELIA STILLWELL |
| MRS. WILBER | Miss ANNIE HALL |
| MRS. CALDWELL | Miss JULIA LEONARD |

PAGES—Master WILLIE, GEORGE, THOMAS, CHARLES

Serenades, Street Characters, Sailors, by numerous auxiliaries.

THE DANCING UNDER THE SUPERVISION OF M. J. BRADLEY.

SYNOPSIS OF SCENERY.

ACT I—Interior of the Owl Club House. THE INAUGURATION. ACT II—The Banking House of Philip Coggswell. THE FORGED CHECK. ACT III—The River Front (by Moonlight). Pop Jones' Coffee and Cakes. Midnight at the Ferry. LAVENDER'S HOME. ACT IV—Scene 1. Interior of Mother Crawford's Sailor's Boarding-house. The Stranger's Rest. Scene 2. Wall street, looking to the river. Scene 3. Private Office of Philip Coggswell, Banker. THE JOLLY OLD OWL.

Doors open, evening at 7 o'clock. Commences at 8 o'clock. Doors open, matinee at 1 o'clock. Commences at 2 o'clock.

SCALE OF PRICES.—Orchestra and Orchestra-circle, $1; Dress-circle, $1; Balcony, 50 cents; Gallery, 25 cents. Seats may be secured one week in advance. Box-office open from 9 A. M. until 9 P. M.

## SPECIAL NOTICE TO MUSEUM MANAGERS.

I now have under my control for the coming season, two

## New Curiosities Never Exhibited Before

"Natures Strangest Nondescripts." Mother and Daughter born in the wilds of Southern Texas, They are 36 Inches in Height,

Walk in a natural manner, and also run about on all fours. Their hands and feet are a cross between a human beings and the quadrupeds. The mother is 36 years of age, and the daughter 17, and both are EXACTLY ALIKE in form and size, showing their relationship to the second generation.

THEY WILL MAKE THEIR FIRST PUBLIC APPEARANCE AT MY NEW YORK MUSEUM, 210 BOWERY, NEW YORK, SEPT. 12.

Have fine large painting of them for front of Museum, elegant pictorial 3-sheet and small cuts for dodgers and newspapers. Managers of first-class museums desiring to play this GREAT ATTRACTION, write or telegraph immediately for full particulars as to terms, etc. No partiality shown. "First come, first served." Address LOUIS HICKMAN, Manager Seaside Museum, Coney Island, until Sept. 12, after which New York Museum, 210 Bowery, New York.

P. S.—Wanted for my New York Museum, 210 Bowery, for Opening Week, Sept. 12, and other weeks, Living Curiosities of all Descriptions, particularly those who have never shown upon the Bowery, and First-class Variety-artists.

Address LOUS HICKMAN, Manager, Seaside Museum, Coney Island, until Sept. 12, after, New York Museum, 210 Bowery.

# ADELPHI THEATRE,

## BUFFALO, N. Y.

(Late Joe Lang's),

## REOPENS SEPT. 7, 1885.

Entirely refitted, painted, redecorated, seats upholstered, with large number added, new scenery, drop-curtain, etc., making it one of the largest and finest vaudeville theatres in the country.

Proprietor and Manager, Col. T. E. SNELBAKER,
Of Theatre Comique, Washington, D. C.

Sole Agent for Both Houses, TONY SMITH, 136 Bowery, New York.

Strong Sensational Dramas, Burlesques, Specialty Combinations and First-class Specialty-artists can always arrange time.

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THE LEADING THEATRE OF THE CITY,

OPENS FOR THE SEASON AUG. 31, 1885.

Theatre Redecorated Throughout at a Great Outlay of Money, making it the Handsomest Theatre in Brooklyn. The Only Theatre in the City Maintaining the Old Prices, all Others Playing at Reduced and Cheap Prices. None but the Best Attractions Presented. Patronized by the Elite of the City.

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MESSRS. MEEHAN & WILSON - - - - - Proprietors

GRAND REOPENING FOR SEASON OF 1885-86 SATURDAY, SEPT, 12.

THE SEVENTH SUCCESSFUL SEASON FOR THIS POPULAR ESTABLISHMENT. Wanted for opening week and later dates Novel Features and Attractions of all kinds for Curiosity-halls; also first-class Stage-performers. Address the Manager as above.

NOTICE. NOTICE. NOTICE.

The Brightest and Most Vivacious Young Actress of Burlesque at present on the English Stage.—Vide THE LONDON ERA, June, 1885.

## MISS CRACIE MAINSTONE,

LONDON'S REPRESENTATIVE BURLESQUE AND VARIETY ARTISTE, has arrived in this country from London, England, and after first night has been retained for the entire season at the Tivoli Garden, Philadelphia, in addition to which Mr. Winter, the proprietor, has kindly granted her a complimentary benefit, to take place Sept. 12. Managers in want of a good SINGING-SOUBRETTE, apply at once to MESSRS. HERMANN & LIMAN, 28 East Fourth street, New York City, Sole Business-managers. SEASON CLOSES HERE SEPT. 20.

THE OLD BLOCK THAT THE LITTLE CHIPS SPRANG FROM.

## MR. JOHN W. HARRINGTON

AND HIS CELEBRATED SOLON SHINGLE COMEDY CO., BRASS-BAND AND ORCHESTRA,

IN THE GREAT YANKEE COMEDY, SOLON SHINGLE (a new version in three acts), under the management of M. A. WATSON the Veteran Showman.

WANTED—A Band of Six in Brass to Double in String. Dramatic People that can play Brass also desired. Western managers wishing Fair dates, address M. A. WATSON, Washington, D. C. Dramatic People and Musicians address JOHN W. HARRINGTON, Cleveland, O., until Sept. 10, 1885.

**WANTED, a Genteel, Sober, Industrious** ADVERTISING-AGENT; must be a worker. One with museum experience preferred. Address EUGENE ROBINSON, Dime Museum, New Orleans, La.

**FOR SALE,** Storioni Cremona Violin, 103 Years Old. Address DANIEL WARD, care of CLIPPER.

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# THE SILBONS,

THE GREATEST AERIELISTS IN THE UNIVERSE,

Supported by their own Company of Specialty and Burlesque Stars.

SECOND ANNUAL TOUR BEGINS SEPT. 7.

The following ladies and gentlemen will please report at NEW HAVEN, CT., Monday, Aug. 31, at 10 A. M. sharp, for rehearsals.

4 SILBONS, 4

| | |
|---|---|
| MISS KATE VICTORIA, | MR. DICK HUME, |
| MISS ADA MELROSE, | MR. HARRY LEOPOLD, |
| MISS JENNIE LINDSAY, | MR. GEO. BUNNELL, |
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First production in America of the latest Musical Burlesque in one act and ten (10) scenes

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Special set scenery and appointments; new music, by S. H. Gardner; magnificent costumes.

WITHOUT A DOUBT THE STRONGEST AND BEST SPECIALTY ORGANIZATION ON THE ROAD.

Our route: New Haven, Hartford, New York, Brooklyn, Baltimore, Washington, Pittsburg, St. Louis, Chicago, etc., and all the large cities to follow. Have the weeks of September 21 East, October 12 between New York and St. Louis, Dec. 7 between Indianapolis and Pittsburg open. ALL OTHER TIME FILLED. Managers desiring either of the above dates, address

HARRY W. SEMON,
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DATES ALL FILLED.

SHERWOOD & BROWN'S

Dramatic and Comedy Co.,

Supporting the talented young actress,

MISS FLORENCE GERALD

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"DAISY, OR THE DOCTOR'S WIFE,"

By Mr. Len. M. Sherwood.

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By the accomplished dramatist, MRS. ANNIE LEWIS. WANTED—Heavy man, Lady Pianist and good useful man. Telegraph lowest salary to

J. H. BROWN, Manager, Selma, Ala.

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OF

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Season Opens Sept. 8.

REHEARSAL ONE WEEK BEGINNING SEPT. 1.

FINE OPENING FOR STRONG HIGH-TENOR VOCALIST

Address H. HENRY, PROPRIETOR FAMOUS PREMIUM MINSTRELS, Gowanda, Cattaraugus Co., New York.

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WANTED, OPERA COMPANY FOR TWO OR MORE WEEKS. Would also like to hear from Jo-Jo, Dog-faced Boy, and other freaks; also, a good Lady Glassblower. Address all communications to

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The following named people please write; state lowest salary; show going South for the Winter. Address as per route:

CARROLL and SMEADE, AVOLO and LOVENDO, WHITING and RYDER, TALHAM BROS., REVILLE BROS., HARRETTA and VIDELLA, JNO. and GEO. ASHLEY, MARELLO BROS.

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A GOOD SNARE-DRUMMER who plays by note, one who plays xylophone preferred. Also a GOOD SOUBRETTE and a GENERAL ACTRESS. Address, with full particulars in first letter, ROSE EASTON,
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PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS. State full particulars in first letter. No time to correspond. Address H. LLOYD, Lincoln, Neb.

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Seating capacity, 1,200; dimensions of stage, 35x70; proscenium-opening 28ft.; nine sets of Palmer's scenery; population of town and vicinity, 25,000; on the P. F. W. and C. R. R., and P. and L. E. R. R., 30 miles West of Pittsburg. Managers of First-class Companies will please address immediately for dates and terms.

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For a Prominent Minstrel Company.

Leader, Second-violin, Cornet, Clarionet, Trombone and Double-bass; all to double in brass. A good Quartet. Also Comedians and Specialists; those who play brass preferred. Season opens Sept. 10. Salaries very low. Address, until Aug. 27, J. K. BURKE, P. O. Box 296, Rochester, N. Y.; after that 30 North Pearl st., Albany, N. Y.

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WANTS FIRST-CLASS DRAMATIC COMPANIES FOR SEPT. 7 AND SEPT. 14, 1885.

SHARING TERMS ONLY.

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Sideshow and Outside Privileges with Circus and Wild West Show. Start South. Long season. Start Sept. 5. Address W. O. Monroe, St. James Hotel, St. Louis, Mo.

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A FEW USEFUL DRAMATIC PEOPLE.

MEN WHO CAN PLAY IN BANDS PREFERRED; ALSO SMART LITTLE GIRL. NO AMATEURS WANTED. Address here. J. W. SAWTELLE, Manager.
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**WANTED, TWO LADIES** TO FURNISH HORSES AND RIDE IN FIVE AND FIFTEEN MILE RACES. Two days' County Fair, Oct. 7 and 8. JAMES B. CORYELL, Williamsport, Pa.

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THE PHENOMENALLY GREAT COMBINATION. 4 GREAT COMEDY SHOWS COMBINED 4.

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MR. AND MRS. HARRY WATSON'S OPERA-COMIQUE CO.,

AND

TONY PASTOR'S OWN COMPANY.

## ROBINSON'S MUSEUM, New Orleans, La.,

REOPENS FOR THE SEASON, THURSDAY, OCT. 1, 1885.

Newly Decorated and Re-embellished.

LARGER AND GRANDER THAN EVER.

FILLED WITH ANIMATE AND INANIMATE CURIOSITIES, NOVELTIES, ANIMALS, ETC., AND IS NOW ACKNOWLEDGED TO BE THE

PALACE MUSEUM OF AMERICA.

WANTED FOR THE OPENING AND DURING THE SEASON OF '85 AND '86. Freaks, Curiosities, Illusions, Mechanical Novelties, Marvels, Wax Figures, Trained Animals, Punch and Judy Man, Piano-player, Lecturer and Museum Attractions of every kind. Stage People wanted. All kinds of Novelty and Vaudeville Artists with acts suitable for lady audiences. Comedian who can put on acts and be Stage manager. Write at once, as I return to New Orleans Aug. 26.

Address EUGENE ROBINSON, Manager.

## APOLLO THEATRE, TROY, N. Y.

THOMAS McLOUGHLIN.....Proprietor and Sole Owner.

GEORGE C. PHILLIPS.....Business and Stage Manager.

This popular place of Amusement will reopen Monday, Aug. 31, 1885. Wanted, to hear from all first-class artists and combinations. This theater has been remodeled, with new folding-chairs, scenery, etc., and is as solid as a gold mine. Address all letters to GEORGE C. PHILLIPS, Manager.

ALWAYS WORKING. FUNNY, AIN'T IT. THE COMEDY SKETCH-ARTISTS,

Wm. WYLIE AND SANFORD. Kate

NEXT WEEK AT WAGNER'S SUMMER GARDEN, BRIDGEPORT.

Can be engaged for First class Combinations only. Address 100 HUDSON AVENUE, BROOKLYN, N. Y.

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PRODUCING THE LATEST SUCCESS,

Over the Garden Wall

CONSTRUCTED FOR LAUGHING PURPOSES ONLY.

Written by Scott Marble and Geo. S. Knight.

CALL.—Company please assemble at Lyric Hall, Sixth avenue and 42d street, at 10 o'clock, A. M., Tuesday, Sept. 1, for rehearsal. SAM B. VILLA, Manager.

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THE YOUNGEST, MOST SKILLFUL

Juggler and Balancer Before the Public,

Will close a very successful season at Frank P. Stone's Seaside Aquarium, Coney Island, on or about Sept. 13. What Manager Stone says in regard to my act: "He is the NEATEST, MOST GRACEFUL WORKER I EVER SAW AND CAN PLAY MY HOUSE (AUSTIN & STONE'S, BOSTON) ANY TIME." Managers of First class Theatres or Combinations can secure this attraction by addressing care of CLIPPER. N. B.—Wardrobe the best. Regards to Dave Marion.

## Wanted,

FOR THE SEASON COMMENCING

Monday, Aug. 31,

Lady Snake-charmer and Lady Fortune-teller, either African or Indian.

Write or wire with full particulars, and photo if possible, AUSTIN & STONE, 4 Tremont row, Boston, Mass.

TO SPECIALTY-ARTISTS.

I Want One or Two Good Specialties.

FRANK SUYDAM,

Suydam's Humpty Dumpty,

423 North Eighth street, Philadelphia, Pa.

SEASON COMMENCES SEPT. 10.

## WANTED,

TO OPEN

Ruick's New Opera-house, Lagrange,

IND., A FIRST-CLASS OPERA COMPANY Nov. 1. Can guarantee from 200 to 400 dollars to a first-class company. Emma Abbott of Tompson please write.

F. D. RUICK, Manager and Proprietor.

## GRAND OPERA-HOUSE,

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WILL BE READY TO OPEN Sept. 15, 1885. Will seat 1,000 persons. Stage 55x24 feet. Address for dates, etc., STEHMAN & CAMPBELL, Proprietors.

WANTED IMMEDIATELY,

FEMALE CORNET SOLOIST;

ALSO,

FEMALE VIOLIN SOLOIST,

With other Female Specialties in every line. Must be young and attractive and strictly first-class in their business. Address at once JOHN P. BECKER,
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FOR SALE,

The Largest Ox in the World

Weight, 4,500lb; also A FINE SACRED COW. Apply or address FRANK P. STONE,
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OF

NOVELTIES AND TRAINED-ANIMAL SHOWS

Will travel the coming season in His Own Private Palace-car, made by the Pullman Car Co. of Pullman, Ill., at a cost of $12,500, expressly for the old, reliable ANDRESS, a man who don't owe a dollar salary in the world. Season will open at Great Bend, Kas., about Oct. 8. People engaged, govern yourselves accordingly.

A GOOD, SOBER AGENT WANTED.

Address Great Bend, Kas. Remember, there is but one Great Andress, and he's tried and tested, and the original for the imitators, and sole proprietor of A. C. of N. and T. A. S. Permanent address, Great Bend.

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Rough-soubrettes and Character-boys.

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## J. H. WITHERS,

THE WELL-KNOWN LEADER, IS AT LIBERTY to negotiate with responsible managers to furnish Military and String Band for the season of 1886, on terms to suit the times. Also Dramatic Co's for the coming Winter season. Address care of CLIPPER.

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"THE MAN OF 100 FACES,"

He is now at home. Address all communications East New York, N. Y.

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A COMPETENT JUVENILE-MAN.

Write or telegraph MANAGER GOLDEN TROUPE, Columbus, Missouri, until Aug. 30; Marshall, Mo., until Sept. 7.

**WANTED BY CHAS. L. DAVIS'** "ALVIN JOSLIN" COMPANY A MAN TO PLAY HEAVY BUSINESS; MUST BE A MUSICIAN.

Call or telegraph to D. J. SPRAGUE,
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**WANTED, A FULL DRAMATIC COMPANY,** MUST BE QUALIFIED TO ACT. Good dressers on and off the stage. Address O. B. STERLING, Red Creek, Wayne Co., N. Y.

**Wanted, for Holt & Knowles' Argonauts,** An Experienced Advance-agent. 31 CLINTON PLACE, NEW YORK.

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I do not DRINK or GAMBLE; am not afraid of WORK or BRUSH; can give good references. Address JOHN HALLIGAN, Huntsville, Texas, or care of CLIPPER.

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ONE-LEGGED SKATER,

WILL PLEASE SEND ADDRESS IMMEDIATELY TO WILL E. ALEXANDER, Chicago, Ill.

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DRAMAS, SKETCHES, SONGS TO ORDER.

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A GOOD DRAMATIC CO. for week of County Fair, commencing Sept. 14, at Stover's Opera-house, Marengo, Iowa. Address M. W. STOVER, Proprietor.

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**NORTH SIXTH STREET, near Franklin ave., ST. LOUIS, MO.**

M. D. BROADWAY & GEO. A. TREYSER - - - - - - - - - - - - - - - Proprietors
(BROADWAY & TREYSER BILLPOSTING CO., CHICAGO, ILL.)

JAMES A. BARNES - - - - - - - - - - - - - - - - - - - - - - - - - Sole Manager

THE PALACE MUSEUM OF THE WORLD. ITS EQUAL IS NOT IN EXISTENCE.

## Reopens Saturday, Sept. 5, for Season of 1885-86

EVERYTHING NEW, BRIGHT AND CLEAN. ENTIRELY NEW AND ELEGANT STAGE-SCENERY. REDECORATED, REPAPERED, REPAINTED. A MODEL FOR ALL TO COPY.

**First-class Curiosities, Freaks and Performers Wanted at All Times.**

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CHAMPIONS OF THE WORLD,

## FERGUSON & MACK

THE ORIGINATORS OF KNOCKABOUT IRISH BUSINESS.

THE GREATEST HIT EVER KNOWN IN PARIS, FRANCE.

FERGUSON AND MACK

Just closed 13 months' engagement in England, Ireland and Scotland with the greatest FINANCIAL and ARTISTIC success in our line on record. Twenty weeks in London at the highest salary ever paid to any Irish Comedians. Three months at the Prince of Wales' Theatre, Birmingham, '84 and '85, and making the greatest hit ever known in an English pantomime, producing our specialties and playing the four comedy parts. Offers of re-engagements everywhere at a great increase of salary. Acknowledged by managers, press, public and profession in general to be the greatest, funniest and most original Knockabout Irish Comedians in the business. Ask any American: Who are the originators of this line of business in England?

FERGUSON AND MACK

Opened at the Jardin De Paris, Paris, France, June 22, '85, for one month, and made such a hit that they were re-engaged after the first night for the entire summer. This is the finest place of amusement in Paris. Read the following Paris, France, press criticism:

LE SOIR, FRIDAY, JULY 10, '85.—Last evening Mr. Zidler of the Jardin De Paris presented to the public in open air two American clowns of a completely new and novel style. Nothing more amusing than

FERGUSON AND MACK.

Two grotesque companions dressed as countrymen who look like fat hotel-proprietors, and who are at the same time acrobats of rare agility, and they certainly do the funniest and best knockabout act ever presented to a Paris audience.

LE ECHO, DE PARIS, JULY 29, '85.—Last night we laughed heartier at the two Americans, FERGUSON AND MACK, who, owing to their exhaustion, had to beg the large audience at the Jardin De Paris to let them off. FERGUSON AND MACK are two artists of really extraordinary merit. Nothing can give an idea of the originality of these two artists and their business as they appear on the stage nightly there. Buffonery, agility and jokes keep the audience in one continuous round of applause and laughter. Should Messrs. FERGUSON AND MACK ever return to Paris they can count on a hearty welcome from the Parisian public. These artists are engaged in Glasgow at a salary of five thousand francs per month. Will shortly open at Theatre Der Reichchallen, Berlin, Germany.

We are open for offers from first-class minstrel companies or leading combinations. This is the greatest and most exciting first-class minstrel act in the business. All letters to our permanent address,

ERA OFFICE, WELLINGTON STREET, Strand, London, Eng.

We go to Breslau and Berlin, Germany, Sept. 15, for a three months engagement, and have been reengaged to Paris, France, for all next Summer, beginning June 1, 1886.

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The phenomenal female baritone and favorite sketch-artist, Late MEALEY AND HAGUE.

The world's greatest female trombone soloist and favorite prima-donna contralto,
Late CHAS. AND ANNIE WHITNEY.

WILL IN THE FUTURE APPEAR TOGETHER AS A REFINED

**SKETCH AND MUSICAL TEAM,**

and will produce the only novelty act of the season. Our artistic abilities are well known to the public and profession. We have received numerous offers of engagements before a public announcement of our union, all of which we were compelled to decline until we received an offer of 40 weeks' engagement with the

**APPLETON & RANDOLPH NOVELTY BURLESQUE CO.,**

which we have accepted for the reason that it is a combination of artists and show of novelties. Our first appearance together will be in Brooklyn Sept. 14 at HYDE & BEHMAN'S THEATRE.

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1885 SEASON 1886

THE POPULAR ACTOR

## MR. HARRY COLTON

In J. J. McCloskey's Great American Drama

## KENTUCK,

SUPPORTED BY A FIRST-CLASS COMPANY.

NEW AND ELEGANT PRINTING. SPECIAL NEW SCENERY.

Managers having open time, please write at once. Address all communications to
JOS. H. HAZLETON, Manager, 5 Winthrop place, New York City.

NOTICE TO MANAGERS.—TO WHOM IT MAY CONCERN: This is to certify that I have given (for a consideration) the entire right to play my drama of "Kentuck" to Mr. Jas. H. Hazleton from this date to last week in May, 1886, with privilege of filling European dates. J. J. McCLOSKEY, Author
NEW YORK Aug. 24, 1885.

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CHALET & CO.....Proprietors | WM. CHALET.....Sole Manager

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